Asia through Art and Anthropology highlights the lives of Asian visual artists through their life experiences and oeuvres, carving out a role for them as the negotiators of meaning in hybrid cultural situations. The book deepens our understanding of cultural expressions which are local yet transcultural, individualized yet cross borders.

Arne Røkkum, Professor, University of Oslo, Norway

“An original and wide-ranging collection that unravels the complexities of the category of translation in Asian art and aesthetics, this engaging and attractive book will be of enormous value to scholars and students of Asian art and aesthetics, cultural translation, and of globalization, art and aesthetics in general.”

James McHugh, Assistant Professor, University of Southern California, Los Angeles, USA

How has Asia been imagined, represented and transferred both literally and visually across linguistic, geopolitical and cultural boundaries? This book explores the shifting roles of those who produce, critique and translate creative forms and practices, for which distinctions of geography, ethnicity, tradition and modernity have become fluid. Drawing on accounts of modern and contemporary art, film, literature, fashion and performance, it challenges established assumptions of the cultural products of Asia.

With contributions from key scholars including art historian John Clark and anthropologist Clare Harris, alongside three artists who share personal accounts of their experience creating artworks which negotiate diverse cultural contexts, this will be essential reading for students and scholars of anthropology, art history, Asian studies, visual and cultural studies.

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