

Domestic Interiors

In the act of enclosing space and making rooms, we make and define our aspirations and identities.

Taking a room by room approach, this fascinating volume explores how representations of domestic space have embodied changing spatial configurations and values, and considers how we see modern individuals in the process of making themselves 'at home'.

Scholars from the US, UK and Australasia re-visit and re-think interiors by Bonnard, Matisse, Degas and Vuillard, as well as the great spaces of early modernity; the drawing room in Rossetti's house, hallways in Hampstead Garden Suburb, the Paris attic of the Brothers Goncourt, Schütte-Lihotzky's Frankfurt Kitchen, to explore how interior making has changed from the Victorian to the modern period.

From the smallest room (the bathroom) to the spacious verandas of Singapore Deco, *Domestic Interiors* focuses on modern rooms 'imaged' and imagined. This study builds a distinct body of knowledge around the interior, interiority, representation and modernity, and creates a rich resource for students and scholars in art, architecture and design history.

Georgina Downey is Visiting Research Fellow in Art History at the University of Adelaide, Australia.

DESIGN/INTERIORS

www.bloomsbury.com

Cover image: Shutterstock, Everett Collection.

ISBN 978-1-84788-932-4



90100

9 781847 889324

Also available from Bloomsbury



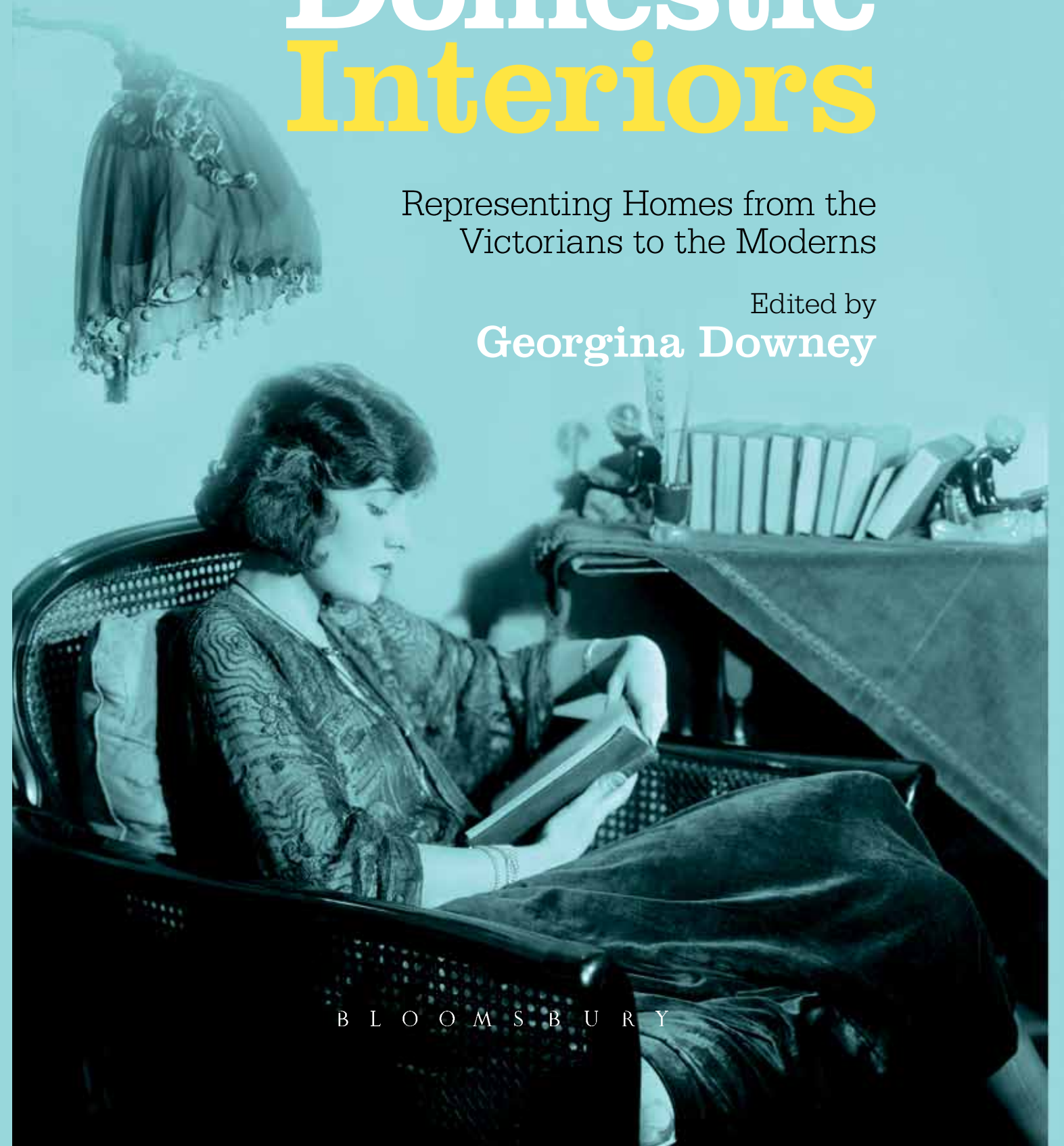
Domestic Interiors
Georgina Downey ed.



Domestic Interiors

Representing Homes from the Victorians to the Moderns

Edited by
Georgina Downey



BLOOMSBURY