<table>
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<tr>
<th>Time</th>
<th>Session One 11:30 - 1:00 pm</th>
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<tr>
<td>10:30 - 10:50</td>
<td>Registration</td>
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<tr>
<td>10:50 - 11:10</td>
<td>Keynotes - Professor Jonathan May-Ward; Coombs Lecture Theatre</td>
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<td>11:10 - 11:30</td>
<td>Morning Tea Hedley Bull Foyer</td>
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### Session One: 11:30 - 1:00 pm

#### 11:30 - 12:30 pm


**Block 1**
- **Coombs Lecture Theatre**
- **Hedley Bull Lecture Theatre**

**Keynote**
- *Senior lecturer emeritus Dr David Marshall*

**Topics**
- 5. Presenting the Artist as Creator: An Examination of the Studios of Norman Lindsay, 1879-1969 and Felix Dudley, 1895-1950
- 7. The Poetics of the Colonial Landscape

12. Networks and Networking: Negotiating Paris 1900-1950

**Block 2**
- **Coombs Seminar Room B**
- **Coombs Extension Room 1.13**
- **School of Art Lecture Theatre**
- **School of Art Lecture Theatre**

**Keynote**
- *Professor Richard Read*

**Topics**
- 1. Practical Aesthetics: Making and Marketing Art
- 2. Bringing Intertive Worlds to View
- 3. Gyration: Being in Space
- 4. The Performance of Duration in Contemporary Tasmanian Landscape Photography
- 5. Picturing the Invisible Landscape

#### 12:30 - 1:00 pm

1. Art History at Remote Art Centres: The Conundrum of Wobbly Old People's Painting

**Dr D.J. Huppatz**

2. Can the Subaltern Speak?

**Professor Emeritus Virginia Coombs**

3. A Marriage à l’Anglois?

**Dr Andrew Woodhead**

4. Re-imaging the Cabinet of Curiosity:

**Dr Arena Cocco**

5. One on One: A Critical Interpretive Framework on Design's Already Multifaceted

**Dr Abi Bellfield and Dr Abi Bellfield**

6. From 6:00 pm

**7:00 - 9:00 pm**

7. Travel to Dinner

**Professor Jill Bennett**

Friday 27 November The Australian National University
9. REAL Emergency: Art and the Crises of the Contemporary World
10. Contemporary Space in Crisis
11. Coolness: The Body, Dress and Location
12. Legacy of Surrealism
13. Open Session
14. Keyword Curating: Can Art History be Blind to Practice?
15. Building Collections

Session Four 11:00 - 12:30 pm

14. Portraiture: A Complex Web
15. REAL Emergency: Art and the Crises of the Contemporary World
16. Contemporary Space in Crisis
17. Coolness: The Body, Dress and Location
18. Legacy of Surrealism
19. Modernism-in-Crisis Down South
20. Shifting Cartographies: Asia / Australia / Art
21. Building Collections

Session Five 1:30 - 3:00 pm

14. Portraiture: A Complex Web
15. REAL Emergency: Art and the Crises of the Contemporary World
16. Contemporary Space in Crisis
17. Coolness: The Body, Dress and Location
18. Legacy of Surrealism
19. Modernism-in-Crisis Down South
20. Shifting Cartographies: Asia / Australia / Art
21. Building Collections

Session Six 3:30 - 5:00 pm

14. Portraiture: A Complex Web
15. REAL Emergency: Art and the Crises of the Contemporary World
16. Contemporary Space in Crisis
17. Coolness: The Body, Dress and Location
18. Legacy of Surrealism
19. Modernism-in-Crisis Down South
20. Shifting Cartographies: Asia / Australia / Art

Session Seven 5:00 - 6:30 pm

10. Four Knots for R.D.Liagram and the Question of Billy Apple's New Image Transformation
11. The Author as Proposer: Intentionality in Contemporary Art Practice

Session Eight 6:30 - 8:00 pm

10. Four Knots for R.D.Liagram and the Question of Billy Apple’s New Image Transformation
11. The Author as Proposer: Intentionality in Contemporary Art Practice

Saturday 28 November The Australian National University

From 5:00 pm Closing Drink Hedley Bull Foyer