



Art Association of Australia and New Zealand

University Art Gallery and Art Collections
Sydney University Museums
The University of Sydney NSW 2006 Australia

Web: www.aaanz.info
Email: admin@aaanz.info
Phone: +61 2 9036 7652

AUSTRALIAN AND NEW ZEALAND
JOURNAL OF ART
AUTHORS GUIDELINES

The *Australian and New Zealand Journal of Art* is an international scholarly, refereed journal of art history and visual culture. The journal of the Art Association of Australia and New Zealand (AAANZ) is jointly published by the AAANZ and Taylor & Francis and managed by an editorial committee based at the University of Sydney with committee members from several local universities. The *Journal's* readership principally consists of members of the AAANZ, academics, art writers, artists, students of art history and theory, and museum professionals.

The *Journal* presents themed and open issues. Submissions not related to specified themes may be held over until an open issue is published. While calls for papers are intermittently issued, the Board also considers unsolicited proposals (which may be abstracts or completed papers).

Contributions and proposals must be sent as an email attachment to the Editorial Assistant at: journal@aaanz.info For those wishing to send additional hardcopies, please address them to: The Editorial Assistant at the address above.

Articles should be suitable for a scholarly-refereed journal. Please refer to the **Submission Guidelines and Style Guidelines** below for detailed information pertaining to style and formatting. Articles may be rejected if they do not meet these guidelines.

Articles must be original works and not previously published nor currently being considered for publication elsewhere. They must be the sole work of the author(s) and not involve third parties with a claim to copyright.

Peer review

The Editorial Board sends submissions it considers suitable to two referees, without identifying the author or the reviewers in a double-blind referee process. As is standard with peer-reviewed journals, publication depends upon the referees' assessment, the availability of space in the *Journal*, and the author's willingness and ability to address the concerns (if any) raised by the editors and referees within specified deadlines. Sending the article for review does not equate to a contract to publish. The Editorial Board reserves the right to decide whether or not to publish the paper.

The *Journal* is committed to publishing exhibition and book reviews of significant contributions to the field. Please contact the Editorial Assistant: journal@aaanz.info in the first instance. Standard single-book/exhibition reviews should be 1000-1200 words. Submissions for longer survey review essays are also invited in special circumstances. These may include discussion of recent theoretical developments or an overview of publications in a particular disciplinary area. Books to be considered for review should be addressed to the Reviews Editor: reviewseeditor@aaanz.info

SUBMISSION GUIDELINES

1. Contributors are asked to submit articles of between 5000 and 6000 words, including endnotes. The Editorial Board may, in special circumstances, allow for longer essays to be published but this must be negotiated with the Board.
2. An abstract of no more than 200 words should accompany the article. The abstract should: outline the argument; explain how it addresses a research issue or problem; and state the consequence of taking such an approach.
3. For the purposes of anonymous refereeing, any identifying features should be omitted from the article itself (including in the body of the text, headers/footers, document properties, etc.). The author's name, contact details, and professional profile should be sent as a separate attachment.
4. Articles should be double-spaced throughout, excluding endnotes and block quotations.
5. On receipt of the article, the Editorial Board sends a formal acknowledgement to the author. As articles are sent to two referees for peer review, some time will elapse before the Board notifies the author whether or not the article has been accepted. If reviewers identify significant points for correction or improvement in the article, authors will be asked to consider these before re-submitting the article. Due to the rigorous standards of a peer-reviewed journal, authors should note that seeing an article through to publication can often be a lengthy process. Strict adherence to the deadlines specified at each stage helps to expedite publication.
6. At the submission stage, authors should supply as many illustrations (which may be in low-resolution jpeg format) as they see necessary, so that reviewers may refer to them. Upon FINAL acceptance, authors will be expected to supply publication-quality images (the *Journal* does not publish illustrations scanned from books), and are responsible for all copyright permissions and payments for illustrations. Authors should ONLY proceed with copyright payments when they have written confirmation of acceptance of their article for publication. The Editorial Board reserves the right to decide on the final number of images for each text, and is guided by issues of cost, design, and space.
7. Images must be digital files at 300dpi x A5 for publication quality. Images may be published in black and white for print purposes and in colour for online versions through Taylor & Francis' subscription service.

BOOK & EXHIBITION REVIEWS

8. Contributors are asked to submit reviews of exhibitions or books between 1000 and 1200 words, including a small number of endnotes. The Editorial Board may, in special circumstances, allow for longer reviews to be published but this must be negotiated with the Board.
9. Cover images are included with reviews and it is the responsibility of the reviews editor to obtain this. No other images are included.

Style Guidelines

The Journal follows the British Chicago Style

1. Spelling: All contributions should follow Australian-English spelling, e.g., -ise, not -ize; -our, not -or.
2. Italics: Italicise titles of artworks, books, and of periodical publications, phrases or technical terms in a foreign language. This does not include: direct quotations of sentence length or longer in a foreign language; foreign titles preceding proper names; place names; names of buildings; names of galleries; or words anglicised by usage.
3. Capitalisation: The *Journal* uses headline-style capitalisation (maximal capitalisation) for all headings, sub-headings, and titles of articles and works.
4. Dates: Spell out in full, in lower case, the names of centuries, e.g., 'eighteenth century'. Where the term is used descriptively, a hyphen should be inserted, e.g., 'in the eighteenth-century manner'. Particular dates should be presented in this form: 6 November 1970.
5. Punctuation: Use only one space after full-stops, commas, semi-colons, and colons. Follow the serial comma rule (e.g., apples, oranges, and lemons). Use em-dashes for asides, and en-dashes for inclusive dates (e.g., 1964–69).
6. Quotations: Use single quotation marks, except for quotes within quotes, which should be in double quotation marks. Punctuation is to follow quotation marks unless part of the quote itself. Quotations of up to thirty words should be contained in the text and enclosed in quotation marks. Longer unbroken quotations should not be enclosed in quotation marks, but should be set out separately with one line space from preceding and following texts. All quotations titles, names, and dates should be double-checked for accuracy.
7. In the text, illustrations should be referred to thus: (fig. 1) or (figs 1, 2). A figure number and full caption details should accompany each illustration. The caption should include: name of artist; title; date; medium; dimensions; collection; and photo credit where applicable. E.g., Mark Rothko, *Untitled*, 1968, mixed media on canvas, 233.7 x 175.3cm, Private collection. Photo: Bridgeman Art Library
8. Notes should be given as endnotes. Endnotes should begin on a new page following the text and may be headed by an unnumbered acknowledgement note. Do not include a Bibliography. The *Journal* follows the *Chicago Manual of Style* (with some slight amendments), and guidelines follow:

Books

Format: Name, *Title* (Place: Publisher, year), page number.

One author

1. Wendy Doniger, *Splitting the Difference* (Chicago: University of Chicago Press, 1999), 65.

Two authors

6. Guy Cowlshaw and Robin Dunbar, *Primate Conservation Biology* (Chicago: University of Chicago Press, 2000), 104–7.

Four or more authors

13. Edward O. Laumann et al., *The Social Organization of Sexuality: Sexual Practices in the United States* (Chicago: University of Chicago Press, 1994), 262.

Editor, translator, or compiler instead of author

4. Richmond Lattimore, trans., *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91–92.

Editor, translator, or compiler in addition to author

16. Yves Bonnefoy, *New and Selected Poems*, ed. John Naughton and Anthony Rudolf (Chicago: University of Chicago Press, 1995), 22.

Chapter or other part of a book

Format: Name, 'Title of chapter', in *Title of Book*, ed. Name (Place: Publisher, year), page number.

5. Andrew Wiese, "'The House I Live In': Race, Class, and African American Suburban Dreams in the Postwar United States", in *The New Suburban History*, ed. Kevin M. Kruse and Thomas J. Sugrue (Chicago: University of Chicago Press, 2006), 101–2.

Chapter of an edited volume originally published elsewhere (as in primary sources)

8. Quintus Tullius Cicero. 'Handbook on Canvassing for the Consulship', in *Rome: Late Republic and Principate*, ed. Walter Emil Kaegi Jr. and Peter White, vol. 2 of *University of Chicago Readings in Western Civilization*, ed. John Boyer and Julius Kirshner (Chicago: University of Chicago Press, 1986), 35.

Preface, foreword, introduction, or similar part of a book

17. James Rieger, introduction to *Frankenstein; or, The Modern Prometheus*, by Mary Wollstonecraft Shelley (Chicago: University of Chicago Press, 1982), xx–xxi.

Book published electronically

If a book is available in more than one format, you should cite the version you consulted, but you may also list the other formats, as in the example below.

2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), <http://press-pubs.uchicago.edu/founders/>.

Journal article

Format: Name, 'Title of article', *Journal Title* vol, no. (year): page number.

Article in a print journal

8. John Maynard Smith, 'The Origin of Altruism', *Nature* 393, no. 1 (1998): 639.

Article in an online journal

33. Mark A. Hlatky et al., 'Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial', *Journal of the American Medical Association* 287, no. 5 (2002), <http://jama.ama-assn.org/issues/v287n5/full/joc10108.html#aainfo>.

Popular magazine article

Format: Name, 'Article title', *Magazine Title*, day month year, page number.

29. Steve Martin, 'Sports-Interview Shocker', *New Yorker*, 6 May 2002, 84.

Newspaper article

10. William S. Niederkorn, 'A Scholar Recants on His "Shakespeare" Discovery', *New York Times*, 20 June 2002, Arts section, 23 (or if online then include the web address).

Book review

1. James Gorman, 'Endangered Species', review of *The Last American Man*, by Elizabeth Gilbert, *New York Times Book Review*, 2 June 2002, 16.

Thesis or dissertation

22. M. Amundin, 'Click Repetition Rate Patterns in Communicative Sounds from the Harbour Porpoise, *Phocoena phocoena*' (PhD diss., Stockholm University, 1991), 22–29, 35.

Paper presented at a meeting or conference

13. Brian Doyle, 'Howling Like Dogs: Metaphorical Language in Psalm 59' (paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, 19–22 June 2002).

Website

11. Evanston Public Library Board of Trustees, 'Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach', Evanston Public Library, <http://www.epl.org/library/strategic-plan-00.html>.

Weblog entry or comment

8. Peter Pearson, comment on 'The New American Dilemma: Illegal Immigration', The Becker-Posner Blog, comment posted 6 March 2006, http://www.becker-posner-blog.com/archives/2006/03/the_new_america.html#c080052.

E-mail message

2. John Doe, e-mail message to author, 31 October 2005.