

KEYNOTES

JEFF MALPAS is Distinguished Professor at the University of Tasmania and Visiting Distinguished Professor at Latrobe University. He was founder, and until 2005, Director, of the University of Tasmania's Centre for Applied Philosophy and Ethics. He is the author or editor of 21 books with some of the world's leading academic presses, and has published over 100 scholarly articles on topics in philosophy, art, architecture, and geography.

His work is grounded in post-Kantian thought, especially the hermeneutical and phenomenological traditions, as well as in analytic philosophy of language and mind, and draws on the thinking of a diverse range of thinkers including, most notably, Albert Camus, Donald Davidson, Martin Heidegger, and Hans-Georg Gadamer. He is currently working on topics including the ethics of place, the failing character of governance, the materiality of memory, the topological character of hermeneutics, the place of art, and the relation between place, boundary, and surface.

MARIAN PASTOR ROCES is an independent curator and critic who maintains a long-term research interest in cities, clothing, museums, international art exhibitions, and contemporary art that produces and anatomises density. Among her major curatorial projects in the last decade are: The Politics of Beauty, a international symposium funded by the Prince Claus Fund of the Netherlands; Science Fictions, an exhibition involving some of the world's artists/interlocutors of the truth of science, funded by Singapore's National Arts Council; the Philippine pavilions at the World Expositions in Aichi, Japan and Zaragoza, Spain, for which her country was recognised, both times, with a grand prix; and the Boysen Knox-Out EDSA Project, public art on a very large scale on the principal artery of Metropolitan Manila.

Published internationally, she is however keenest to pursue the development of a critique of biennales, resulting in the essay "Crystal Palace Exhibitions" (in *Over Here*, MIT Press and republished in *The Biennale Reader*, Bergen Kunsthalle); and the paper, "Biennales and Biology" delivered as a Power Lecture with the Power Institute, Sydney University. She is currently preparing for publication a book on bloody murder rampages constituting state violence in the Philippine south in the 1970's.

Pastor Roces founded and heads TAO INC, a Philippine corporation curating exhibitions and the establishment of museums, cultural projects, publications, public art projects, and assistance to urban planners. She is also a founding partner of Brain Trust Inc., a policy think tank, which recently completed the current Mindanao 2020 Peace and Development Plan.

AMANDA RAVETZ is an anthropologist and artist whose expertise lies in the inter zone between anthropology and art/design. Her research interests include visual cultures and place; expanded notions of drawing in relation to film; artistic epistemologies; improvisation, play and reverie in art and anthropology; and ontologies of creativity. Recent research projects include "Why drawing, now?" a study of the role of drawing in making community and "Entering the maker's space", a practice-led enquiry into enchantment, reverie and gesture in drawing and stitch. Her most recent book *Collaboration Through Craft* (2013), an edited volume with Alice Kettle and Helen Felcey, offers a challenging new argument for the collaborative power of craft, analysing the philosophies, politics and practicalities of collaborative craft work. *Observational Cinema: Anthropology, Film, and the Exploration of Social Life* (with Anna Grimshaw), was published by Indiana University Press in 2009. Her edited volume with Anna Grimshaw, *Visualizing Anthropology* was published by Intellect Books in 2005 and investigates new collaborative possibilities between anthropology and other fields, linked to image-based work. Amanda's films have been screened in the UK, Finland, Latvia, Portugal, Germany, Majorca, USA and India.

Amanda is senior research fellow at the Manchester School of Art, research associate with Knowing from the Inside project at Aberdeen University (PI Tim Ingold), research associate with On the Edge Research at Robert Gordon University, Aberdeen, and was Visiting Fellow at the School of Art and the Humanities Research Centre, Australia National University from September to December 2014.

Professor Mark Tribe (New York) has had to stand down as keynote speaker for health reasons. Although most disappointed that Mark will not be contributing in person to the conference, the committee is currently working to ensure an exhibition of his work will go ahead as planned, during the conference, at the Queen Victoria Museum & Art Gallery.