**THURSDAY 4 DECEMBER 2014  
The Winifred Booth Trust Tasmania Day -- GEOcritical 2014**. Details will be available in early October on workshop opportunities for the Tasmanian art community, at the TCotA Inveresk campus.   
At 5.30 workshop participants and conference delegates are invited to attend the opening of the exhibition, *NEO:GEOcritical*, curated by Amanda James, at The Mill, Paterson Street, Launceston

**FRIDAY 5 DECEMBER 2014: INVERESK PRECINCT  
AAANZ\_ GEOcritical Postgraduate Day**

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| **9.00-5.00** | Registration Desk Open | TCotA, Inveresk: Stone Building foyer |
| **12.30-2.30** | Postgraduate Masterclass with Jeff Malpas | TCotA Lecture Room |
| **2.00-4.00** | Postgraduate Thesis Award | Rory Spence Lecture Theatre, Architecture |
| **3.00-5.00** | Postgraduate Masterclass with Marian Pastor Roces | TCotA Lecture Room |
| **4.00-5.00** | AAANZ Executive Meeting | Meeting Room, TCotA |
| **4.00-5.00** | Extended opening hours: Mark Tribe exhibition viewing | Touring Gallery, QVMAG Inveresk |
| **5.30-7.00** | **Welcome Reception** | **Sawtooth ARI, Cimitiere Street, Launceston *GEOcritical responses*, curated by Natalie Holtsbaum; December gallery program** |

**SATURDAY 6 DECEMBER 2014: INVERESK PRECINCT**

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| **8.30 - 5.30 Registration, TCotA, Inveresk (Stone Building foyer)** | | | | | | | |
| **9.00-10.30** | Welcome to Country; Conference launch; **Keynote 1** Prof. Jeff Malpas: Tramsheds Auditorium (public lecture) | | | | | | |
| **10.30-11.00** | Morning break: outside Academy Gallery, Stone Building, TCotA | | | | | | |
|  | **A: Lecture Room TCotA** | **B: Auditorium QVMAG** | **C: Meeting Room QVMAG** | **D: Rory Spence LT Architecture** | **E: Tutorial Room Architecture** | **F: Annexe Theatre TCotA** | **G: Annexe Studio TCotA** |
| **11.00-12.30**  **Session 1 Themes/ convenors** | *Space-time and the studio: the teaching and making of contemporary art;* Mark Webb, Charles Robb | *Pacific: Time, Rim, Ocean*; Sue Best, Ann Stephen | *Geocritical modernisms: transforming Surrealist photography;* Donna Brett | *Routes and roots: narratives, processes, networks and traces of Australian art and architecture;* Flavia Marcello, Ursula de Jong, David Beynon, Mirjana Lozanovska, Ian Woodcock | *Site-specific art in Autralian art museums;* Lucy Hawthorne | *Border crossings; photography as a medium of inter-cultural connection;* Melissa Miles | *Open Session: Indigenous Issues*; Deb Malor, Karen Hall |
| **12.30-2.00** | Lunch: outside Academy Gallery, Stone Building, TCotA Launceston Tourism in Stone Building foyer, TCotA | | | | | | |
| **1.00-1.45** | DAAO Presentation: Lecture Room, Stone Building, TCotA | | | | | | |
| **2.00-3.15** | **Keynote 2:** Marian Pastor Rochas: Tramsheds Auditorium (public lecture) | | | | | | |
| **3.15-3.30** | Transition to Session 2 | | | | | | |
| **3.30-5.00**  **Session 2 Themes/Convenors** | *Hacking the metropolis;* Nancy Mauro-Flude | *[dis]Pleasures of the spectacle in interfaces of art and architecture;* Jen Brown | *Curators and consequences in Australian art;* Joanna Mendelsohn, Catherine Speck | *Open Session: Making, Doing, Thinking;* Deb Malor, Karen Hall | *Creating/ action: physical and abstract sites of arts practice;* Miik Green, Lauren McCartney | *Locating art and social practice;* Gretchen Coombs, Marnie Badham | *Art and the natural world: 'making spaces that see';* Eva Hampel, Kim WIlliams |
| **5.30-7.30** | AAANZ Book Prizes, introduced by Daniel Thomas AM: Design Centre Tasmania, Tamar Street @ City Park | | | | | | |

**SUNDAY 7 DECEMBER 2014: INVERESK PRECINCT**

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| **8.30am Registration/ Information desk opens** | | | | | | | |
|  | **A: Lecture Room TCotA** | **B: Auditorium QVMAG** | **C: Meeting Room QVMAG** | **D: Rory Spence LT Architecture** | **E: Tutorial Room Architecture** | **F: Annexe Theatre TCotA** | **G: Annexe Studio TCotA** |
| **9.30-11.00**  **Session 3 Themes/Convenors** | *Nation, translation and exchange in modern Southeast Asian art;* Claire Veal | *Ruins in/of the landscape;* Yvonne Scott | *c.1970 - the ends of painting;* David Homewood and Paris Lettau | *HELL: Underworld, Ungrounded Earth;* Ted Colless | *Light, sight, meaning:* Georgina Cole | *(Re)making the Australian home;* Peter McNeil, Mark Taylor, Georgina Downey | *Open Session;* Deb Malor & Karen Hall |
| **11.00-11.30** | Morning break: outside Academy Gallery, Stone Building, TCotA | | | | | | |
| **11.30-1.00**  **Session 4 Themes/Convenors** | *Nation, translation and exchange in modern Southeast Asian art;* Claire Veal | *Ruins in/of the landscape;* Yvonne Scott | *c.1970 - the ends of painting;* David Homewood and Paris Lettau | *HELL: Underworld, Ungrounded Earth;* Ted Colless | *Light, sight, meaning:* Georgina Cole | *Contemporary art and feminism;* Jacqueline Millner & Catriona Moore | *Critical actions in fashion meets art projects;* Llewellyn Negrin and Jess Berry |
| **1.00-2.30** | Lunch: outside Academy Gallery, Stone Building, TCotA | | | | | | |
| **1.15-2.15** | AAANZ AGM: Lecture Room, TCotA | | | | | | |
| **2.30-4.00**  **Session 5 Themes/Convenors** | *Drawing as a mode of thinking GEOcritically;* Annalise Rees & Antonia Aitken | *Geographies of professionalism;* Danny Butt | *Feminist practice and visual arts research: Australian contexts;* Courtney Pedersen | *Open Session*; Deb Malor & Karen Hall | *No-man's-land;* Martin Walch |  |  |
| **4.00-4.30** | Drinks in Bar, The Annexe, TCotA | | | | | | |
| **4.30-5.30** | AAANZ Journal launch: Prof. Mark Ledbury, Power Institute  followed by Conference Wrap (panel), Annexe Theatre, TCotA | | | | | | |
| **5.30-6.30** | [Academy Gallery: invited function] | | | | | | |
| **5.30 on** | Wanderlust Food Van at TCotA | | | | | | |

**MONDAY 8 DECEMBER 2014: HOBART DAY (OPTIONAL)**

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| **8.00** | Bus departure Launceston for Hobart: McDermotts Coaches |
| **10.30** | Arrive at MONA (bus to city hotels at time TBC) |
| **4.30-5.30** | Delegates 'happy hour': drinks and nibbles at T42, Hobart waterfront |
| **6.00-7.00** | **Keynote 3:** Dr Amanda Ravetz, Dechainaux Theatre, TCotA, Hunter Street, Hobart (public lecture) |
| **7.30** | (Bus departs for Launceston if required: TBC) |