

GEOcritical AAANZ 2014 Annual Conference

THURSDAY 4 DECEMBER 2014: INVERESK PRECINCT: DO/THINK GEOcritically – the Winifred Booth Trust Tasmania Day

Free workshops for the Tasmania arts community with Amanda Ravetz, Denise Ava Robinson, Ross Gibson and Julie Brooke. Check posts on GEOcritical Facebook page.

FRIDAY 5 DECEMBER 2014: INVERESK PRECINCT: AAANZ_ GEOcritical Postgraduate Day

9.00-5.30	Registration Desk Open	TCotA, Academy of the Arts, Inveresk: Stone Building foyer
12.30-2.30	Postgraduate Masterclass with Jeff Malpas	TCotA Lecture Room
3.00-4.00	Postgraduate Thesis Award	Rory Spence Lecture Theatre, Architecture
3.00-5.00	Postgraduate Masterclass with Marian Pastor Roces	TCotA Lecture Room
4.00-5.00	AAANZ Executive Meeting	Meeting Room, TCotA
5.30-7.00	Conference Welcome Reception; GEOcritical exhibition curated by Natalie Holtsbaum	Sawtooth ARI, upstairs at 160 Cimitiere Street, Launceston (near George Street)

SATURDAY 6 DECEMBER 2014: INVERESK PRECINCT

8.00 Registration desk opens, TCotA, Academy of the Arts, Inveresk (Stone Building foyer)							
9.00-10.30	Welcome to Country; Conference launch; Keynote 1 Prof. Jeff Malpas: <i>From GEOcritical to Topo-Poeitic: Art and Design from the Perspective of Place</i> ; Tramsheds Theatre						
10.30-11.00	Morning break: outside Academy Gallery, Academy of the Arts (Stone Building, TCotA)						
11.00-12.30 Session 1	A: Lecture Room TCotA <i>Space-time and the studio: the teaching and making of contemporary art</i> Convenors: Mark Webb, Charles Robb (QUT)	B: Auditorium QVMAG <i>Pacific: Time, Rim, Ocean</i> Convenors: Sue Best (UNSW), Ann Stephen (USyd)	C: Meeting Room QVMAG <i>Geocritical modernisms: transforming Surrealist photography</i> Convenor: Donna Brett (USyd)	D: Rory Spence LT Architecture <i>Routes and roots: narratives, processes, networks and traces of Australian art and architecture</i> Convenors: Flavia Marcello (Swinburne), D. Beynon, U. de Jong, M. Lozanovska, (Deakin) I. Woodcock (UMelb)	E: Tutorial Room, Architecture <i>Site-specific art in Australian art museums</i> Convenor: Lucy Hawthorne (UTas)	F: Annexe Theatre TCotA <i>Border crossings: photography as a medium of inter-cultural connection</i> Convenor: Melissa Miles (Monash)	G: Annexe Studio TCotA <i>Art and the natural world: 'making spaces that see'</i> Convenor: Eva Hampel, Kim Williams (UoW)
	Astrid Lorange, Tim Gregory	Harriet Field	Ass. Pro. Natalya Lusty	Dr Alex Selenitsch	Mary Angove	Jessica Neath	Eva Hampel, Kim Williams
	Mark Webb	Ann Stephen	Dr Donna West Brett	Grace Carroll	Madeleine Preston	Catherine De Lorenzo,	Chris Denaro
	Sharon Jewell	Sue Best	Dr Victoria Carruthers	Nerina Dunt	Dr Lucy Hawthorne	Shuxia Chen	Merri Randell
12.30-2.00	Lunch: outside Academy Gallery, Stone Building, TCotA						
1.00-1.45	DAAO Design & Art Australia Online: <i>The HOW and the WHY Workshop</i> : Dr Gillian Fuller (UNSW), Lecture Room, TCotA						
2.00-3.15	Keynote 2: Marian Pastor Roces, <i>Cannibals and cultural studies</i> : Tramsheds Theatre						
3.15-3.30	Transition to Session 2						
3.30-5.00 Session 2	A: Lecture Room TCotA <i>Hacking the metropolis</i> Convenor: Nancy Mauro-Flude (UTas)	B: Auditorium QVMAG <i>[dis]Pleasures of the spectacle in interfaces of art and architecture</i> Convenor: Jen Brown (UTas)	C: Meeting Room QVMAG <i>Curators and consequences in Australian art</i> Convenors: Joanna Mendelsohn (UNSW), Catherine Speck (UAdel)	D: Rory Spence LT Architecture <i>Open Session: Reconsidering histories</i> Convenors: Deb Malor, Karen Hall; Chair (UTas)	E: Tutorial Room Architecture <i>Creating/ action: physical and abstract sites of arts practice</i> Convenors: Miik Green, Lauren McCartney (Curtin)	F: Annexe Theatre TCotA <i>Locating art and social practice</i> Convenors: Marnie Badham (UMelb), Gretchen Coombs (QUT)	G: Annexe Studio TCotA <i>Open Session: Time and place</i> Convenors: Deb Malor, Karen Hall (UTas)
	Selena de Carvalho	Dr Biljana Jancic	Alison Inglis	Dr Raymond Spiteri	Miik Green	Gemma-Rose Turnbull	Elise Hilder
	Elisha Ritson	Elisha Masemann	Prof. Catherine Speck	Dr Susan Lowish	Charles Robb	John Vella	Elisabeth Bodey
	Julia Drouhin	Jamil Yamani	Eric Riddler	Judy Annear	Tane Moleta	Amy Spiers	Zsolt Faludi
	The Bureau of Word Witches (Kate Britton and Prue Gibson),		Dr Anthea Gunn		Lauren McCartney		
5.30-7.30	AAANZ Book Prizes: Claudio Alcorso Courtyard, Design Tasmania, Tamar Street @ City Park: with Daniel Thomas AM						

SUNDAY 7 DECEMBER 2014: INVERESK PRECINCT

8.30am Registration/ Information desk open TCotA, Academy of the Arts, Inveresk (Stone Building foyer)							
9.30-11.00 Session 3	A: Lecture Room TCotA <i>Nation, translation and exchange in modern Southeast Asian art</i> Convenor: Claire Veal (USyd)	B: Auditorium QVMAG <i>Ruins in/of the landscape</i> Convenor: Yvonne Scott (TCDublin)	C: Meeting Room QVMAG <i>(Re)making the Australian home</i> Convenors: Peter McNeil (UTS), Mark Taylor (UNewcastle), Georgina Downey	D: Rory Spence LT, Architecture <i>c.1970 - the ends of painting</i> Convenors: David Homewood, Paris Lettau (UMelb)	E: Tutorial Room, Architecture <i>Light, sight, meaning</i> Convenor: Georgina Cole(NAS), (1): vision and blindness in painting and photography	F: Annexe Theatre, TCotA <i>HELL: Underworld, Unworldly, Ungrounded Earth</i> Convenor: Edward Colless (UMelb)	G: Annexe Studio TCotA Open Session: <i>Production/Reception</i> Convenors: Deb Malor, Karen Hall (UTas)
	Seng Yu Jin	Chiara Mannoni	Winthrop Prof. Richard Read	Prof. Charles Green	Michael Hill	Lucy Bleach	Rebecca Edwards
	Yvonne Low	Lara Nicholls	Andrew Montana	Christina Barton	Georgina Cole	Dr Lynn Brunet	Dr Julie Cotter
	Simon Soon	Joanne Drayton	Virginia Wright	David Homewood	Kathleen Davidson	Mark Titmarsh	Meg Keating
			Felicity Fenner		Keith Broadfoot		
11.0-11.30	Morning break: outside Academy Gallery, Academy of the Arts (Stone Building, TCotA)						
11.30-1.00 Session 4	A: Lecture Room TCotA <i>Nation, translation and exchange in modern Southeast Asian art</i> Convenor: Claire Veal (USyd)	B: Auditorium QVMAG <i>Ruins in/of the landscape</i> Convenor: Yvonne Scott (TCDublin)	C: Meeting Room QVMAG <i>Contemporary art and feminism</i> Convenors: Jacqueline Millner, Catriona Moore (USyd)	D: Rory Spence LT Architecture <i>c.1970 - the ends of painting</i> Convenors: David Homewood, Paris Lettau (UMelb)	E: Tutorial Room Architecture <i>Light, sight, meaning</i> Convenor: Georgina Cole (NAS), (2): contemporary perspectives on light and sense	F: Annexe Theatre TCotA <i>HELL: Underworld, Unworldly, Ungrounded Earth</i> Convenor: Edward Colless (UMelb)	G: Annexe Studio TCotA <i>Critical actions in fashion meets art projects</i> Convenors: Llewellyn Negrin (UTas), Jess Berry (Griffith)
	Claire Veal	Renee Joyce	C Coombs/C Franzmann/ Rachel Haynes/ A Holtsclaw/ C Pedersen	Prof. Ian McLean	Andrew Yip	Guillaume Savy	Dr Llewellyn Negrin
	Matt Cox	Cassandra Sturm	Louise Mayhew	Angela Goddard	Anita Holtsclaw	Ruth Watson, Gregory Kan	Dr Wes Hill
	Christine Clark	Barbara Garrie	Dr Una Rey	Prof. Andrew McNamara	Boni Cairncross	Dr Edward Colless	Dr Grace McQuilten
			Assoc. Prof. Linda Tyler		Jan Hogan		Dr Amy Jackett
1.00-2.30	Lunch: outside Academy Gallery, Academy of the Arts (Stone Building, TCotA)						
1.15-2.15	AAANZ AGM: Lecture Room, Academy of the Arts (Stone Building, TCotA)						
2.30-4.00 Session 5	A: Lecture Room TCotA <i>Drawing as a mode of thinking GEOcritically</i> Convenors: Annalise Rees, Antonia Aitken (UTas)	B: Auditorium QVMAG <i>No-man's-land</i> Convenor: Martin Walch (UTas)	C: Meeting Room QVMAG <i>Feminist practice and visual arts research: Australian contexts</i> Convenor: Courtney Pedersen (QUT)	D: Rory Spence LT, Architecture <i>Open Session: Narrative, spectacle, audience</i> Convenors: Deb Malor, Karen Hall (UTas)	E: Tutorial Room, Architecture <i>Geographies of professionalisation</i> Convenors: Danny Butt (UMelb), Rachel O'Reilly (Amsterdam/Berlin)		
	Annalise Rees	Martin Walch	Karen Hall	Dr Toni Ross	Rachel O'Reilly, Danny Butt		
	Antonia Aitken	Prof. Deborah Barnstone	Jasmine Symons	Elspeth Pitt	Jon Bywater		
	Sarah Pirrie	John Christoffels	Dr Rachael Haynes	Felicity Chadwick	Local Time (Natalie Robertson, Alex Monteith, Jon Bywater, Danny Butt)		
		Sheridan Coleman					
4.00-4.30	The Annexe Bar, TCotA for AAANZ Journal launch: Professor Mark Ledbury (4.30); followed by Conference Wrap (Chair: Ann Stephen), Annexe Theatre, TCotA (to 5.30)						

MONDAY 8 DECEMBER 2014: HOBART DAY (OPTIONAL: further detail will be made available to registrants)

8.00	Bus departs for Hobart: TCotA Inveresk then Hotel Grand Chancellor (8.15) McDermotts Coaches
11.15	Arrive at MONA: delegates must wear conference lanyards or carry conference booking receipt for entry at old rate (\$20 pre Matthew Barney exhibition)
2.15	Bus departs MONA for drop at TCotA, Hunter Street, Hobart
4.30-5.30	Delegates 'happy hour': at T42 at Elizabeth Street Pier on the Hobart waterfront
6.00-7.15	Hobart Keynote (public lecture): Amanda Ravetz, <i>Place and reverie</i> : Dechainaux Theatre, TCotA, Hunter Street, Hobart
7.30	Bus departs Hunter Street for Launceston; drop at Hotel Grand Chancellor and TCotA Inveresk