

**DAY 1 WEDNESDAY 6 DECEMBER 2017 POSTGRADUATE DAY**  
Arts Lecture Rooms (ALR) 4 & 5, Arts Building, UWA

8.00 - 9.00am CONFERENCE REGISTRATION Patricia Crawford Court, Arts Building	9.00 - 10.30am <b>ART HISTORY</b> Arts Lecture Room 4 - Chair: E/Prof Richard Read <b>Session 1</b> Chair: E/Prof Richard Read Annie Shelley <i>Drawing the Nile: The Artistic Sketches of Women Travellers in Imperialist Constructions of Egypt</i> Jenny Beatriz Quijano Martinez <i>Australian Artists in Spain</i> Leela Gosfield <i>Reading Art and Literature: The Painterly Style of Patrick White</i> Debbie Robinson <i>Clifton Pugh, Aboriginalism and Environmentalism</i>	10.30 - 11.00am MORNING TEA BREAK	11.00am - 12.30pm <b>Session 2</b> Chair: A/Prof Alison Inglis Réka Mascher-Frigyesi <i>Related to Objects - Culturally Conditioned Value of Taonga Maori in Museum Collections</i> Nikita Vanderbyl <i>Aboriginal Engagements with Colonial Collecting: The Case of Wurundjeri Artist William Barak</i> Annika Harding <i>'The Curatorial' vs the Professionalisation of the Curator (and How This Affects Artist/Curators)</i>	12.30 - 1.30pm LUNCH BREAK	1.30 - 3.00pm <b>Session 3</b> Chair: E/Prof Richard Read Angela Chung Kee Ng <i>Collecting Australian Contemporary Art: Why or Why Not? Market Patterns of Art Collecting, Art Investment and Influences in Australia</i> Celia Dottore <i>Contemporary Indigenous Jewellery in Australia: The Evolution and Revolution of Material Practice</i> Sara Daly <i>Is Creativity a Problem at Art School?</i>	3.00 - 3.30pm AFTERNOON TEA BREAK	3.30 - 5.00pm <b>Session 4</b> Chair: Dr Caroline Wallace Rusaila Bazlamit <i>Using Interactive Installations in Spatial Communication of Complex Political Narratives</i> Julia Murphy <i>Crawl Out Your Window: On Kate Newby's Spatial Interventions</i> Nevena Mrdjenovic <i>War on Architecture: Scenographic Strategies in Tracing Post-War Home in the Former SFR Yugoslavia</i>	5.00 - 5.45pm CONFERENCE REGISTRATION Patricia Crawford Court, Arts Building AAANZ PHD PRIZE PRESENTATION ALR 5	6.00pm <b>WELCOME TO COUNTRY</b> by Nyungar Elder Walter McGuire  <b>KEYNOTE PRESENTATION</b> PROFESSOR ANNE DUNLOP, The University of Melbourne <i>Leonardo, the Coming Apocalypse, and the Global History of Art</i> Murdoch Lecture Theatre, Arts Building
	<b>PRACTICE-LED RESEARCH/ART HISTORY</b> Arts Lecture Room 5 - Chair: Dr Wendy Garden <b>Session 5</b> Chair: Dr Wendy Garden Leonie Mansbridge <i>Colonisation You Nearly Got Me</i> Annette Nykiel <i>Making Place</i> Jen Bowmast <i>Artefacts of the Future</i>	MORNING TEA BREAK	<b>Session 6</b> Chair: Dr Paul Uhlmann Annette Peterson <i>Everyday Journeys in Suburbia: Liminal Moments and Place Perception</i> Monika Lukowska <i>Absorptive Mapping: A Means of Understanding Place Through Art Practice</i> Jane Whelan <i>Landscape: Travel and the Sensory Dimension of Place</i>	LUNCH BREAK	<b>Session 7</b> Chair: Dr Susanna Castleden Rodrigo Hill <i>Perceiving the River Ride: Photography and Place Making at Te Awa River Ride</i> Emma Wallbanks <i>As Other, Original Unknown</i> Dr Sarah Robinson <i>Digitising Rembrandt: 3d Print Re-Images the Real Beyond Notions of the Original and Copy</i>	AFTERNOON TEA BREAK	<b>Session 8</b> Chair: Dr Nicole Slatter Michael Bullock <i>Rags and Riches: The Second Hand Market Place as Source for Creative Research in Sculpture</i> Alira Callaghan <i>Recall and Reflections: Finding My Practice in Strange Places</i>		

**DAY 2 THURSDAY 7 DECEMBER 2017**  
Arts Lecture Rooms (ALR) and Lecture Theatres, Arts Building, UWA

Downstairs: ALR 4, ALR 5, ALR 6, Fox Lecture Theatre  
Upstairs: ALR 8, ALR 9, ALR 10, Austin Lecture Theatre

8.00 - 9.00am CONFERENCE REGISTRATION, Patricia Crawford Court, Arts Building 8.00-8.50am AAANZ EXECUTIVE COMMITTEE MEETING, ALR 5

9.00 - 10.00am **KEYNOTE PRESENTATION - DR VANESSA RUSS**, Berndt Museum, The University of Western Australia  
*Professor Ronald Berndt: A response to the 1971 lecture 'Changing Face of Aboriginal Art'*  
Murdoch Lecture Theatre, Arts Building

10.00 - 10.30am MORNING TEA BREAK

10.30am - 12.00pm

<b>Session 9</b> ALR 6 <b>OPEN SESSION</b> Chair: Prof Ted Snell	<b>Session 10</b> Fox Lecture Theatre <b>EXHIBITIONS, ART HISTORY AND CURATORSHIP</b> Convenors: Prof Catherine Speck, A/Prof Joanna Mendelssohn, A/Prof Alison Inglis	<b>Session 11</b> ALR 9 <b>ARTISTS' STUDIOS: BETWEEN THE ACT OF MAKING AND THE MADE</b> Convenor: Dr Marian Macken	<b>Session 12</b> ALR 10 <b>MY BEST FIEND: ART, SCIENCE, AND DISSENSUS STUDIES</b> Convenor: Dr Francis Russell	<b>Session 13</b> ALR 4 <b>THE ECOCRITICAL TURN: MAPPING HISTORICAL INTERSECTIONS OF ART AND THE ENVIRONMENT</b> Convenor: Dr Anna Arabindan-Kesson	<b>Session 14</b> Austin Lecture Theatre <b>AUSTRALIAN ROCK ART IN THE EXPANDED FIELD: HISTORY, MEANING, AND CONTEMPORARY CONTEXT</b> Convenors: Dr Susan Lowish, Dr R. G. (ben) Gunn	<b>Session 15</b> ALR 8 <b>GROTESQUE &amp; TABOO: REPRESENTATIONAL STRATEGIES IN THE ART OF BRENT HARRIS</b> Convenor: Maria Zagala Responder: Brent Harris	<b>Session 16</b> ALR 5 <b>OTHER DIRECTIONS: NINETEENTH CENTURY AUSTRALASIAN ARTISTS OUTSIDE THE CANON</b> Convenors: A/Prof Linda Tyler, Jane Davidson-Ladd
<i>Representing Culture: The Art of Japanese POWs in New Zealand</i> Dr Richard Bullen  <i>Liminal Zones and Interstitial Practices: Making Art Through Edgelands</i> Lydia Threthewey  <i>Explorations in the Particularities of Place: Franck Gohier's Place-based Manoeuvres</i> Dr Wendy Garden	<i>From Breeze Blocks to Cottlesloe: Six Decades of Contemporary Australian Sculpture Surveys</i> Eric Riddler  <i>Who's talking ... and how? How Different Voices Shape the Experience of Art</i> Dr Jennifer Blunden  <i>The Artist as Curator: Jonathan Jones and Barrangal Dyara (Skin and Bones)</i> A/Prof Joanna Mendelssohn	<i>The Mobile Studio: Working in the Field and on Opposite Sides of the World</i> Dr Susanna Castleden  <i>The Studio as a Safety Bubble: Artistic Production under Dictatorship</i> Jacinda Renae Carey  <i>The Artist's Studio in the Age of Immaterial Labour</i> Matthew Mason	<i>Chasing Chimeras: The Failure of a Third Culture</i> Ash Tower  <i>Metal Fictions</i> Dr Janice Baker  <i>Neuroaesthetics and Non-Aesthetics</i> Dr Francis Russell	<i>The Aesthetic Anthropocene: Visual Culture, Environmental Violence, and the 'Geothermal Sublime' [...]</i> Dr Rosie Ibbotson  <i>Contested Landscapes: Pilgrimages to Glover Country</i> Dr Karen Hall  <i>Curating Cities (from the Ground Up)</i> Dr Felicity Fenner	<i>The Place of Rock Art in South African Art History: A Comparative Study for Australia</i> Dr Benjamin Smith  <i>Fred Williams on the Burrup Peninsula/Murujuga</i> Dr Helen McDonald  <i>Murujuga Rock Art: One Artist's Experience as a Witness to the History, the Contemporary, and the Palitic</i> Dr Clyde McGill	<i>Ex Umbris</i> Steven Miller  <i>What Bubbles Up: Form and Process in the Recent Monotypes of Brent Harris</i> Maria Zagala  <i>Past Considerations: Appropriation and Influence in the Work of Brent Harris</i> Leigh Robb	<i>The Ascendancy of "Empirical Naturalism" in Nineteenth Century New Zealand Art: The Case of John Buchanan 1819-1898</i> A/Prof Linda Tyler  <i>"The Best Brown Manner" - Louis John Steele, a Case Study in the Exclusion of Academic Painters from New Zealand's Art History</i> Jane Davidson-Ladd  <i>Emergent Form in the Late Nineteenth Century: Charles Blomfield and Photographic Erasure</i> Dr Harry Rickitt

12.00 - 1.30pm LUNCH BREAK

12.15-1.15pm **ARC PRESENTATION ON HASS-RELATED PROPOSALS FOR CENTRES OF EXCELLENCE**  
Professor Therese Jefferson, Executive Director for Social, Behavioural and Economic Sciences, ARC  
*Applying for and Managing Large ARC Investments*, ALR 5

1.30 - 3.00pm

<b>Session 17</b> ALR 10 <b>PAPER MIGRATIONS</b> Convenors: Arvi Wattel, Prof Stephanie S. Dickey	<b>Session 18</b> Fox Lecture Theatre continued	<b>Session 19</b> ALR 4 <b>ART AND THE CHANGING NATURE OF PLACE</b> Convenor: Dr Felicity Fenner	<b>Session 20</b> ALR 8 <b>THE MOBILITY OF IMAGES IN THE DIGITAL AGE</b> Convenors: Dr Jess Berry, Prof Susan Best	<b>Session 21</b> ALR 6 <b>DISPLACED: ART AND SPACES OF CULTURAL EXCHANGE</b> Convenor: Dr Emily Brink	<b>Session 22</b> Austin Lecture Theatre continued	<b>Session 23</b> ALR 5 <b>CONTAINERS, CONTAINMENT, TRANSFER AND SYMBOLIC ORDERS</b> Convenor: E/Prof Richard Read	<b>Session 24</b> ALR 9 <b>CHANGING PLACES, ALTERING SPACES: THE TRANSLLOCATION OF MODERN ART FROM 1918 TO 1939</b> Convenors: David Challis, Dr Diana J. Kostyrko
<i>Israel Van Meckenem's Questionable Currency</i> Dr Miya Tokumitsu  <i>Between the Lines - Johann Neudörffer's Gute Ordnung</i> Dr Susanne Meurer  <i>The Soldier and Figural Invention: From Leonardo to Watteau</i> Daniel Dolin	<i>Kettle's Yard - Collecting, Assembling and Disseminating</i> Jennifer Scott  <i>Exhibitions at the Potter; Do University Art Museums Bridge the "Two Art Histories"?</i> A/Prof Alison Inglis  <i>Art, History and the Public Domain</i> A/Prof Catherine De Lorenzo	<i>High Tide</i> Tom Müller  <i>Share Zone: Time and Place in Eat the City</i> Katherine Wilkinson & Elizabeth Pedler  <i>Contexts of Generosity: Making Resilient Public Art</i> Prof David Cross	<i>Mobility Across Mediums: Fashion as Translatable Image</i> Dr Jess Berry  <i>New Refractions of Selves: Reading the Digital Exchange Between Art &amp; the Selfie, Through the Work of Cindy Sherman and Other Contemporary Women Photographers.</i> Mimi Kelly  <i>What Can the Magic Lantern Teach us about Today's 'right-click culture'?</i> Dr Martyn Jolly	<i>The Disease of Luxury: Louis Pasteur, Silk and Pathogenic Vision in Late Nineteenth-Century France</i> Dr Emily Brink  <i>'Wilding' the Pacific Rim: The Trafficking of Australian Eucalypts in Californian Art, Domestic Architecture and Environmental History</i> Prof William Taylor  <i>Camp Australia: Imagining Occupation and Avocation in the City and the Bush</i> Joely-Kym Sobott	<i>From Deep Past to Deep Present: The Enduring Relevance of Rock Art in the Contemporary World</i> Dr Ursula Frederick  <i>Vengeance of the Spirits, or the Eroticism of Rock Art Appropriations</i> Dr Darren Jorgensen  <i>The Castle Hill Saint: Relevant Disobedience in Townsville, North Queensland</i> Natalie Lynch	<i>The Ark in the Hebrew Bible: Receptacle or Conveyance of Divine Power, Divine Will</i> Lisa Davis  <i>Paintings of Studios that Melt into Ships: Reflexive Fantasies of Romantic Travel</i> E/Prof Richard Read  <i>Frankenstein in the Automatic Factory: Force and Containment in Bodies and Machines</i> Dr Russell Smith	<i>Why Cézanne's Mont Sainte-Victoire Motif Appears in Public Collections Worldwide, but not Melbourne's</i> David Challis  <i>Investigating Australia's Acquisitions of Modern Art: A Vehicle of National Identity?</i> Victoria Souliman  <i>'Sowing New Seed': R D Elliott, William Orpen and Changing Views of British Art in Australia 1914-36</i> Michael Moignard

3.00 - 3.30pm AFTERNOON TEA BREAK

3.30 - 5.00pm

<b>Session 17</b> ALR 10 continued	<b>Session 23</b> Fox Lecture Theatre <b>INDIGENISING MUSEUMS: THEORIES AND PRACTICE</b> Convenor: Stephen Gilchrist	<b>Session 24</b> ALR 9 <b>NEW DIRECTIONS IN ARTIST RESIDENCIES: TRANSNATIONAL SOCIALLY-ENGAGED ARTS PRACTICE</b> Convenor: Dr Marnie Badham	<b>Session 19</b> ALR 8 continued	<b>Session 25</b> Austin Lecture Theatre <b>THE ART OF WEATHER: REPRESENTATIONAL PRACTICES AND CLIMATE</b> Convenors: Dr Rosie Ibbotson, Dr Barbara Garrie	<b>Session 26</b> ALR 6 <b>RIVERS AND A WELL</b> Convenors: Kenzee Patterson, Therese Keogh, Clare Britton	<b>Session 21</b> ALR 5 continued	<b>Session 27</b> ALR 4 <b>CONFLICT AND COMPLICITY: EMBEDDING ARTISTS IN INTERNATIONAL WAR ZONES</b> Convenor: Dr Kit Messham-Muir
<i>Picturing Dutch Batavia</i> Arvi Wattel  <i>Architectural Migrations: Prints and the 18th Century English Print Room</i> Louise Box  <i>Prints and the Pursuit of Connoisseurship from Arthur Pond to Thomas Wilson</i> Prof Stephanie S Dickey	<i>Indigenising the Past: Reconstructing the 1946/47 Berndt Bark Painting Assemblage</i> Matt Poll  <i>The Indigenous Curatorial Turn</i> Stephen Gilchrist  <i>Identity Politics and the Museum</i> Dr Vanessa Russ	<i>Outsourcing Transnationalism</i> David Brazier  <i>Ghosting the Hosted</i> Beth Sometimes  <i>Mishap: Making Relations Visible</i> Dr Peter Burke	<i>Uprisings as Theoretical Object: When Exhibitions "Think"</i> Dr Charli Larsson  <i>The Choreographic Turn: Performance Art and the Collective Body</i> Prof Susan Best  <i>Transitioning Beyond Screens: Tensions Between Images and Bodies in Contemporary Performance</i> Dr Victoria Wynne-Jones	<i>Speculative Weathers: Drinking Clouds and Riding the Jet-Streams</i> Dr Janine Randerson  <i>Narrativising the Weather</i> Dr Barbara Garrie  <i>Six Seasons: Shane Pickett Meeyakba</i> Dr Diane Mossenson	<i>A Week on the Cooks River</i> Clare Britton  <i>A Tree Branches, So Does a River</i> Kenzee Patterson  <i>Revisiting the LBK Wells of Saxony</i> Therese Keogh	<i>The Wartime Interior as Broken Container</i> Dr Georgina Downey  <i>Yugoslav Maritime Diplomacy and Traffic of Exotic Animals during the Cold War</i> Dr Tijana Vujosevic  <i>The Tupperware Sublime</i> Dr Chris Poole	<i>John Vickery - An Australian War Artist in the U.S.</i> Toby Miller  <i>Unsettling the Archive: The Stasi, Photography and Escape from the GDR</i> Dr Donna West Brett  <i>Embedded Artists: An Historical Perspective</i> Dr Anthea Gunn

THE KERRY STOKES COLLECTION, 30 KINGS PARK ROAD, WEST PERTH

5.30 - 7.30pm **SPECIAL VIEWING OF THE KERRY STOKES COLLECTION\***  
Bus Departs: 5.10; 5.15; 5.20pm - See map overleaf for bus pickup location  
(\*Please note this is a ticketed event, numbers limited)

**DAY 3** FRIDAY 8 DECEMBER 2017  
Arts Lecture Rooms (ALR) and Lecture Theatres, Arts Building, UWA

Downstairs: ALR 4, ALR 5, ALR 6, Fox Lecture Theatre  
Upstairs: ALR 8, ALR 9, ALR 10, Austin Lecture Theatre

9.00 - 10.00am **KEYNOTE PRESENTATION - DR ANTHONY GARDNER**, The University of Oxford  
*1955: A Year of Fragile Legacies and Possible Directions*  
Murdoch Lecture Theatre, Arts Building

10.00 - 10.30am MORNING TEA BREAK

10.30am - 12.00pm

Session 28 Fox Lecture Theatre CHANGING HISTORIES AND USES OF PLACE, EUROPE 1400-1700 Convenors: Prof Charles Zika, Prof Anne Dunlop	Session 29 ALR 10 OPEN SESSION Chair: E/Prof Richard Read	Session 30 ALR 8 THE FUTURE OF ART PRACTICE AS RESEARCH Convenor: Dr Anthony White	Session 31 ALR 4 INVASIVE AESTHETICS: ART AND THE EXPERIENCE OF BIOLOGICAL DISTRIBUTION Convenor: Oron Catts	Session 32 ALR 9 THE ART OF LACK AND EXCESS: ARCHITECTURE, LANDSCAPE AND ITS LIMITS Convenors: Dr Annette Condello, Isabel Rousset	Session 33 ALR 5 THE CONTINUOUS DEBUTANTE, A GLOBAL MOMENT FOR ART BY WOMEN? Convenor: Adj/A/Prof Gary Dufour	Session 34 ALR 6 OPEN SESSION Chair: Lee Kinsella	Session 35 Austin Lecture Theatre POSTNATIONAL ART HISTORIES: POSTNATIONAL REVISIONS OF NATIONAL CULTURES Convenors: Prof Ian McLean, Lisa Slade
<i>Topographies of Salvation: Place in Renaissance Plague Images</i> Dr Louise Marshall	<i>'to SEE and BE seen' Inside the Museum: The Brooklyn Community Gallery, 1967-1972</i> Dr Caroline Wallace	<i>The Gentle Disrupter - Stories from a Community Artist Working in Leadership</i> Lisa Jane Philip-Harbutt	<i>Excess, Emptiness and Indifference: Fleshy, Fractal Phantom Bodies</i> Prof Stelarc	<i>Creole Landscapes: Domestic Space, Race, and Reproduction in French Colonial Mauritius</i> Isabel Rousset	<i>Feminist Investigation: The Representation of Woman in Contemporary Chinese Art</i> Su Yang	<i>Mobilising Culture Through Photographic Proxies: Law's Chilling Effect</i> A/Prof Jani McCutcheon	<i>Hollis Frampton's Magellan: The Metahistory of Film and Post-national Art History</i> Giles Fielke
<i>The Erotic and Playful Significance of Fountains of Love in Renaissance Visual Culture</i> Prof Patricia Simons	<i>Graham Hay and the Democratisation of Art</i> Joanne Baitz	<i>Strategies for a HDR Artist-Researcher to Find their Methodological Voice in Practice-led Research</i> Kylie Stevenson	<i>Confessions of a Kinky Beekeeper: Bee Beds, Bush Blasters, and Interspecies Fusions</i> Mike Bianco	<i>Sublime Sights: The Uncanny Lack and Excess in Exploration Journals and Material Culture in the Victorian Era</i> Lesla-Belle Furhagen	<i>Transpedagogy as Intersectional Feminist Practice</i> Melinda Reid	<i>Photography and Place: Reimagining the Ground of Experience</i> Dr Melanie McKee	<i>Postwar Transnationalism and Australian Artists at the Abbey Art Centre, London, 1947-1953</i> Dr Sheridan Palmer & Dr Jane Eckett
<i>Calvary as a Place of Execution in Pieter Brueghel the Younger's Crucifixion of 1615</i> Prof Charles Zika			<i>Injesting Grown Art</i> Oron Catts	<i>Conspicuous Excess and Global Power: Yamasaki's World's Fair Pavilions in New Delhi and Seattle, 1959-62</i> Joss Kiely	<i>Australia's First Socialist Political Candidate, Alexander Downer's Grandmother and a Chinese Australian: Reassembling the Shards of the Erased Generation of Sydney Female Plein Air Artists and other Female Contemporaries</i> Dr Juliette Peers	<i>Australian Portraiture and Emerging Identities: A Case Study of the Peter O'Callaghan QC Gallery</i> Adam Bushby	<i>Curating Australia: Building a Nation Through Exhibitions in London</i> Petrit Abazi

12.00 - 1.30pm LUNCH BREAK

12.15 - 1.15pm **AAANZ AGM**, ALR 5

1.30 - 3.00pm

Session 28 Fox Lecture Theatre continued	Session 36 ALR 5 EXHIBITION / HISTORY Convenor: Adj/A/Prof John Barrett-Lennard	Session 37 ALR 9 THE GROUND OF PRACTICE: PLACE AND CONTEMPORARY ART PRACTICES Convenor: Dr Maria Miranda	Session 38 ALR 4 DIRECTIONS IN BIOLOGICAL ARTS PRACTICE Convenor: Dr Ionat Zurr	Session 39 ALR 6 OPEN SESSION Chair: Dr Emily Brink	Session 40 ALR 8 THE SHIFTING OF VISUAL CURRENCY AND TRANSFORMATIVE EXPERIENCE IN THE REALM OF DIGITAL PHOTOGRAPHIC REPLICATION Convenors: Enya Moore, Dr Kevin Alexander Su	Session 41 ALR 10 OPEN SESSION Chair: Dr Kit Messham-Muir	Session 35 Austin Lecture Theatre continued POSTNATIONAL ART HISTORIES: CONTEMPORARY ART PRACTICES
<i>Spirit of Place in 15th Century Book Illumination - Nostalgia, Loyalty and Political Expediency</i> Dr Hilary Maddocks	<i>Revivalism and Revision(ism): On Contemporary Restaging of Canonical Exhibitions</i> Adj/A/Prof John Barrett-Lennard	<i>From the Ground Up: Artist-Run Initiatives and Place</i> Dr Maria Miranda	<i>Fat Culture: The Art of Adipose</i> Dr Nina Sellars	<i>Picasso's Horses in Parade: Vaudeville, Masks and Mythology</i> Carina Nandal	<i>Transformative Replications: A Digital Experience</i> Enya Moore & Dr Kevin Alexander Su	<i>Navigating the Ethical Dilemmas of Painting Reality</i> Tania Price	<i>Curating Translocality: Australia and the Global Contemporary</i> David Corbet
<i>Visual Strategies of Place in the Cronica Cronicarum</i> Prof Veronique Duché	<i>Exhibiting the Art of the Library: Art and History in '1968: Changing Times' at the National Library of Australia</i> Grace Blakeley-Carroll	<i>Midlands: The Role of Creative Practice in Areas of Biodiversity</i> Patrick Sutczak	<i>Hyperprometheus and Distant Early Warnings</i> Dr Laetitia Wilson	<i>Liminality on the Slip: Agnes Martin in New York</i> Andrew Ward	<i>Uploading Materiality</i> Tai Mitsuji	<i>Cool Japan: Japan's Alternative Direction to Utilise its Arts and Culture</i> Tets Kimura	<i>The Bureau for the Organisation of Origins (BOO)</i> Benjamin Sheppard
	<i>The Sir Samuel Way Print Trail: Exploring the Legacy of a Print Collector</i> Alice Clanachan	<i>Norfolk Island Pine Trees &amp; Art in Regional WA: City of Greater Geraldton</i> Dr Deborah Cain	<i>Biomass: What Kind of Aesthetics Should Be Used When Life Becomes a Commodity of Desire?</i> Dr Ionat Zurr		<i>'Does She Seem Real to You? As Life Itself': Replication and Realness in Sculpture and Cinema</i> Teresa Hunter Hicks		<i>Epistemic Disobedience: Semiotic De/constructions of the Zones Between Colonial and Postnational Histories</i> Dr Belinda MacGill

3.00 - 3.30pm AFTERNOON TEA BREAK

3.30 - 5.00pm **PLENARY SESSION**  
*Art History, Art Practice, Art Curatorship: Synergies and Tensions*  
Chair: Dr Anthony White  
Murdoch Lecture Theatre, Arts Building

5.00 - 7.00pm **AWARDS CEREMONY AND DRINKS**, Lawrence Wilson Art Gallery, UWA

**USEFUL INFORMATION**

- Campus Security: 6488 3020
- Campus Security emergency: 6488 2222
- UWA AV: 6488 2026
- UWA Campus Maps: [uwa.edu.au/campus\\_maps](http://uwa.edu.au/campus_maps)
- Getting to UWA: [transport.uwa.edu.au](http://transport.uwa.edu.au)
- Taxi: 13 13 30  
Taxi Pick-up (in front of the University Club) - Hackett Entrance 1
- Bus Routes: 950, 102, 103, 107, 97, 998 & 999 - Circle Route, 23, 24  
for more information visit [transperth.wa.gov.au](http://transperth.wa.gov.au)
- Parking: For the period of the conference the university will be in vacation, therefore Student permit parking bays (indicated by yellow signs) are available to non-permit holders, except Carpark 31 and Carpark 37. Paid visitor parking is also available in some areas of the campus. All parking free after 5pm and on weekends

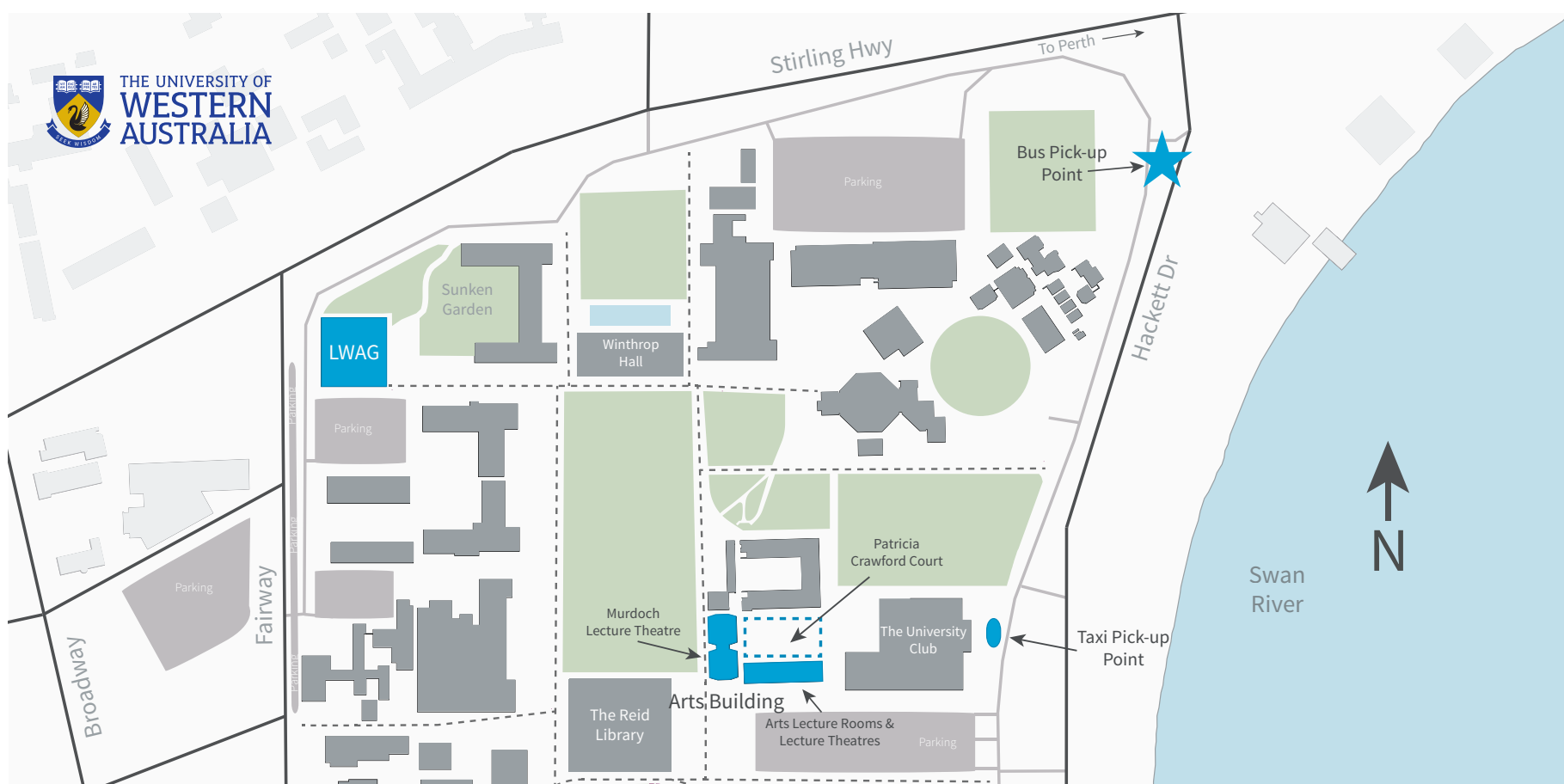
Please refer to conference website for any changes or updates to the programme

**Special Viewing of the Kerry Stokes Collection**  
Bus pick up location is on the ring road towards the north-east corner of campus  
Bus Departs: 5.10; 5.15; 5.20pm

**AAANZ Venues at UWA**

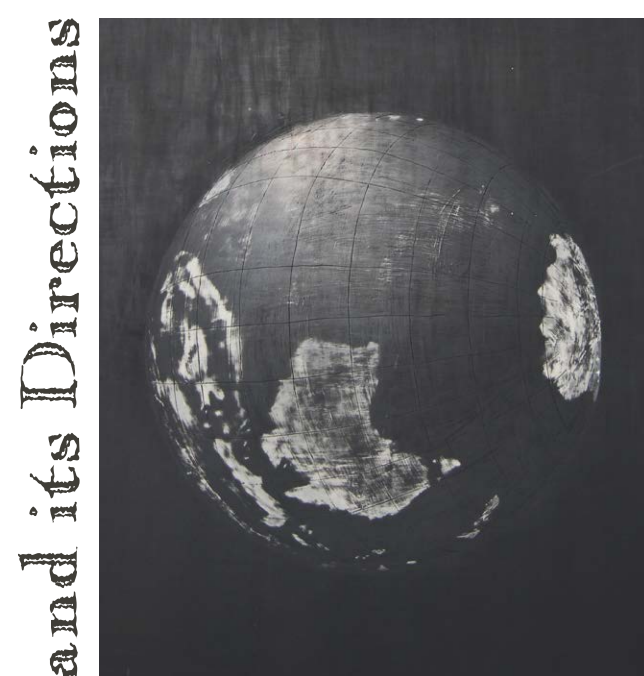
Lawrence Wilson Art Gallery (LWAG)

- Arts Building**
- Patricia Crawford Court
  - Murdoch Lecture Theatre
  - Arts Lecture Rooms & Lecture Theatres
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**AAANZ** art association of  
australia & new zealand

ANNUAL CONFERENCE  
6 – 8 DECEMBER 2017



Susanna Castleden, *Finding your way* (detail), 2012, gesso on board, 180 x 180cm