

DAY 1 WEDNESDAY 6 DECEMBER 2017 POSTGRADUATE DAY
Arts Lecture Rooms (ALR) 4 & 5, Arts Building, UWA

8:00 - 9:00am CONFERENCE REGISTRATION Patricia Crawford Court, Arts Building	9:00 - 10:30am	10:30 - 11:00am	11:00am - 12:30pm	12:30 - 1:30pm	1:30 - 3:00pm	3:00 - 3:30pm	3:30 - 5:00pm	5:00 - 5:45pm	6:00pm
	<p>ART HISTORY Arts Lecture Room 4 - Chair: E/Prof Richard Read</p> <p>Session 1 Chair: E/Prof Richard Read</p> <p>Annie Shelley <i>Drawing the Nile: The Artistic Sketches of Women Travellers in Imperialist Constructions of Egypt</i></p> <p>Jenny Beatriz Quijano Martinez <i>Australian Artists in Spain</i></p> <p>Leela Gosfield <i>Reading Art and Literature: The Painterly Style of Patrick White</i></p> <p>Debbie Robinson <i>Clifton Pugh, Aboriginalism and Environmentalism</i></p> <p>Session 2 Chair: A/Prof Alison Inglis</p> <p>Réka Mascher-Frigyesi <i>Related to Objects - Culturally Conditioned Value of Taonga Maori in Museum Collections</i></p> <p>Nikita Vanderbyl <i>Aboriginal Engagements with Colonial Collecting: The Case of Wurundjeri Artist William Barak</i></p> <p>Annika Harding <i>'The Curatorial' vs the Professionalisation of the Curator (and How This Affects Artist/Curators)</i></p> <p>Session 3 Chair: E/Prof Richard Read</p> <p>Angela Chung Kee Ng <i>Collecting Australian Contemporary Art: Why or Why Not? Market Patterns of Art Collecting, Art Investment and Influences in Australia</i></p> <p>Celia Dottore <i>Contemporary Indigenous Jewellery in Australia: The Evolution and Revolution of Material Practice</i></p> <p>Sara Daly <i>Is Creativity a Problem at Art School?</i></p> <p>Session 4 Chair: Dr Caroline Wallace</p> <p>Rusalia Bazlamit <i>Using Interactive Installations in Spatial Communication of Complex Political Narratives</i></p> <p>Julia Murphy <i>Crawl Out Your Window: On Kate Newby's Spatial Interventions</i></p> <p>Nevena Mrdjencic <i>War on Architecture: Scenographic Strategies in Tracing Post-War Home in the Farmer SFR Yugoslavia</i></p>						<p>CONFERENCE REGISTRATION Patricia Crawford Court, Arts Building</p> <p>WELCOME TO COUNTRY by Nyungar Elder Walter McGuire</p> <p>KEYNOTE PRESENTATION PROFESSOR ANNE DUNLOP, University of Melbourne <i>Leonardo, the Coming Apocalypse, and the Global History of Art</i> Murdoch Lecture Theatre, Arts Building</p>		
	<p>PRACTICE-LED RESEARCH/ART HISTORY Arts Lecture Room 5 - Chair: Dr Wendy Garden</p> <p>Session 5 Chair: E/Prof Wendy Garden</p> <p>Leonie Mansbridge <i>Colonisation You Nearly Got Me</i></p> <p>Annette Nykiel <i>Making Place</i></p> <p>Jen Bowmast <i>Artefacts of the Future</i></p> <p>Session 6 Chair: Dr Paul Uhlmann</p> <p>Annette Peterson <i>Everyday Journeys in Suburbia: Liminal Moments and Place Perception</i></p> <p>Monika Lukowska <i>Absorptive Mapping: A Means of Understanding Place Through Art Practice</i></p> <p>Jane Whelan <i>Landscape: Travel and the Sensory Dimension of Place</i></p> <p>Session 7 Chair: Dr Susanna Castleden</p> <p>Rodrigo Hill <i>Perceiving the River Ride: Photography and Place Making at Te Awa River Ride</i></p> <p>Emma Wallbanks <i>As Other, Original Unknown</i></p> <p>Dr Sarah Robinson <i>Digitising Rembrandt: 3d Print Re-images the Real Beyond Nations of the Original and Copy</i></p> <p>Session 8 Chair: Nicole Slatter</p> <p>Michael Bullock <i>Rags and Riches: The Second Hand Market Place as Source for Creative Research in Sculpture</i></p> <p>Akira Callaghan <i>Recall and Reflections: Finding My Practice in Strange Places</i></p>						<p>CONFERENCE REGISTRATION Patricia Crawford Court, Arts Building</p> <p>AAANZ PHD PRIZE PRESENTATION ALR 5</p>		

DAY 2 THURSDAY 7 DECEMBER 2017
Arts Lecture Rooms (ALR) and Lecture Theatres, Arts Building, UWA

Downstairs: ALR 4, ALR 5, ALR 6, Fox Lecture Theatre
Upstairs: ALR 8, ALR 9, ALR 10, Austin Lecture Theatre

8:00 - 9:00am	CONFERENCE REGISTRATION, Patricia Crawford Court, Arts Building						8:00-8:50am	AAANZ EXECUTIVE COMMITTEE MEETING, ALR 5
9:00 - 10:00am	<p>KEYNOTE PRESENTATION - DR VANESSA RUSS, Berndt Museum, University of Western Australia <i>Professor Ronald Berndt: A Response to the 1971 lecture 'Changing Face of Aboriginal Art'</i> Murdoch Lecture Theatre, Arts Building</p>							
10:00 - 10:30am	MORNING TEA BREAK							
10:30am - 12:00pm	<p>Session 9 ALR 6 OPEN SESSION Chair: Prof Ted Snell</p> <p><i>Representing Culture: The Art of Japanese POWs in New Zealand</i> Dr Richard Bullen</p> <p><i>Liminal Zones and Interstitial Practices: Making Art Through Edgelands</i> Lydia Trehewey</p> <p><i>Explorations in Place: Particularities of Place: Franck Gohier's Place-based Manoeuvres</i> Dr Wendy Garden</p>	<p>Session 10 Fox Lecture Theatre EXHIBITIONS, ART HISTORY AND CURATORSHIP Convenors: Prof Catherine Speck, A/Prof Joanna Mendelsohn, A/Prof Alison Inglis</p> <p><i>From Breeze Blocks to Cottelose: Six Decades of Contemporary Australian Sculpture Surveys</i> Eric Riddler</p> <p><i>Who's talking ... and how? How Different Voices Shape the Experience of Art</i> Dr Jennifer Blunden</p> <p><i>The Artist as Curator: Jonathan Jones and Barrangal Dyara (Skin and Bones)</i> A/Prof Joanna Mendelsohn</p>	<p>Session 11 ALR 9 ARTISTS' STUDIOS: BETWEEN THE ACT OF MAKING AND THE MADE Convenor: Dr Marian Macken</p> <p><i>The Mobile Studio: Working in the Field and on Opposite Sides of the World</i> Dr Susanna Castleden</p> <p><i>The Studio as a Safety Bubble: Artistic Production under Dictatorship</i> Jacinda Renae Carey</p> <p><i>The Artist's Studio in the Age of Immaterial Labour</i> Matthew Mason</p>	<p>Session 12 ALR 10 MY BEST FRIEND: ART, SCIENCE, AND DISSENSUS STUDIES Convenor: Dr Francis Russell</p> <p><i>Chasing Chimeras: The Failure of a Third Culture</i> Ash Tower</p> <p><i>Metal Fictions</i> Dr Janice Baker</p> <p><i>Neuroaesthetics and Non-Aesthetics</i> Dr Francis Russell</p>	<p>Session 13 ALR 4 THE ECOCRITICAL TURN: MAPPING HISTORICAL INTERSECTIONS OF ART AND THE ENVIRONMENT Convenor: Dr Anna Arabindan-Kesson</p> <p><i>The Aesthetic Anthropocene: Visual Culture, Environmental Violence, and the Geothermal Sublime</i> [...] Dr Rosie Ibbotson</p> <p><i>Contested Landscapes: Pilgrimages to Glover Country</i> Dr Karen Hall</p> <p><i>Curating Cities (from the Ground Up)</i> Dr Felicity Fenner</p>	<p>Session 14 Austin Lecture Theatre AUSTRALIAN ROCK ART IN THE EXPANDED FIELD: HISTORY, MEANING, AND CONTEMPORARY CONTEXT Convenors: Dr Susan Lowish, Dr R. G. (ben) Gunn</p> <p><i>Archaeological and art historical appreciation of Aboriginal rock art: Nawarla Gabarnmang, a case study</i> Dr R. G. (ben) Gunn & Dr Susan Lowish</p> <p><i>Fred Williams on the Burrup Peninsula/Murujuga</i> Dr Helen McDonald</p> <p><i>Murujuga Rock Art: One Artist's Experience as a Witness to the History, the Contemporary, and the Politic</i> Dr Clyde McGill</p>	<p>Session 15 ALR 8 GROTESQUE & TABOO: REPRESENTATIONAL STRATEGIES IN THE ART OF BRENT HARRIS Convenor: Maria Zagala Responder: Brent Harris</p> <p><i>Ex Umbris</i> Steven Miller</p> <p><i>What Bubbles Up: Form and Process in the Recent Monotypes of Brent Harris</i> Maria Zagala</p> <p><i>Past Considerations: Appropriation and Influence in the Work of Brent Harris</i> Leigh Robb</p>	<p>Session 16 ALR 5 OTHER DIRECTIONS: NINETEENTH CENTURY AUSTRALASIAN ARTISTS OUTSIDE THE CANON Convenors: A/Prof Linda Tyler, Jane Davidson-Ladd</p> <p><i>The Ascendancy of "Empirical Naturalism" in Nineteenth Century New Zealand Art: The Case of John Buchanan 1819-1898</i> A/Prof Linda Tyler</p> <p><i>"The Best Brown Man" - Louis John Steele, a Case Study in the Exclusion of Academic Painters from New Zealand's Art History</i> Jane Davidson-Ladd</p> <p><i>Emergent Form in the Late Nineteenth Century: Charles Blomfield and Photographic Erasure</i> Dr Harry Rickitt</p>
12:00 - 1:30pm	LUNCH BREAK							
1:30 - 3:00pm	<p>Session 17 ALR 10 PAPER MIGRATIONS Convenors: Anvi Wattel, Prof Stephanie S. Dickey</p> <p><i>Israel Van Meckenem's Questionable Currency</i> Dr Miya Tokumitsu</p> <p><i>Between the Lines - Johann Heudorfer's Gute Ordnung</i> Dr Susanne Meurer</p> <p><i>The Soldier and Figural Invention: From Leonardo to Watteau</i> Daniel Dolin</p>	<p>Session 18 ALR 4 ART AND THE CHANGING NATURE OF PLACE Convenor: Dr Felicity Fenner</p> <p><i>Kettle's Yard - Collecting, Assembling and Disseminating</i> Jennifer Scott</p> <p><i>Exhibitions at the Potter: Do University Art Museums Bridge the "Two Art Histories"?</i> A/Prof Alison Inglis</p> <p><i>Art, History and the Public Domain</i> A/Prof Catherine De Lorenzo</p>	<p>Session 19 ALR 8 THE MOBILITY OF IMAGES IN THE DIGITAL AGE Convenors: Dr Jess Berry, Prof Susan Best</p> <p><i>High Tide</i> Tom Müller</p> <p><i>Share Zone: Time and Place in Eat the City</i> Katherine Wilkinson & Elizabeth Peeler</p> <p><i>Contexts of Generosity: Making Resilient Public Art</i> Prof David Cross</p>	<p>Session 20 ALR 6 DISPLACED: ART AND SPACES OF CULTURAL EXCHANGE Convenor: Dr Emily Brink</p> <p><i>Mobility Across Mediums: Fashion as Translatable Image</i> Dr Jess Berry</p> <p><i>New Refractions of Selves: Reading the Digital Exchange Between Art & the Selfie, Through the Work of Cindy Sherman and Other Contemporary Women Photographers.</i> Mimi Kelly</p> <p><i>What Can the Magic Lantern Teach us about Today's 'right-click culture'?</i> Dr Martyn Jolly</p>	<p>Session 21 ALR 5 CONTAINERS, CONTAINMENT, TRANSFER AND SYMBOLIC ORDERS Convenor: E/Prof Richard Read</p> <p><i>The Disease of Luxury: Louis Pasteur, Silk and Pathogenic Vision in Late Nineteenth-Century France</i> Dr Emily Brink</p> <p><i>Wilding the Pacific Rim: The Trafficking of Australian Eucalypts in Colonial Art, Domestic Architecture and Environmental History</i> Prof William Taylor</p> <p><i>Camp Australia: Imagining Occupation and Avocation in the City and the Bush</i> Joely-Kym Sobott</p>	<p>Session 22 ALR 9 CHANGING PLACES, ALTERING SPACES: THE TRANSLATION OF MODERN ART FROM 1918 TO 1939 Convenors: David Challis, Dr Diana J. Kostyrko</p> <p><i>From Deep Past to Deep Present: The Enduring Relevance of Rock Art in the Contemporary World</i> Dr Ursula Frederick</p> <p><i>Vengeance of the Spirits, or the Eroticism of Rock Art Appropriations</i> Dr Darren Jorgensen</p> <p><i>The Castle Hill Saint: Relevant Disobedience in Townsville, North Queensland</i> Natalie Lynch</p>	<p>Session 23 ALR 5 RIVERS AND A WELL Convenors: Kenzee Patterson, Therese Keogh, Clare Britton</p> <p><i>The Ark in the Hebrew Bible: Receptacle or Conveyance of Divine Power, Divine Will</i> Lisa Davis</p> <p><i>Paintings of Studios that Melt into Ships: Reflexive Fantasies of Romantic Travel</i> E/Prof Richard Read</p> <p><i>Frankenstein in the Automatic Factory: Force and Containment in Bodies and Machines</i> Dr Russell Smith</p>	<p>Session 24 ALR 6 CONTAINERS, CONTAINMENT, TRANSFER AND SYMBOLIC ORDERS Convenor: E/Prof Richard Read</p> <p><i>The Wartime Interior as Broken Container</i> Dr Georgina Downey</p> <p><i>Yugoslav Maritime Diplomacy and Traffic of Exotic Animals during the Cold War</i> Dr Tijana Vujosevic</p> <p><i>The Tupperware Sublime</i> Dr Chris Poole</p>

3:00 - 3:30pm	AFTERNOON TEA BREAK	3:30 - 5:00pm	AAANZ ADVOCACY WORKING GROUPS MEETING, Murdoch Lecture Theatre, Arts Building
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5:30 - 7:30pm	<p>THE KERRY STOKES COLLECTION, 30 KINGS PARK ROAD, WEST PERTH</p> <p>SPECIAL VIEWING OF THE KERRY STOKES COLLECTION* Bus Departs: 5:10; 5:15; 5:20pm - See map overleaf for bus pickup location (*Please note this is a ticketed event, numbers limited)</p>							
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DAY 3 FRIDAY 8 DECEMBER 2017
Arts Lecture Rooms (ALR) and Lecture Theatres, Arts Building, UWA

Downstairs: ALR 4, ALR 5, ALR 6, Fox Lecture Theatre
Upstairs: ALR 8, ALR 9, ALR 10, Austin Lecture Theatre

9:00 - 10:00am	<p>KEYNOTE PRESENTATION - DR ANTHONY GARDNER, University of Oxford <i>1955: A Year of Fragile Legacies and Possible Directions</i> Murdoch Lecture Theatre, Arts Building</p>							
10:00 - 10:30am	MORNING TEA BREAK							
10:30am - 12:00pm	<p>Session 28 Fox Lecture Theatre CHANGING HISTORIES AND USES OF PLACE, EUROPE 1400-1700 Convenors: Prof Charles Zika, Prof Anne Dunlop</p> <p><i>Topographies of Salvation: Place in Renaissance Plague Images</i> Dr Louise Marshall</p> <p><i>The Erotic and Playful Significance of Fountains of Love in Renaissance Visual Culture</i> Prof Patricia Simons</p> <p><i>Calvary as a Place of Execution in Pieter Brueghel the Younger's Crucifixion of 1615</i> Prof Charles Zika</p>	<p>Session 29 ALR 10 OPEN SESSION Chair: E/Prof Richard Read</p> <p><i>'to SEE and BE seen' Inside the Museum: The Brooklyn Community Gallery, 1967-1972</i> Dr Caroline Wallace</p> <p><i>Graham Hay and the Democratization of Art</i> Joanne Baitz</p>	<p>Session 30 ALR 8 THE FUTURE OF ART PRACTICE AS RESEARCH Convenor: Dr Anthony White</p> <p><i>The Gentle Disrupter - Stories from a Community Artist Working in Leadership</i> Lisa Jane Phillip-Harbutt</p> <p><i>Midlands: The Role of Creative Practice in Areas of Biodiversity</i> Patrick Sutczak</p>	<p>Session 31 ALR 4 INVASIVE AESTHETICS: ART AND THE EXPERIENCE OF BIOLOGICAL DISTRIBUTION Convenor: Oron Gatts</p> <p><i>Excess, Emptiness and Indifference: Fleishy, Fractal Phantom Bodies</i> Prof Stelarc</p> <p><i>Confessions of a Kinky Beekeeper: Bee Beds, Bush Blasters, and Interspecies Fusions</i> Mike Bianco</p> <p><i>Injesting Grown Art</i> Oron Gatts</p>	<p>Session 32 ALR 9 THE ART OF LACK AND EXCESS: ARCHITECTURE, LANDSCAPE AND ITS LIMITS Convenors: Dr Annette Condello, Isabel Rousset</p> <p><i>Creole Landscapes: Domestic Space, Race, and Reproduction in French Colonial Mauritius</i> Isabel Rousset</p> <p><i>Sublime Sights: The Uncanny Lack and Excess in Exploration Journals and Material Culture in the Victorian Era</i> Lesla-Belle Furhagen</p> <p><i>Conspicuous Excess and Global Power: Yamasaki's World's Fair Pavilions in New Delhi and Seattle, 1959-62</i> Joss Kieley</p>	<p>Session 33 ALR 5 THE CONTINUOUS DEBUTANTE, A GLOBAL MOMENT FOR ART BY WOMEN? Convenor: Adj/A/Prof Gary Dufour</p> <p><i>Feminist Investigation: The Representation of Woman in Contemporary Chinese Art</i> Su Yang</p> <p><i>Transpedagogy as Intersectional Feminist Practice</i> Melinda Reid</p>	<p>Session 34 ALR 6 OPEN SESSION Chair: Lee Kinsella</p> <p><i>Mobilising Culture Through Photographic Praxis: Low's Chilling Effect</i> A/Prof Jami McCutcheon</p> <p><i>Photography and Place: Reimagining the Ground of Experience</i> Dr Melanie McKee</p>	<p>Session 35 ALR 9 POSTNATIONAL ART HISTORIES: POSTNATIONAL REVISIONS OF NATIONAL CULTURES Convenors: Prof Ian McLean, Dr Lisa Slade</p> <p><i>Hollis Frampton's Magellan: The Metahistory of Art and Post-national Art History</i> Giles Frieke</p> <p><i>Postwar Transnationalism and Australian Artists at the Abbey Art Centre, London, 1947-1953</i> Dr Sheridan Palmer & Dr Jane Eckett</p> <p><i>Curating Australiality: Building a Nation Through Exhibitions in London</i> Petrit Abazi</p>
12:00 - 1:30pm	LUNCH BREAK							
1:30 - 3:00pm	<p>Session 36 ALR 5 EXHIBITION / HISTORY Convenor: Adj/A/Prof John Barrett-Lennard</p> <p><i>Spirit of Place in 15th Century Book Illumination - Nostalgia, Loyalty and Political Expediency</i> Dr Hilary Maddocks</p> <p><i>Visual Strategies of Place in the Cronica Cronica Duché</i> Prof Véronique Duché</p>	<p>Session 37 ALR 9 THE GROUND OF PRACTICE: PLACE AND CONTEMPORARY ART PRACTICES Convenor: Dr Maria Miranda</p> <p><i>Revivalism and Revision(ism): On Contemporary Restaging of Canonical Exhibitions</i> Adj/A/Prof John Barrett-Lennard</p> <p><i>Exhibiting the Art of the Library: Art and History in '1968: Changing Times' at the National Library of Australia</i> Grace Blakeley-Carroll</p> <p><i>The Sir Samuel Way Print Trail: Exploring the Legacy of a Print Collector</i> Alice Clanachan</p>	<p>Session 38 ALR 4 DIRECTIONS IN BIOLOGICAL ARTS PRACTICE Convenor: Dr Ionat Zurr</p> <p><i>From the Ground Up: Artist-Run Initiatives and Place</i> Dr Maria Miranda</p> <p><i>Hyperprometheus and Distant Early Warnings</i> Dr Laetitia Wilson</p> <p><i>Blomess: What Kind of Aesthetics Should Be Used When Life Becomes a Commodity of Desire?</i> Dr Ionat Zurr</p>	<p>Session 39 ALR 6 OPEN SESSION Chair: Dr Emily Brink</p> <p><i>Fat Culture: The Art of Adipose</i> Dr Nina Sellars</p> <p><i>Hyperprometheus and Distant Early Warnings</i> Dr Laetitia Wilson</p> <p><i>Blomess: What Kind of Aesthetics Should Be Used When Life Becomes a Commodity of Desire?</i> Dr Ionat Zurr</p>	<p>Session 40 ALR 8 THE SHIFTING OF VISUAL CURRENCY AND TRANSFORMATIVE EXPERIENCE IN THE REALM OF DIGITAL PHOTOGRAPHIC REPLICATION Convenors: Enya Moore, Dr Kevin Alexander Su</p> <p><i>Transformative Replications: A Digital Experience</i> Enya Moore & Dr Kevin Alexander Su</p> <p><i>Uploading Materiality</i> Tai Mitsuiji</p> <p><i>'Does She Seem Real to You? As Life Itself': Replication and Realness in Sculpture and Cinema</i> Teresa Hunter Hicks</p>	<p>Session 41 ALR 10 OPEN SESSION Chair: Dr Kit Messham-Muir</p> <p><i>Navigating the Ethical Dilemmas of Painting Reality</i> Tania Price</p> <p><i>Cool Japan: Japan's Alternative Direction to Utilise Its Arts and Culture</i> Tetsu Kimura</p>	<p>Session 35 ALR 9 POSTNATIONAL ART HISTORIES: CONTEMPORARY ART PRACTICES</p> <p><i>Curating Translocality: Australia and the Global Contemporary</i> David Corbet</p> <p><i>The Bureau for the Organisation of Origins (BOO)</i> Benjamin Sheppard</p> <p><i>Epistemic Disobedience: Semiotic De/constructions of the Zones Between Colonial and Postnational Histories</i> Dr Belinda MacGill</p>	
3:00 - 3:30pm	AFTERNOON TEA BREAK							
3:30 - 5:00pm	<p>PLENARY SESSION <i>Art History, Art Practice, Art Curatorship: Synergies and Tensions</i> Chair: Dr Anthony White Murdoch Lecture Theatre, Arts Building</p>							
5:00 - 7:00pm	AWARDS CEREMONY AND DRINKS, Lawrence Wilson Art Gallery, UWA							

AAANZ Venues at UWA

Lawrence Wilson Art Gallery (LWAG)

Arts Building

- Patricia Crawford Court
- Murdoch Lecture Theatre
- Arts Lecture Rooms & Lecture Theatres
 - » Downstairs: ALR 4, ALR 5, ALR 6, Fox Lecture Theatre
 - » Upstairs: ALR 8, ALR 9, ALR 10, Austin Lecture Theatre

