



Get In Touch – Objects, Places, People Postgraduate Program

The postgraduate program „Get in Touch – Objects, Places, People“ has as its theme “the encounter” – encounters with the participants of the conference, with experts in Nuremberg’s museums, and with the object as the central topic of the conference.

In addition to the 21 sections and their presentations, the CIHA conference in Nuremberg in 2012 will offer for the first time a special postgraduate program with workshops, a poster section and a lecture section, as well as a mentoring program. Doctoral candidates and young graduates (recipients of a master’s degree) in art history and cultural history are invited to apply to this program.

At the center of “Get in Touch – Objects, Places, People” are the workshops reserved for postgraduates (“Tours & Talks”), which are dedicated to researching objects within a museum context on site at various institutions in Nuremberg. Through direct contact with the object in its various forms, the workshops explore the primary theme of the conference in greater depth.

To participate, postgraduates can apply with posters about their current areas of research, in which the theme of “object” plays a central role. The poster should demonstrate thematic relevance to one of the 21 sessions of the CIHA conference (www.ciha2012.de/en/programm/die-21-sektionen.html).

The poster abstracts will be printed in one of the CIHA conference brochures and will also be made available on the internet. The printed posters will be exhibited at a central place in the Nuremberg Convention Center during the whole period of the congress.

A lecture forum is planned over two days, during which time the authors of particularly strong poster contributions will be invited to deliver short 10-minute presentations on their work to conference participants.

The postgraduate workshops offer unique opportunities to become familiar with current research concerning the object, as well as diverse groups of objects and their presentation within a museum context. The workshops also provide opportunities for discussion with experts. The program will assemble as wide a range of object types and research methods as possible: from medieval documents to the technical consideration of the object, from architecture as monument to the perspective of curators, conservators, exhibition directors and museum educators.

In order to foster exchange among scholars of all generations, researchers in charge of the postgraduate program, together with the section leaders, shall assist the postgraduate researchers.

Thanks to the financial assistance of the Getty Foundation (exclusively for applicants from developing countries) and the Federal Ministry of Education and Research, we are able to cover travel expenses for a limited number of participants in the postgraduate program.

Please send the complete application form (preferably by e-mail) to the CIHA2012 Congress Bureau BEFORE February 15, 2012. Applications received after the deadline will not be considered.

Contact

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