

together <> apart

TIMETABLE OF SESSIONS & PAPERS

The information contained in this program was correct at time of printing

THURSDAY 12 JULY 2012 – CARSLAW BUILDING, EASTERN AVENUE, THE UNIVERSITY OF SYDNEY, CAMPERDOWN

From 8.30–9.30am		Registration, Learning Hub, Level 2 (Ground level), Carslaw Building							
9.30–10am		Welcome, Room 157 Upper (Ground level), Carslaw Building							
Session 1	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel
Time: 10am–12pm	Camera Connectere: relational portrait photography	Together but apart – European art in public & private collections	Mediating Visual Histories	Performance art – is it a sideshow?	Perilous Relations: Bioaesthetics and Eugenics	Image-Space and the Currency of Art History	Abstract Relationships	Open Session	Sensing the Collective in Contemporary Art and Aesthetics in Asia
Session Chair	Shaune Lakin & Stephen Zagala	Stewart Reed	Robert Wellington	Nicholas Tsoutas	Fay Brauer & Anne Maxwell	Raymond Spiteri	Wendy Kelly	Deborah Malor	Thomas Berghuis & David Teh
Speakers	10–10.30am, Kathleen Davidson, 10.30–11am Daniel Palmer, 11–11.30 Elspeth Pitt, 11.30–12pm Stephen Zagala	10–10.30am Rebecca Edwards, 10.30–11am Suzanne Fraser, 11–11.30 Jennifer Harris, 11.30–12pm Stewart Reed	10–10.30am Robert Wellington, 10.30–11am, Candice Witton, 11–11.30 Mary Roberts, 11.30–12pm Vigen Galstyan	10–10.30am Barbara Campbell, 10.30–11am Caleb Kelly, 11–11.30 Blair French, 11.30–12pm Anne Marsh	10–10.30am Tim Smith, 10.30–11am Micaela Pattison, 11–11.30 Fay Brauer, 11.30–12pm Oliver Watts	10–10.30am Julie Brooke, 10.30–11am, Raymond Spiteri, 11–11.30 Jolanta Nowak, 11.30–12pm Fiona Macdonald	10–10.30am Julian Goddard, 10.30–11am Gordon Monro, 11–11.30 Ruth Waller, 11.30–12pm Ella Whateley	10–10.30am Callum Reid, 10.30–11am Kate Warren, 11–11.30 Erika Wolf, 11.30–12pm Deborah Malor	10–10.30am Matt Cox, 10.30–11am Kedar Vishnawathan, 11–11.30 David Teh, 11.30–12pm Claire Veal
Carslaw Building	Room 157	Room 359	Room 173	Room 159	Room 350	Room 351	Room 355	Room 175	Room 375
12–1pm		Packed Lunch Talks & Tours: <i>Vibration</i> University Art Gallery, Schaeffer Library and the Macleay Museum							
Session 2	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel
Time: 1–3pm	The aftermath: photography, memory and history	Words and relations between artwork and audience in the museum	Mediating Visual Histories	Relations between art and consumerism	Art and Participatory Design	The Dialectical Spirit in Art	Home Work – the work of homing	Backs, Fronts and Contemplatory Spaces	Open Session
Session Chair	Donna West Brett & Ann Shelton	Josephine Touma	Robert Wellington	Mark Pennings	Matthew Holt	Victoria Carruthers & Jaime Tsai	John Di Stefano	Richard Read & Georgina Downey	Keith Broadfoot
Speakers	1–1.30pm Dean Keep, 1.30–2pm Eliza Garnsey, 2–2.30pm Helen Hughes, 2.30–3pm Veronica Tello	1–1.30pm Sheona White, 1.30–2pm Heather Whitely Robertson, 2–2.30pm Gay McDonald & Gary Sangster, 2.30–3pm Michelle Fracaro	1–1.30pm Martin Silverton, 1.30–2pm Rodney Swan, 2–2.30pm Walter McIntosh	1–1.30pm Mark Pennings, 1.30–2pm Michael Goldberg, 2–2.30pm Eve-Anne O'Regan, 2.30–3pm Christopher Handran	1–1.30pm Ian Woodcock, 1.30–2pm Kaye Shumack, 2–2.30pm Spiros Panigirakis, 2.30–3pm Jennifer Kalionis	1–1.30pm Darren Ansted, 1.30–2pm Nicola Dixon, 2–2.30pm Rob Haysom, 2.30–3pm Susan Holden	1–1.30pm Alexander Marr, 1.30–2pm Alison Reid, 2–2.30pm Mohini Chandra, 2.30–3pm John Di Stefano	1–1.30pm Richard Read, 1.30–2pm Georgina Downey, 2–2.30pm Jess Berry, 2.30–3pm Juliette Peers	1–1.30pm Edward Hanfling, 1.30–2pm Elly Kent, 2–2.30pm Rigel Sorzano, 2.30–3pm Martin Patrick
Carslaw Building	Room 157	Room 359	Room 159	Room 173	Room 350	Room 175	Room 351	Room 375	Room 355
3–3.30pm		Afternoon Tea							
Session 3	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel
Time: 3.30–5pm	The aftermath: photography, memory and history	Words and relations between artwork and audience in the museum	Open session	Relations between art and consumerism	Art and Participatory Design	The Dialectical Spirit in Art	Home Work – the work of homing	Backs, Fronts and Contemplatory Spaces	Collaborative Painting and Drawing
Session Chair	Donna West Brett & Ann Shelton	Josephine Touma	Mark Ledbury	Mark Pennings	Matthew Holt	Victoria Carruthers & Jaime Tsai	John Di Stefano	Richard Read & Georgina Downey	Carol Archer
Speakers	3.30–4pm Rebecca Shanahan, 4–4.30pm Jonathan Kay, 4.30–5pm Cherie Prosser	3.30–4pm Lim Chye Hong, 4–4.30pm Robyn Bannon	3.30–4pm Kyla Mackenzie, 4–4.30pm Larissa Allen, 4.30–5pm Sally Butler	3.30–4pm Henry Davidson, 4–4.30pm Stephen Jones, 4.30–5pm Guy Keulemans	3.30–4pm Jane Stoddart, 4–4.30pm Shane Haseman, 4.30–5pm Todd Robinson	3.30–4pm Adam Jasper, 4–4.30pm Chari Larsson, 4.30–5pm Lisa Slade	3.30–4pm Chrisoula Lionis, 4–4.30pm Leila Sujir, 4.30–5pm Katie Dyer	3.30–4pm Peter McNeil, 4–4.30pm Sally Gray, 4.30–5pm Masafumi Monden	3.30–4pm Carol Archer, 4–4.30pm Frances Hansen & Monique Jansen, 4.30–5pm Yiwon Park
Carslaw Building	Room 157	Room 359	Room 159	Room 173	Room 350	Room 175	Room 351	Room 375	Room 355
5–6pm		Book Launches, Seymour Centre Foyer							
6–7.30pm		Professor Thierry de Duve, Keynote Lecture: <i>On Art, Democracy and the ‘Human Faculty’</i> , Everest Theatre, Seymour Centre							
FRIDAY 13 JULY 2012 – CARSLAW BUILDING, EASTERN AVENUE, THE UNIVERSITY OF SYDNEY, CAMPERDOWN									
Session 4	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel
Time: 10am–12pm	Contemporary Painting Re-expanded	Of Materialities and the Making if Time in Relational Art	Conversation, collaboration, and communities	Activated Surfaces, Spaces and Light	Exhibition practices & permeable relationships	Open Session	Open Session	Collaboration and Connection in the Asia-Pacific	Open Session
Session Chair	Tom Loveday	Toni Pape	Zara Stanhope	Kim Connerton	Margaret Roberts	Catriona Moore	Toni Ross	Francis Maravillas and Kristen Sharp	Alan Krell
Speakers	Andre Brodyk, Tom Loveday, Sean Lowry, Mark Shorter, Mark Titmarsh	10–10.30am Charlotte Farrell, 10.30–11am Toni Pape, 11–11.30 Bianca Scliar Mancini, 11.30–12pm Leslie Plumb	10–10.30am Holly Arden, 10.30–11am Maryam Rashidi, 11–11.30 Zara Stanhope	10–10.30am Claudia Perren, 10.30–11am Grace Mortlock, 11–11.30 William Feuerman, 11.30–12pm Kim Connerton	10–10.30am Sarah Goffman, 10.30–11am Ann Finegan, 11–11.30 Margaret Roberts	10–10.30am Catriona Moore & Kelly Doley, 10.30–11.30am Rex Butler & A.D.S Donaldson	10–10.30am Joanne Baitz, 10.30–11am Prue Gibson, 11–11.30 Areti Devetzidis, 11.30–12pm Ian Grieg	10–10.30am Francis Maravillas, 10.30–11am Kristen Sharp, 11–11.30 Mikala Tai	10–10.30am Stephen Little, 10.30–11am Melinda Johnston & Lydia Baxendell, 11–11.30 Georgina Macneil
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12–1pm		Packed Lunch Talks & Tours: <i>Vibration</i> University Art Gallery, Schaeffer Library and the Macleay Museum							

Session 5	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel
Time: 1–3pm	Roundtable: Toxic Blooms	Relational Contemporaries	Modernism, everyday life and collective creativity	Why don't we talk more often?	Surface and Deep Histories	Structuring Ways of Seeing	Relational Models of Curating and Art Making	Friendship and rivalry	Open Session
Session Chair	Anne Ferran & Marilyn Fairskye	Greg Minnisale & Caroline Vercoe	Andrew McNamara	Melissa Laing & Damian Lentini	Anuradha Chatterjee	Catherine De Lorenzo, Joanna Mendelssohn, Catherine Speck & Eric Riddler	Sibyl Fisher	Georgina Cole	Angela Goddard
Speakers	Bernardo Bento, Lisa Blas, Jenny Brown, Janet Burchill, Jonathan Cameron, Marilyn Fairskye, Julia Featherstone	1–1.30pm Caroline Vercoe, 1.30–2pm Gregory Minissale, 2–2.30pm Rebecca Coates, 2.30–3pm Carolyn Barnes & Billy Gruner	1–1.30pm Peter Stupples, 1.30–2pm Julia Volfson, 2–2.30pm Andrew McNamara	1–1.30pm Melissa Laing, 1.30–2pm Sue Gallagher & Monique Redmond, 2–2.30pm Chris Wenn, 2.30–3pm Damian Lentini	1–1.30pm Laini Burton, 1.30–2pm Anna Daly, 2–2.30pm Stella North, 2.30–3pm Flavia Marcello	1–1.30pm Steven Miller, 1.30–2pm Ian Cooke, 2–2.30pm Catherine Speck & Catherine De Lorenzo, 2.30–3pm Eric Riddler	1–1.30pm Louise Brand & Garry Jones, 1.30–2pm Anita Callaway & Katherine Morris, 2–2.30pm Sibyl Fisher	1–1.30pm Linda Tyler, 1.30–2pm Michael Hill, 2–2.30pm Georgina Cole, 2.30–3pm Jennifer Ferng	1–1.30pm Kim Clayton-Greene, 1.30–2pm David Homewood, 2–2.30pm Zoe Alderton
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3–3.30pm Afternoon Tea									
Session 6	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel	Panel
Time: 3.30-5pm	Roundtable: Toxic Blooms	Relational Contemporaries	Modernism, everyday life and collective creativity	Why don't we talk more often?	Surface and Deep Histories	Structuring Ways of Seeing	Relational Models of Curating and Art Making	Friendship and rivalry	
Session Chair	Anne Ferran & Marilyn Fairskye	Greg Minnisale & Caroline Vercoe	Andrew McNamara	Melissa Laing & Damian Lentini	Anuradha Chatterjee	Catherine De Lorenzo, Joanna Mendelssohn, Catherine Speck & Eric Riddler	Sibyl Fisher	Georgina Cole	
Speakers	Alexander James, Eduardo Kairuz, Derek Kreckler, Anne Noble, Cathy Tuato'o Ross, Ellen Smith, Josephine Starrs	3.30–4pm Chris Braddock, 4–4.30pm Kate BrettKelly-Chalmers, 4.30–5pm Victoria Wynne-Jones	3.30–4pm Dominika Glogowski, 4–4.30pm Nigel London, 4.30–5pm David Akenson	3.30–4pm Caroline Wallace, 4–4.30pm Jessica L. Horton, 4.30–5pm Meredith Morse	3.30–4pm Dianne Peacock, 4–4.30pm Kirsty Volz & ODavid Toussaint, 4.30–5pm Molly Duggins	3.30–4pm Joanna Mendelssohn, 4–4.30pm Alison Inglis, 4.30–5pm David Rainey	3.30–4pm Jonathan Kimberley, 4–4.30pm Ian Mclean & Una Rey, 4.30–5pm Giles Peterson	3.30–4pm Elizabeth Rankin, 4–4.30pm Gavin Keeney, 4.30–5pm David Pestorius	
Carslaw Building	Room 157	Room 173	Room 159	Room 355	Room 351	Room 350	Room 175	Room 359	
6–10pm Book Prizes (6.30–7.30pm) and National Art School Event <i>I AM WHAT I PLAY</i>									
SATURDAY 14 JULY, ART GALLERY OF NEW SOUTH WALES									
10–11.30am AAANZ AGM; 11–12.30pm Collection Tours; 12.30–2pm Self-Catered Lunch									
2–3.30pm Dr Helen Molesworth, Keynote Lecture <i>Josiah Mc Elheny: Some Pictures of the Infinite</i> , Domain Theatre, Art Gallery of New South Wales, followed by drinks 3.30–5pm									

