## Thursday 26 November National Museum of Australia

From 6:00 pm Registration

6:00 - 8:00 pm Cocktail Party and Welcome Address

## Friday 27 November The Australian National University

From 8:30 am	Registration Hedley Bull Foyer								
9.30 - 11.00 am	Keynote - Professor Jonathan Mane-Wheoki Coombs Lecture Theatre								
11:00 - 11:30 am	Morning Tea Hedley Bull Foyer								
<b>Session One</b> 11:30 - 1:00 pm	8. In Honour of Saint Luke: The Materiality of Art	4. Contemporary Issues in Aboriginal Art	<b>17. Visualising War:</b> Politics, Aesthetic and Logistics	13. Old Things, New Histories	<b>12. Networks and</b> <b>Networking:</b> Negotiating Paris 1900-1950	2. Bringing Interpretive Worlds to View	5. Contemporary Photography, Landscape and History		
	Block 1	Block 1	Block 1	Block 1	Block 1	Block 1	Block 1		
	Coombs Lecture Theatre	Hedley Bull Lecture Theatre 1	Coombs Seminar Room B	Coombs Extention Room 1.13	School of Art Lecture Theatre	School of Art Conference Room	School of Art Library Seminar Room		
	1. An Artistic Exchange Between Rome and Madrid 1658-1662 Dr Lisa Beaven	1. Art History at Remote Art Centres: The Conundrum of Wobbly Old People's Painting Dr Darren Jorgensen	1. The High Impact and Short Life of the Seditious Image Associate Professor Ross Woodrow	1. A Ménage-à-trois? Dr Andrew Montana	1. Cézanne's Bathers in the Parisian Dealer- Galleries and Salons, 1895-1906 Professor Emeritus Virginia Spate	1. On Wearing: A Critical Interpretive Framework on Design's Already Made Dr Abby Mellick Lopes and Dr Alison Gill	1. My Romantic Failure Carl Warner		
	2. Miniature Madness: 16th to 18th Century Micro- Scale Artefacts Dr Petra Kayser	2. Aboriginal Art Centres as Frontiers of Thought Dr Sally Butler	2. Can the Subaltern Speak? Women Picturing the 1914-18 War Dr Pamela Gerrish Nunn	2. Re-imaging the Cabinet of Curiosity: Collection, Classification & Compartmentalisation in the Artistic Practice of Fiona Hall, Glen Skein and Patrick Hall Renee Joyce	2. The Reversed Canvases in Henri Rousseau's Liberty 1905-1906 and the Nineteenth- Century Conflict between Commercial and Aesthetic Values <b>Professor Richard Read</b>	2. Global Fashion Dolls Barbie and Bratz as 'Mediating Artefacts' Naghmeh Nouri Esfahani and Dr Robert Crocker	2. Aokigahara Jukai: The Blue Sea of Foliage Kristian Haggblom		
	3. Building Materials in Early 18th Century Rome: Materials, Costs, and Processes Dr David Marshall	3. Collaboration between Indigenous and Non-Indigenous Artists Professor Ian McLean	3. Serve: A New Recipe for Sacrifice Kingsley Baird	3. Machine Hands, Green Minds: Creative Challenges, Opportunities + Persistent Values In Ceramics Roderick Bamford	3. One Friday at the Salon des Artistes Français: Insiders and Outsiders at The Cubist 'Coup' Professor Fay (Fae) Brauer	3. Understanding Artefacts: Reading Heidegger's Analysis of 'Dasein's Everydayness' as Practice Theory Dr Sally MacLaughlin	3. Gyration: Being in Space Dr James McArdle		
1:00 - 2:00 pm	Lunch Hedley Bull Foyer								
	8. In Honour of Saint Luke: The Materiality of Art	4. Contemporary Issues in Aboriginal Art	<b>17. Visualising War:</b> Politics, Aesthetic and Logistics	1. Open Session	<b>12. Networks and</b> <b>Networking:</b> Negotiating Paris 1900-1950	2. Bringing Interpretive Worlds to View	5. Contemporary Photography, Landscape and History		
_	Block 2	Block 2	Block 2	Block 1	Block 2	Block 2	Block 2		
<b>Session Two</b> 2:00 - 3:30 pm	Coombs Lecture Theatre	Hedley Bull Lecture Theatre	Coombs Seminar Room B	Coombs Extention Room 1.13	School of Art Lecture Theatre	School of Art Conference Room	School of Art Library Seminar Room		
	4. "They must be seen at a little distance in order to be properly appreciated": British Art Exhibitions and Avant-Garde Painting Techniques in Melbourne in the 1880s Dr Alison Inglis	4. "How can this be art?" On the Reception of Aboriginal Art in German Art Space Friederike Krishnabhakdi- Vasilakis	4. Frances Hodgkins's War Art: 'tragic comments on dereliction and wreckage' Associate Professor Joanne Drayton	1. Tableaux Vivants: Not Painting by Numbers, But Painting with Figures Dr Anita Callaway	4. Networks and Networking: Rupert Bunny in Full Stride Associate Professor Catherine Speck	4. Death in Arcadia: No Need to Panic Grahame Kime	4. The Performance of Duration in Contemporary Tasmanian Landscape Photography Dr Deborah Malor		
	5. Presenting the Artist as Creator: An Examination the Studios of Norman Lindsay 1879-1969 and Karl Duldig 1902-1986 Tracey Smith	5. A Dead Art? Sustainability in the Aboriginal Art Market Dr Meaghan Wilson-Anastasios	<b>5. Histories of Violence:</b> Cinematic Reflections on War and Atroity in the Work of Alain Resnais <b>Dr Morgan Thomas</b>	2. Art in the Service of Agriculture: John Buchanan's Nature Printing of The Indigenous Grasses of New Zealand Associate Professor Linda Tyler	5. Chez Moya: An Australian Salon in Paris Dr Melissa Boyde	<b>5. The 'Mind's Eye':</b> Renaissance Linear Perspective and the Development of Modernism <b>Dr Luke Strongman</b>	5. Picturing the Invisible Subject in Landscape Photography Dr Sara Oscar		
		6. Dreamings or Nightmares: Small Words for Very Big Concepts - Who Owns Indigenous Culture in the 21st Century? Dr Brenda L. Croft	6. Reflecting the Vietnam War: How Have Self-Portraits Shaped Official War Art? Sam Bowker	3. Decorating the Hearth, Furnishing the Soul Lucina Ward	6. Housing Amazons: Eileen Gray's Circle and the maison d'artiste in 1920s Paris Dr Georgina Downey	6. Poststructuralism in the Artwork of Gerhard Richter Darryn Ansted	6. The Liminal View: Memory and History in Contemporary German Landscape Photography Donna Brett		
3:30 - 4:00 pm	Afternoon Tea Hedley Bull For	yer							
E	8. In Honour of Saint Luke: The Materiality of Art	<b>15. REAL</b> <b>Emergency:</b> Art and the Crises of the Contemporary World	<b>17. Visualising War:</b> Politics, Aesthetic and Logistics	1. Open Session	<b>12. Networks and</b> <b>Networking:</b> Negotiating Paris 1900-1950	2. Bringing Interpretive Worlds to View			
Session Three 4:00 - 5:30 pn	Block 3	Block 1	Block 3	Block 2	Block 3	Block 3			
	Coombs Lecture Theatre	Hedley Bull Lecture Theatre	Coombs Seminar Room B	Coombs Extention Room 1.13	School of Art Lecture Theatre	School of Art Conference Room			
	6. Challenging Orthodoxy, an Evaluation of the Traditional Approaches to Orthodox Icons John Greenwood	1. Practical Aesthetics: Events, Affects and Crisis After 9/11 Professor Jill Bennett	7. Unofficial Artist: George Gittoes' Unconventional View of the Australian Soldier Dr Peter Londey	4. Fixed: Techniques of Drawing on Skin, and Other Surfaces Dr Deborah Cain	7. An Unseen Line: Michel Seuphor and Australian Abstract Art in France 1930-1960 A. D. S. Donaldson	7. Designing for the Convict Dandy Dr Sharon Peoples			
	7. The Chaos of Colour: Monet and the Texture of Paint Dr Emilie Sitzia	2. Criticism's Crises: Art Criticism and the Judgement of the Relationship between Art and History Dr Jolanta Nowak	8. A Marriage of Photography and Painting: Official War Art from Recent Commissions Cherie Prosser	5. The hanga of Noda Tetsuya and Shimada Yoshiko Dr Anne Kirker	8. "There is only one man who can save France": René Gimpel Dr Diana Kostyrko	8. The Social- Individualistic Man: Walter Gropius and Franz Müller-Lyer Dr Tanja Poppelreuter			
	8. The Painting Materials and Techniques of Ralph Hotere's Black Nitrocellulose Lacquer Works 1967 to 1977 Lydia Gutierrez	3. Art Under Occupation Dr Jennifer Biddle	9. Ground to Air: Military Coflict and the Work of Shaun Gladwell Dr Kit Messham-Muir	6. Lace Dress of Liberty: Reappraising Decorative Femininity through Kamikaze Girls Masafumi Monden	9. Round Table Discussion of All Speakers	9. Jean Prouvé's Maison Tropicale: The Poetics of the Colonial Object Dr D.J. Huppatz			
5:30 - 6:30 pm	Plenary Session on the Australian Institute of Art History - Professor Jaynie Anderson Coombs Lecture Theatre								
6:30 - 7:00 pm	Travel to Dinner								
7:00 - 9:00 pm									
noo oloo pin	Conference Dinner Australian National Botanic Gardens								

## Saturday 28 November The Australian National University

	Saturday 20 November The Australian National Oniversity										
From 8:30 am	Registration Hedley Bull Foyer										
9:00 - 10:30 am	ANNUAL GENERAL MEETING Coombs LT										
10:30 - 11:00 am	Morning Tea Hedley Bull Foye	Morning Tea Hedley Bull Foyer									
mq	8. In Honour of Saint Luke: The Materiality of Art	<b>15. REAL</b> <b>Emergency:</b> Art and the Crises of the Contemporary World	6. Contemporary Space in Crisis	<b>7. Coolness:</b> The Body, Dress and Location	10. Legacies of Surrealism	1. Open Session	<b>9. Keyword Curating:</b> Can Art History be Blind to Practice?	3. Building Collections			
	Block 4	Block 2	Block 1	Block 1	Block 1	Block 3	Block 1	Block 1			
	Coombs Lecture Theatre	Hedley Bull Lecture Theatre 1	Hedley Bull Lecture Theatre 2	Hedley Bull Room 103	Coombs Extention Room 1.13	Coombs Extention Room 104	Coombs Seminar Room A	Coombs Seminar Room B			
<b>Session Four</b> 11:00 - 12:30	9. Performing the Material: From Early Modern to Contemporary Tony Bond	4. Remember Abu Ghraib?: Post-Documentary Approach to Images of Torture Dr Uros Cvoro	1. Creating Contemporary Spaces Through Public Art Dr Catherine De Lorenzo and Dr Nancy Marshall	1. The Re-invention of Coolness in Political Dress Codes: From Female Pit Bulls to Lipstick Icons Professor Jennifer Craik	1. Bernard Smith's Brave New World Dr Sheridan Palmer		1. The Author as Proposer: Intentionality in Contemporary Art Practice Dr David Akenson	1.Building Relationships: Building Collections Dr Lisa Chandler			
	10.'Four Knots for R.D.Laing' and the Question of Billy Apple's Neon Transformation Professor Wystan Curnow	5. SIEVX: The Recalibration of Mass Media Images Veronica Tello	2. A Matter of Space: Issues of Available Space Regarding Artist Run Initiatives in New South Wales Amy Griffiths	2. Imagined Cold, Embodied Warmth: The Paradox of Fur Stella North	2. Dusan Marek, Gibraltar Dr Zoja Bojic	7. Sketching Biography Susan Steggall	2. When Art History is Blind to Practice: The Exclusion of Created Space Gail Hastings	2. Collecting History: Settler Society's Appropriation of Identity Anita Hansen			
		The Graphic Art of Daniel Heyman and Diane Victor Professor Elizabeth Rankin	<b>3. Museums in Transit:</b> An Examination of the Growing Collaboration Between Museums and Airports <b>Dr Melissa Laing</b>	3. Subverting the Suit: The Street Smart Dandy Dr Jess Berry	3. Journey to the Interior: Russell Drysdale's Surreal Landscapes Elena Taylor	8. Contemporary Artists Responding to a History Vivonne Thwaites	3. Keywords that are Not Necessarily the Key Words: In Response Dr David Akenson and Gail Hastings				
12:30 - 1:30 pm	Lunch and Prize Hedley Bull Foyer										
	<b>14. Portraiture:</b> A Complex Web	<b>15. REAL</b> <b>Emergency:</b> Art and the Crises of the Contemporary World	6. Contemporary Space in Crisis	<b>7. Coolness:</b> The Body, Dress and Location	10. Legacies of Surrealism	11. Modernism-in- Crisis Down South	<b>16. Shifting</b> Cartographies: Asia / Australia / Art	3. Building Collections			
Ę	Block 1	Block 3	Block 2	Block 2	Block 2	Block 1	Block 1	Block 2			
<b>Session Five</b> 1:30 - 3:00 pm	Coombs Lecture Theatre	Hedley Bull Lecture Theatre 1	Hedley Bull Lecture Theatre 2	Hedley Bull Room 103	Coombs Extention Room 1.13	Coombs Extention Room 104	Coombs Seminar Room A	Coombs Seminar Room B			
	1. She Doth Look Better on Parchment: Face-to-Face with the 'Flanders Mare' Dr Lisa Mansfield	7. Lebanon and Cronulla: Networks, Assemblages and Transnational Aesthetics Dr David McNeill	4. conTemporary Solutions – The Provisional Kunsthalle as a Catalyst for the Contemporary Arts Centre Dr Damian Lentini	4. Maori Dress Sense: Cool or What? Dr Jo Diamond	4. Robert Klippel's Sculpture Despite Surrealism Ryan Johnston	1. Robert Hunter, Geometic Abstraction and the 1960s Angela Goddard	1. Exploring Pasts, Fabricating Presents: Recollecting Southeast Asian Connections in Contemporary Art Dr Michelle Antoinette	3. Can An Art Dealer "Create" Major Art Collections? Helen Webberley			
	2. The Fragility of Power – Reflections on Velázquez's Portrait of Prince Baltasar Carlos with a Dwarf Katherine Mair	8. Narrative Awkwardness: Laughter, Exile and Emergency in Palestinian Art and Film Chrisoula Lionis	5. Contemporary Art, the Screen and Other Spaces Dr Stephen Naylor	5. Light: The Development of Mariko Mori's Ethereal Persona Dr Allison Holland	5. Insects, Hybrids and Biomorphic Sculpture: Lenton Parr's Surrealist Imagination Jane Eckett	2. Minimalism as Lost Object: The Australian Situation Keith Broadfoot	2. Signs of the Contemporary: Austral/Asian Horizons at the Crossroads of the South Dr Francis Maravillas	4. Conservation Professionals and Their Impact on the Collection Process of State and National Cultural Heritage Collecting Agencies David Thurrowgood			

3:

David Thurrowgood

	3. Macaroni Caricature: Portrait of itself as a Genre Professor Peter McNeil	9. Reality Crisis: Manufacturing Paradise in Contemporary China Dr Shivaun Weybury	6. Skyscrapers of Art: Challenges to the Museum in 1970's New York Caroline Wallace	6. Cool Hunting and the Fetish Object: Performance and Untranscended Materiality Jay Kochel		3. Gego: Kinetic Art and After Dr Susan Best	3. Shifting Selves: Recent Self Portraits from Indonesia and India Christine Clark	
3:00 - 3:30 pm	Afternoon Tea (Hedley Bull F	oyer)						
<b>Session Six</b> 3:30 - 5:00 pm	<b>14. Portraiture:</b> A Complex Web	<b>15. REAL</b> <b>Emergency:</b> Art and the Crises of the Contemporary World	1. Open Session	<b>7. Coolness:</b> The Body, Dress and Location	10. Legacies of Surrealism	11. Modernism-in- Crisis Down South	<b>16. Shifting</b> <b>Cartographies:</b> Asia / Australia / Art	
	Block 2	Block 4	Block 4	Block 3	Block 3	Block 2	Block 2	
	Coombs Lecture Theatre	Hedley Bull Lecture Theatre	Hedley Bull Lecture Theatre 2	Hedley Bull Room 103	Coombs Extention Room 1.13	Coombs Extention Room 104	Coombs Seminar Room A	
	4. Victorian Family Life: Maria Elizabeth O'Mullane and Her Children Dr Elisabeth Findlay	10. Managing Our Fear of Disaster Through Simulation Dr Melissa Laing	10. The Tumultuous Love Triangle Between Futurism, Fascism and Advertising Alisia Romanin	7. Nostalgia: A Sartorial Stance Rebecca Gully	6. Surrealism, Sublimation, Paranoia Raymond Spiteri	4. Michael Fried's Worst Nightmare - Jumping Through the Mirror <b>Dr Ann Stephen</b>	4. Oral Fibre: A Notional Fabric of Contact and Exchange Lucy Bleach	
	5. Painting the Monarch: John Longstaff and George Lambert's Portraits of King Edward VII Kate Robertson	11. There is Nowhere to Hide in Porn: Making Class Visible in Who's Nailin' Paylin? Dr Tim Gregory	11. Mapping the King's Victory: A Printed Image of Louis XIV's Conquest of Lille Robert Wellington	8. ¡Que Guay! Spanish 18th Century Cool & its 20th Century Legacy in Art and Music Carina Nandlal	7. Surrealism, Science and the Everyday: The Paintings of Remedios Varo Natalya Lusty	5. On Ian Burn's Late Reflections Associate Professor Andrew McNamara	5. Playing by their Own Rules: Pushpamala N. and Tracey Moffatt Anne 0'Hehir	
	6. Preferentially Distinguished: Subject and Status in the Early Days of the Archibald Prize 1921-1945 Eric Riddler	12. Matthew Barney, The Cremaster Cycle, and the Crisis of Ritual Abuse in the Contemporary Western World <b>Dr Lynn Brunet</b>	12. Conchyliomania: Collecting Real and Replicated Porcelaine Shells in Pre-Linnean France Jessica Priebe	9. Coolness and Court Culture: Remaking the Eighteenth Century in Film Associate Professor Jennifer Milam		6. Expanded Painting: Helio Oiticica's Parangoles & Bolides Francesca Mataraga	6. Framing Dance and Photography: Dis-orientalizing Spaces of Intersubjectivity in Tess De Quincey's Embrace: Guilt Frame and Mayu Kanamori's In Repose Georgette Matthews	