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**THE PRACTICE OF DRAWING LINES:**

**ARCHITECTURE and ART**

12–14 AUGUST 2013

**KEYNOTE**

**6–8PM MONDAY 12 AUGUST**

Post-Graduate Room (CB 06.06.38)

**DONALD BATES**

University of Melbourne/LAB

**SPEAKERS**

**ANDREW BENJAMIN**

Department of Philosophy Monash University

**RICHARD DIFFORD**

School of Architecture Westminster University

**PAUL EMMONS**

Washington-Alexandria Architecture Centre Virginia Tech

**ADRIAN LAHOUD**

Bartlett School of Architecture

**DESLEY LUSCOMBE**

Centre for Contemporary Design Practices UTS

**LYLE MASSEY**

University of California Art History University of California at Irvine

The aim of the workshop is bring together, art and architectural historians and theorists, as well as architects and artists to conceptualize the role that the practice of drawing has played in the development of both art and architecture. The move from the pencil to the mouse has recast drawing. Not only does it now occur in the era of digital reproducibility that repositioning allows for a rethinking of both the history and theory of drawing.

Working within the opening created by an emphasis on the means of representation has three interrelated consequences. The first is that no one representational technique can be prioritized. The second is that the past can continue to be reworked in light of the concerns that define the ‘present’. This is the only effective way in which history becomes a concern for the present. And finally, an emphasis on techniques forms an integral part in the development of a materialist account of history, theory and practice.

**For further information go to:** [**www.ccdpresearch.com**](http://www.ccdpresearch.com)

**For registration go to: http://bit.ly/10mA0A0**