

AAANZ 2016 Conference Schedule – Australian National University, Canberra

DAY 1 Thursday December 1 Registration from 8–9.00 am

TIME	Venue: Australian National University
9.00–10.30	Postgraduate Student Papers
10.30–11.00	MORNING TEA BREAK
11.00–12.30	Postgraduate Student Papers
12.30–1.30	LUNCH BREAK
1.30–3.00	Postgraduate Student Papers
3.00–3.30	AFTERNOON TEA BREAK
3.30–5.00	Postgraduate Student Papers
6.00 pm	Keynote Presentation Dr Melissa Chiu James Fairfax Theatre, National Gallery of Australia

AAANZ 2016 Conference Schedule – Australian National University, Canberra

DAY 2 Friday December 2 Registration from 8–9.00 am

TIME Venue: Australian National University									
9.00–10.00	Keynote Presentation: 50 Shades of Grey Prof Anthea Callen Manning Clark Lecture Theatre, Australian National University								
10.00–10.30	MORNING TEA BREAK								
	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9
10.30–12.00	<i>The Indigenous work of art and the work of art history</i> R. McKenzie	<i>Art and the accountabilitys of empire, 1850–present</i> S. Fraser	<i>Before the law: art, artist and artwork</i> P. Lettau & D. Wlazlo	<i>Making art with other people</i> E. Pedler	<i>On Not Seeing the Body / Work of Art</i> S. Best & M. Morse	<i>How we do what we do: the archive and art history's interdisciplinary turn</i> Z. de Luca	<i>Art as a response to global issues</i> T. Price	<i>Domesticating institutional critique</i> C. Moore & J. Millner	<i>The art of Asia at work</i> C. Galloway
12.00–1.30	LUNCH BREAK								
1.30–3.00	<i>You have been excommunicated: contemporary museums and tribal art</i> G. Bull & A. Jasper	<i>The interior as a work of art, 1700–1940</i> K. Clayton-Greene, R. Edwards & A. Inglis	<i>Cross-cultural encounter(s) in early modern Europe</i> D. Maskill	<i>Behaviours, tools and processes: considering the 'iceberg' of practice</i> C. Robb	<i>The Bauhaus diaspora: practice as construction and education, 1930-68</i> A. Stephen & A. McNamara	<i>Lives of the work of art</i> C. Schmidt & G. Stolte	<i>Responses to contemporary conflict</i> M. Keaney & L. Webster	<i>Institutional modernism: public art and architecture</i> J. Gosseye & H. Lewi	<i>Re-thinking the contexts of modern and contemporary Chinese art</i> C. Roberts & O. Krischer
3.00–3.30	AFTERNOON TEA BREAK								
3.30–5.00	<i>You have been excommunicated: contemporary museums and tribal art</i> G. Bull & A. Jasper	<i>The interior as a work of art, 1700–1940</i> K. Clayton-Greene, R. Edwards & A. Inglis	<i>The work of art and place in early modern Italy</i> K. Grant	<i>Behaviours, tools and processes: considering the 'iceberg' of practice</i> C. Robb	<i>The Bauhaus diaspora: practice as construction and education, 1930-68</i> A. Stephen & A. McNamara	<i>Lives of the work of art</i> C. Schmidt & G. Stolte	<i>Affect, capital, and aesthetics: critical climate change and art history</i> S. Ballard, B. Lonie & L. Boscacci	<i>Renewing your attention: the permanent work of public art</i> B. Campbell & G. Wallace	<i>Re-thinking the contexts of modern and contemporary Chinese art</i> C. Roberts & O. Krischer
5.30–7.30	Conference party and exhibition viewing National Portrait Gallery * please note this is a ticketed event (numbers limited)								

AAANZ 2016 Conference Schedule – Australian National University, Canberra

Day 3 Saturday December 3

TIME Venue: Australian National University								
8.00–8.50	AAANZ AGM							
	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8
9.00–10.30	<i>Ubiquitous images: the work of art in the age of the digital image</i> N. Hughes & G. Stevens	<i>The 'work of art' and the promotion of Australia/New Zealand abroad</i> S. Scott	<i>The work of art and the significance of specimens</i> Y. Scott	<i>Operative critique in design</i> K. Moline & B. Davis	<i>Artist-run practices: the work in conversation</i> Ann Schilo	<i>Museums, markets and meaning</i> C. Marshall, G. Walker & A. Archer	<i>Visions of sacred landscape</i> R. Kelty	<i>Provenance is not a dirty word</i> B. Campbell & L. Folan
10.30–11.00	MORNING TEA BREAK							
11.00–12.30	<i>Ubiquitous images: the work of art in the age of the digital image</i> N. Hughes & G. Stevens	<i>Labouring the subject</i> S. Knezic	<i>The dumbwaiter: science, representation, and the form of the artwork</i> G. Fielke & N. Tammens	<i>Operative critique in design</i> K. Moline & B. Davis	<i>What is a painting (now)?</i> R. Waller & P. Alwast	<i>The work of art magazines: Art in Australia and its successors</i> O. Spiers & R. Body	<i>In the footsteps of others: Re-enactment</i> L. Curham & M. Jolly	<i>The work of commissions in Australian art</i> J. Gilmour, A. Gunn, E. Kindred
12.30–1.30	LUNCH BREAK							
1.30–3.00	<i>Photography & the Studio</i> C. Hopper, S. Lakin & A. O'Hehir	<i>Artistic images of work in the 21st century</i> T. Ross	<i>Modernism at work</i> R. Spiteri		<i>Australian artists' books and portfolios</i> V. Perin	<i>Funding the arts in Australia – what works?</i> G. Martin	<i>In the footsteps of others: Re-enactment</i> L. Curham & M. Jolly	<i>Art and the collected object</i> R. Joyce & S. Naylor
3.00–3.30	AFTERNOON TEA BREAK							
3.30–5.00	<i>The future of art history (Plenary)</i> A. White School of Art Lecture Theatre, Australian National University							
5.00–7.00	<i>Awards ceremony and drinks</i> School of Art, Australian National University							