



TRANSFORMING AESTHETICS

CONFERENCE

7-9 JULY 2005

ART GALLERY OF NEW SOUTH WALES, SYDNEY

PROGRAM

Thursday 7 July

6pm **KEYNOTE ADDRESS Nicolas Bourriaud**
Modern, Postmodern, Altermodern?
followed by Welcome reception

Friday 8 July

8.30am **Registrations** Gallery Foyer, Entrance Level
9am **Welcome** Tony Bond, Head Curator, International Art

9.15am **INTERCULTURAL AFFECTIVITY**
PLENARY SPEAKER Jane Taylor
Yours sincerely: a history and theory of the performance of truth
Jennifer Biddle
On the intercultural: Affect, meaning and other fantasies of art appreciation
Robyn Ferrell
Photojournalism: Affects of the real

11am BREAK

11.30am **RELATIONALITY IN AESTHETICS**
Andrew McNamara
Echoes: Gonzalez-Torres as the precursor of the relational aesthetics
Gay Hawkins
Waste relations: living with abandoned things
Mark Pennings
Relational aesthetics: critical culture

1pm LUNCH: a light lunch will be provided

2pm **AGAINST CONVIVIALITY**
Anthony Uhlmann
From relation to non-relation: an aesthetics of the sign
David McNeill
Biting the hand that feeds. Vandalism and violence in Russian art of the 'nineties.
Anthony Gardner
Balkan art and border crossings: Testing the bounds of the aesthetics of democratisation

3.30pm BREAK

4pm **AESTHETICS AND INTERDISCIPLINARITY**
Jill Bennett
The aesthetics of resonance
Toni Ross
The incipient Kantianism of Bourriaud's 'Relational Aesthetics'

5pm SHORT BREAK

5.15pm **KEYNOTE ADDRESS Andrew Benjamin**
Do Look Back: Affect and the Expectations of Seeing.

Saturday 9 July

9.30am **Registrations & refreshments**
Yiribana foyer, Lower Level 3

10am **KEYNOTE ADDRESS Ernst Van Alphen**
An aesthetic of personal time

11am BREAK

11.30am **INTERMEDIAL RELATIONS IN CURATORIAL AND ARTISTIC PRACTICE**
Tony Bond
Global art after 1989
Lu Jie
Curating the International(e) and the Local(e)
Anne Graham
Working with communities across cultures

1pm LUNCH: a light lunch will be provided

2pm **DISTRIBUTED AESTHETICS: HISTORIES & THEORIES**
Anna Munster
The 'undoing' of New Media art: towards a distributed aesthetic
Darren Tofts
On the street where you live: stencil art and the poetics of ephemera
Pia Ednie-Brown
Forms of composition: Diagrammatic textures

3.30pm BREAK

4pm **DISTRIBUTED AESTHETICS: MEDIA & PROCESS**
Andrew Murphie
Distribution and assemblage in the work of Joyce Hinterding and David Haines
Susan Ballard
Flickering and delay: Materiality in digital installation
CLOSING KEYNOTE ADDRESS Sean Cubitt
New light: fragments and responsibilities

5.30pm CLOSING DRINKS