

AESTHETICS

HISTORIES



AESTHETICS
POLITICS
&
HISTORIES

POLITICS

The Social Context of Art

AAANZ Conference, RMIT Melbourne 2018



AAANZ Conference 2018 - Call for Papers

Aesthetics, Politics and Histories: The Social Context of Art

The Conference Committee would like to invite proposals for papers for the Art Association of Australia and New Zealand (AAANZ) conference to be held at RMIT University, Melbourne, 5-8 December 2018. **The deadline for paper proposals is Monday 3 September 2018.**

Bringing together art historians, theorists, curators, and artists from across the region, the 2018 conference will offer a stimulating four-day program of panels and papers, publication prizes, masterclasses and encounters with Melbourne's vibrant arts sector.

The conference will feature distinguished keynote speakers art historian Professor **Griselda Pollock (UK)**; **Gabi Ngcobo (South Africa)**, curator of the 10th Berlin Biennale; **Genevieve Grieves (AUS)**, Head of the First Peoples Department at Museums Victoria; **Emā Tavola (Fiji)**, curator foregrounding Pacific art and artists and **David Teh (Singapore)**, curator specialising in Southeast Asian contemporary art.

Visit the AAANZ website for full details about the conference and to download the call for papers: <http://aaanz.info/aaanz-conference-2018-call-for-papers/>

AAANZ art association of
australia & new zealand

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The AAANZ Conference 2018 is supported by RMIT School of Art, RMIT University's Design & Creative Practice Enabling Capability Platform (DCP ECP), International Visiting Fellowship, the Contemporary Art and Social Transformation (CAST) research group, and the Ian Potter Foundation.