



POSITION DESCRIPTION

School of Culture and Communication
Faculty of Arts

Lecturer – Art History and Curatorship

POSITION NO	0046854
CLASSIFICATION	Level B
SALARY	\$98,775 - \$117,290 p.a.
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Full-time
BASIS OF EMPLOYMENT	Continuing
OTHER BENEFITS	http://about.unimelb.edu.au/careers/working/benefits
HOW TO APPLY	Online applications are preferred. Go to http://about.unimelb.edu.au/careers , select the relevant option ('Current Opportunities' or 'Jobs available to current staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	Associate Professor Christopher Marshall Tel +61 3 8344 5224 Email cmars@unimelb.edu.au OR Professor Anne Dunlop Tel +61 3 8344 9948 Email anne.dunlop@unimelb.edu.au <i>Please do not send your application to these contacts</i>

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Position Summary

The School of Culture and Communication's Art History and Art Curatorship Program is seeking to appoint a Level B Lecturer in Art History and Art Curatorship. We are seeking an energetic and committed individual who is able to contribute to the Program's teaching and research with particular emphasis on the Program's long-established leadership in the field of Art Curatorial Studies. Applicants will be expected to have a PhD and research and publication profile in Art History and Art Curatorship, with a particular specialisation in an area of art museum/curatorial studies. It is envisaged that you will have some experience in conceptualising, developing and managing exhibitions, public programs and events within the Galleries, Libraries and Museum sector. You will also have either an established record of research or show clear potential for future research accomplishment in the area of art history/curatorial studies.

You will be expected to have teaching expertise and be able to contribute to both graduate and undergraduate teaching. There are also opportunities for postgraduate and honours student supervision, and you will need to contribute to administration and subject coordination of the existing curricula in the Master of Art Curatorship, with further potential, as well, for teaching into the Program's undergraduate art history program, as required. The School is seeking an appointee with broad interests and an ability to relate her/his specialization to the broader teaching and research interests of the Art History and Art Curatorship program. The University of Melbourne sees itself as a global institution and in this context, the Art Curatorship program is also progressing strong alliances with international art developments and partnerships.

The Art History and Art Curatorship program is located in the School of Culture and Communication, one of five Schools in the Faculty of Arts. The School hosts a range of undergraduate and graduate teaching programs including English, Global Media and Communication, Cinema and Cultural Studies, Arts and Cultural Management, Creative Writing, and Publishing and Editing. The School also hosts major research concentrations including a node of the ARC Centre for Excellence in the History of Emotions, the Research Unit for Public Cultures, the Australian Centre, and the Transformative Technologies Research Unit that contribute to the University's Engagement agenda while delivering high quality research.

The research and teaching program in Art History and Art Curatorship at Melbourne has led the discipline in Australia for many decades. Its alumni occupy positions as scholars in leading universities as well as in major collecting and exhibition institutions in Australia and internationally. In the Excellence of Research in Australia rankings, the research area of art history within the University is ranked with a high score of 4. The University's art historians carry out research across a range of fields including in modern and contemporary art, Renaissance and Baroque art, nineteenth century art, Asian art, contemporary curatorship, and indigenous, colonial, modern and contemporary Australian art. The program currently delivers a Major within the Bachelor of Arts, offers a Master of Arts Curatorship, as well as collaborating with cognate Masters degrees in Arts and Cultural Management, and in Cultural Materials Conservation.

Its staff and students benefit in teaching and research from the extensive collections of the University library, museums and the Ian Potter Museum of Art at the historic and beautiful, inner-city Parkville campus, as well as from collaborations with the School of Art in the Victorian College of the Arts, also part of the University of Melbourne and one of Australia's top art schools. The School is a thriving interdisciplinary research environment with a strong research culture that supports research centres and institutes such as the Centre for the History of Emotions, the Research Unit for Public Culture and the Australia Centre.

1. Key Responsibilities

A Lecturer (Level B) is expected to make contributions to the teaching effort of the institution and to carry out activities to maintain and develop his/her scholarly, research, and/or professional activities relevant to the profession or discipline. Specific duties include:

1.1 TEACHING

- ▶ Preparation and delivery of lectures, tutorials and seminars as appropriate and in line with Faculty of Arts minimum thresholds for teaching satisfaction;
- ▶ Initiation, development and review of subject material at the undergraduate (including Honours) and Masters by coursework levels;
- ▶ Curriculum development;
- ▶ Administrative tasks associated with the subjects taught; including consultation with students, marking and assessment;
- ▶ Subject coordination including the supervision of sessional tutors;
- ▶ Supervision of honours students and postgraduate research students as required. The successful applicant will be expected to supervise an appropriate number of honours, postgraduate coursework and research higher degree theses as required, and will be expected to ensure the timely completion of their research;
- ▶ Demonstrate a mean score of 3.4 or above out of 5 for the 'Student Evaluation Scores – Survey'.

1.2 RESEARCH (CREATIVE & CRITICAL)

- ▶ Publications arising from scholarship and research in line with the Faculty of Arts minimum expectations (the Faculty's expectation of academic staff at level B is an average of at least 1.5 refereed publications, or equivalent, per annum);
- ▶ Application for external competitive research funding;
- ▶ Participation in the research activities of the discipline;
- ▶ Active participation in research seminars, and national and international conferences;
- ▶ Contribute to developing networks within the discipline and with other universities, institutions and communities, both nationally and internationally, to support collaboration.

1.3 SERVICE TO THE DISCIPLINE & SCHOOL

- ▶ Involvement in professional activity, including participation in meetings of professional societies;
- ▶ Engagement with external stakeholders including building external networks, partnerships and consultancies;
- ▶ Meetings and committee work within the School and the wider university community, as appropriate;
- ▶ Undertake administrative activities commensurate for a Level B academic.

1.4 OHS

- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 4.

2. Selection Criteria

2.1 ESSENTIAL

- ▶ A completed PhD in a relevant discipline;
- ▶ A strong record in research with a developing publication profile commensurate with career stage and/or writing already completed and further outputs in prospect, with a clear indication of future plans and the potential to achieve the very highest standards of research in your chosen field;
- ▶ Experience in an arts organisation/museum;
- ▶ A demonstrated knowledge of curatorial practice, with an ability to communicate knowledge about the discipline of art curatorship in a lively and stimulating manner in higher educational settings;
- ▶ Demonstrated capacity for multidisciplinary and/or collaborative research, including experience of working in partnership with public or private galleries, foundations, museums and/or publishers;
- ▶ Experience in teaching in higher educational settings, which may include the capacity to innovatively design and develop subjects, and demonstrable ability to inspire students;
- ▶ Exceptional communication skills, with the ability to collaborate with peers;
- ▶ Ability to supervise honours and postgraduate coursework degree theses.

2.2 DESIRABLE

- ▶ Expertise in curatorial theory/practice and ability to relate this theory/practice to broader and deeper theoretical/historical contexts in both higher educational and research/publication contexts;
- ▶ A developing research track record, with clear evidence of a commitment to producing quality research publications and evidence of the potential to attract research grants and consultancies and to develop national and international partnerships;
- ▶ A wide and active research and/or professional and/or industry network.

3. Equal Opportunity, Diversity and Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual

harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Growing Esteem.

4. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

5. Other Information

5.1 ORGANISATION UNIT

<http://arts.unimelb.edu.au/culture-communication>

The School of Culture and Communication is a thriving research centre for critical thinking in the humanities. This agenda is led by world-leading scholars whose fields of research include literary and cultural studies, art history, cinema and performance, media and communication and Australian Indigenous studies. The School is also host to a range of funded research concentrations, such as the ARC Centre of Excellence for the History of Emotions, the Australian Centre, the Centre for Advancing Journalism and the Research Unit in Public Cultures. More broadly, our academics publish, speak and blog on topics as diverse as romanticism, poetry, Asian popular culture, digital media, climate change, network societies, gender and sexuality, racism, cosmopolitanism, and contemporary arts.

One of the largest Schools in the Faculty of Arts, we contribute exciting majors and subjects to the Bachelor of Arts, as well as offering unique Masters level courses that lead towards professional vocations in publishing, writing, museums and galleries, other arts and media institutions. Our extensive doctoral program includes coursework, as well as many opportunities to participate in reading groups, seminars, conferences and other events that augment the intellectual values of the School.

Our School considers the public life of the humanities an enduring tradition that enriches contemporary society, and we have many community and industry partnerships through which we engage with a wider audience. Explore the School website to discover more about our courses, research programs, graduate seminars, and cultural events.

5.2 BUDGET DIVISION

<http://arts.unimelb.edu.au/>

The Faculty of Arts is at the forefront of teaching and research in the languages, humanities and social sciences fields in Australia and in many cases internationally. Founded in 1853, the Faculty of Arts is one of Australia's oldest and largest faculties with approximately 400 staff and 8000 students engaged in over 900 subjects in more than 40 areas of study. As Australia's premier Arts faculty, it aims to provide an exciting, high-quality intellectual environment that will attract the best students and staff across a wide range of disciplines.

The Faculty of Arts maintains strong connections with leading international universities through research collaborations and student exchange programs, and nurtures relationships with government, not-for-profit and private organisations through student internship placements, research projects and community engagement.

As well as housing the Graduate School of Humanities and Social Sciences, the Faculty of Arts also comprises five academic schools:

- ▶ Asia Institute
- ▶ School of Culture and Communication
- ▶ School of Historical and Philosophical Studies
- ▶ School of Languages and Linguistics
- ▶ School of Social and Political Sciences

Our students and staff are supported by business units within the Faculty including:

- ▶ The Office of the Dean and Faculty Executive Director
- ▶ The Academic Support Office
- ▶ The Strategy, Planning and Resources Unit
- ▶ The External Relations Unit
- ▶ The Research Office
- ▶ The Human Resources Office

For more information on the Faculty please see www.arts.unimelb.edu.au.

5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

5.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>

The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs.

<http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

- ▶ Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.
- ▶ Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.
- ▶ Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of *Research at Melbourne: Ensuring Excellence and Impact to 2025*.

5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>.