

Tuesday 4 December - Postgraduate Student Specific Events

2:00
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2–4:30pm Griselda Pollock Masterclass for selected postgraduate students (EOI process)

4:30–6:30pm Postgraduate Student Welcome Reception (RSVPs required)

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DRAFT PROGRAM - SUBJECT TO CHANGE - 4/10/2018

Wednesday 5 December – First Day of Conference

8:00	8am–4.30pm Registration											
8:30	9–10:30am Welcome to Country. Keynote One: Genevieve Grieves										9:00	
9:00											9:30	
9:30											10:00	
10:00											10:30	
10:30	10:30–11am Catered Morning Break										10:30	
11:00	All Art is a Conversation. Natalie King & Djon Mundine in conversation followed by a film screening.	World Cut Up: Collage, Montage, and the Contestation of the Real. Convenor(s): Raymond Spiteri. Speakers: Raymond Spiteri, Natalya Lusty & Chari Larsson.	Blockbuster or Bust: the political and social context of large-scale temporary exhibitions. Convenor(s): Chiara O'Reilly & Anna Lawrenson. Speakers: Jim Berryman, Lee Davidson, Anna Lawrenson & Chiara O'Reilly.	Beyond Institutional Critique: broader applications of creative dissent. Convenor(s): Gabrielle de Vietri. Speakers: TBC.	"Community Guidelines": on artistic responses to social media censorship and potentiality. Convenor(s): Ann Shelton. Speakers: Tyler Payne, Paula van Beek & Lucy Boermans.	Navigating the Hyphenated Space between cultures. Convenor(s): Tammy Wong Hulbert. Speakers: Tammy Wong Hulbert, Rhett D'Costa & Sofi Bassghi.	The Print and its Double: narratives of power and resistance. Convenor(s): Deidre Broilo. Speakers: Marian Crawford, Trent Walter & Deidre Broilo.	RMIT Art School artists as social commentators, 1945 to now. Convenor(s): Jane Eckett, Victoria Perin & Helen Rayment. Speakers: Sarah Scott, Harriet Edquist & Sheridan Palmer.	Open Paper Session 1. Speakers: TBC.	The Bureau for the Organisation of Origins (BOO): the nature and efficacies of social arts practice. Convenor(s): Benjamin Sheppard. Speakers: Raafat Ishak, Sean Lowry, Linda Choi, Megan Evans, Mayatili Marika & Ramon Martinez-Mendoza.	Artist Workshops. Naomi McCarthy, Judith Marcuse (scheduled tbc)	11:00
11:30											11:30	
12:00	12:30–2pm Catered Lunch										12:00	
12:30											12:30	
1:00											1:00	
1:30											1:30	
2:00	Kia hiwa ra, kia hiwa ra. Maori, Pacific and Indigenous Art History today. Convenor(s): Ngarino Ellis. Speakers: Paul Tapsell, Hirini Tane, Anna McAllister & Ngarino Ellis.	Vulnerability within the body through spatial encounters: contemporary art practice, feminist activism and social justice. Convenor(s): Basia Sliwinska. Speakers: Anastasia Murney, Caroline Wallace & Evelyn Kwok.	Minor Activisms 1. Convenor(s): Kim Donaldson & Katve-Kaisa Kontturi. Speakers: Fayen d'Evie, Victoria Wynne-Jones & Stephanie Springgay.	Artistic Labour Under Post-Fordism. Convenor(s): Benson Kilby. Speakers: David Brazier, Tara Heffernan & Nicholas Tammans.		Contemporary Chinese Art in Transition. Convenor(s): Olivier Krischer. Speakers: Claire Roberts, Olivier Krischer & Carol Yinghua Lu.	Towards an Aesthetics of Earwitnessing in the Asia Pacific and Oceania. Convenor(s): Nancy Mauro Flude & Maria Rae. Speakers: Siddharta Perez, Claire Field, Maria Rae & Nancy Mauro Flude.	The Politics and Aesthetics of Documentary in Australia and New Zealand. Convenor(s): Paolo Magagnoli. Speakers: Athol McCredie, Kirsty Baker, Charlotte Tegan, Alan Hill & Kelly Hussey-Smith.	Open Paper Session 2. Speakers: TBC.		The Durational Drama of Collective Labour (Artist workshop) Rumen Rachev & Peter Burke (scheduled tbc)	2:00
2:30											2:30	
3:00	3:30–4pm Catered Afternoon Break										3:00	
3:30											3:30	
4:00											4:00	
4:30											4:30	
4:00	What Do Indigenous Art Centres Do? Convenor(s): Ian McLean. Speakers: Slobhan McHugh, Oliver Watts, Kade McDonald & Henry Skerritt.	The women artists' exhibition: a typology consigned to the past? Convenor(s): Linda Tyler. Speakers: Catherine Speck, Julia Holderness & Becky Nunes.	Minor Activisms 2. Convenor(s): Stephanie Springgay. Speakers: Jeremy Eaton, Lee Cameron & the Feminist Colour-IN	Creative resistances. Convenor(s): Carolyn McKenzie-Craig & Jacqueline Drinkall. Speakers: Jacqueline Drinkall, Warren Neidich & Miranda Samuels.	Shapes of Knowledge. Convenor(s): Hannah Mathews & Shelley McSpedden. Speakers: Ellie Buttrose, Melinda Reid & Brian Martin.	Historicizing Networks: The Aesthetics and Social Context of Photography in Asian Art. Convenor(s): Yvonne Low. Speakers: Yvonne Low, Chen Shuxia & Matt Cox.	Tropicality and Transculturation: The Tropics in Art, Popular Culture and Tourism. Convenor(s): Hanna Bubenbender & Miriam Oesterreich. Speakers: Lara Nichols, Alexandra Karentzos & Lisa Andrew.	Creative (art) Writing Assembly. Convenor(s): Gretchen Coombs & Naomi Stead. Speakers: Sarina Noordhuis-Fairfax, Jess Richards, Lyn Merrington, Gabrielle Amodeo & Ella Morrison.	Open Paper Session 3. Speakers: TBC.		Ramble (Participatory Artist Project) Ben Landau (ongoing throughout conference)	4:00
4:30											4:30	
5:00	5:30–6pm Break										5:00	
5:30											5:30	
6:00											6:00	
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6:00	6–7:30pm Keynote Two: Gabi Ngcobo										6:00	
6:30											6:30	
7:00											7:00	
7:30											7:30	

Thursday 6 December – Second Day of Conference

8:00	8am–4.30pm Registration						8–9am AAANZ Executive Meeting					
8:30												
9:00	9–10:30am Keynote Three: David Teh											9:00
9:30												9:30
10:00												10:00
10:30	10:30–11am Catered Morning Break											10:30
11:00	Social Practice Towards Reconciliation on Ngunnawal/Nambri and Yui Country (title subject to change) Convenor(s): Alex Martinis Roe	Care: forging an alternative ethics through contemporary art 1. Convenor(s): Jacqueline Milner. Speakers: Gretchen Coombs, Sera Waters & Miriam Kelly.	International Models of Socially-Engaged Practice. Convenor(s): Risa Payant, Judy McNaughton & Shaunna Dunn. Speakers: TBC.	The fugitive aesthetics of Australian contemporary art. Convenor(s): Una Rey & Belinda Howden. Speakers: Belinda Howden, Scott Robinson & Fiona Rafferty.	Art in Conflict: The politics of compromise and complicity in contemporary art about war and political violence. Convenor(s): Kit Messham-Muir. Speakers: Emma Crott, Chelsea Hopper & Kebedech Tekleab.	Politics and Aesthetics of Public Space Performance. Convenor(s): Godwin Constantine. Speakers: Godwin Constantine, Vangeesa Sumanasekara, Jagath Weersinghe & Bandu Manamperi.	How can non-Indigenous artists contribute to integrating horrors of our colonial past into the national identity? Convenor(s): Gretel Taylor. Speakers: Mandy Nicholson, J D Mittman & Amy Spiers.	Challenging the Art Historical Narrative of Australian Media, Video and Performance Art. Convenor(s): Matthew Perkins Speakers: Melanie Swatwell, Helen Stuckey & Eric Ridder.	Open Paper Session 4. Speakers: TBC.	Performance Lectures 1: Katy Lee, Ryoko Kose & Katie Stetkids		11:00
11:30												11:30
12:00												12:00
12:30	12:30–2pm Catered Lunch						12:30–1:30pm AAANZ AGM					
1:00												1:00
1:30												1:30
2:00	Sisters – confronting the oppression of a patriarchal art world. Convenor(s): Caroline Phillips & Danielle McCarthy. Speakers: Veronica Caven Aldous, Kate MacNeill & Natasha A. Kelly.	Care: forging an alternative ethics through contemporary art 2. Convenor(s): Catriona Moore. Speakers: Rebecca Mayo, Vivian Sheng & Susanne Julia Thurow.	Strategies of "Curatorial Resistance" – Socially-engaged practices in the Asia-Pacific. Convenor(s): Tian Zhang & Rachel Marsden. Speakers: Alana Hunt, Aneshka Mora & Adrian Tan.	Contemporary Art Histories. Convenor(s): Diana Baker Smith, Anneke Jaspers & Verónica Tello. Speakers: Diana Baker Smith, Anneke Jaspers & Verónica Tello.	Distributed authorship: considering 'post-autonomous' art practice. Convenor(s): Charles Robb. Speakers: Lisa Radford, Patrice Sharkey, Adrian Tan, Deborah Ong, Jennifer Ng & Timothy Alves.	Theorising and Historicising Contemporary Asian Art: Critical Reflections on the Social Contexts of Art in/from Asia. Convenor(s): Michelle Antoinette. Speakers: Paul Gladston, Justine Poplin & Michelle Antoinette.	Queer Objects. Convenor(s): Judith Collard. Speakers: Peter Sherlock, Judith Collard, Helen Pausacker & Greg Minnsale.		Open Paper Session 5. Speakers: TBC.	Performance Lectures 2: Jen Bowmast, Melissa Deerson & Briony Galligan, Elena Betros & Georgina Criddle	1 - 5pm Courting the bureaucracy (Artist Project) Lynda Roberts	2:00
2:30												2:30
3:00												3:00
3:30	3:30–4pm Catered Afternoon Break											3:30
4:00	Creative Resistance. Speakers: Maree Clark, wani le frere & Megan Evans		Public Art at the Periphery: Resistance and Flow in Research. Convenor(s): Amanda Shone. Speakers: Cameron Bishop, Fiona Hillary & Anne Scott Wilson.	One and Three Ecologies. Convenor(s): Tessa Laird, Andrew Goodman & Kylie Banyard / Roundtable with Chris Cottrell, Tessa Laird, Andrew Goodman & Kylie Banyard.	Excess and loss: The aberrant body as a site of decentred authorship. Convenor(s): Louise Mayhew & Jacqueline Chlanda. Speakers: Sophie Knezic, Jacqueline Chlanda & Louise Mayhew.	Memory and Performance Art in Southeast Asia. Convenor(s): Francis Maravillas. Speakers: Min Qi Chloe Ho, Francis Maravillas & Wulan Dirgantoro.	Queer(y)ing Creative Practice: 'It's a thing'. Convenor(s): Alison Bennett. Speakers: Zoe Bastin, Paul Kelaita, Wil Polson & Scarlett Steven.	Art and Revolution in Europe between 1918 and 1925. Convenor(s): Deborah Ascher Barnstone & Donna West Brett. Speakers: Donna West Brett, Tom Loveday & Deborah Ascher Barnstone.	Open Paper Session 6. Speakers: TBC.			4:00
4:30												4:30
5:00												5:00
5:30	5:30–6pm Break											5:30
6:00												6:00
6:30	6–7:30pm Keynote Four: Griselda Pollock											6:30
7:00												7:00
7:30												7:30

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Friday 7 December – Final Day of Conference

9:00	9–10:30am Keynote Five: Ema Tavola										9:00
9:30											9:30
10:00	10:30–11am Morning Break										10:00
10:30											10:30
11:00	Postnational art histories. Convenor(s): Charles Green. Speakers: Zoe De Luca, Rex Butler & Suzan Faiz.	New Art Histories for Climate Change. Convenor(s): Susan Ballard & Bridie Lonie. Speakers: Bridie Lonie, Tara McDowell, Susan Ballard & Liz Linden.	Sound & Social Contexts. Convenor(s): Kristen Sharp. Speakers: Jordan Lacey, Ben Byrne & Kristen Sharp.	Curated exhibitions and cultural insights. Convenor(s): Joanna Mendelsohn, Catherine De Lorenzo, Catherine Speck & Alison Inglis. Speakers: TBC.	The pleasure of politics in visual culture. Convenor(s): Jess Berry & Susan Best. Speakers: Sue Best, Natalya Hughes & Jess Berry.	Transience and Afterlife: the Political World of Things. Convenor(s): Chaitanya Sambrani. Speakers: Alex Burchmore, Ellen Kent & Chaitanya Sambrani.	Social Change, Art and the Archive 1. Convenor(s): Kate Warren. Speakers: Lissa Mitchell, Drew Pettifer & John Kean.	Material and Making Agency in Craft Practice. Convenor(s): Mark Edgoose. Speakers: Fleur Summer, Angela Clarke, Yu-Fang, Chi & Kevin Murray.	Open Paper Session 7. Speakers: TBC.	Sisters – confronting the oppression of a patriarchal art world. Convenor(s): Caroline Phillips & Danielle McCarthy. Speakers: Veronica Caven Aldous, Kate MacNeill & Natasha A. Kelly.	11:00
11:30											11:30
12:00	12:30–2pm Lunch and Book Launches										12:00
12:30											12:30
1:00											1:00
1:30	1:30–2pm PhD Prize Presentations										1:30
2:00	Working the memorial: current research and practice. Convenor(s): Neika Lehman, Yhonnie Scarce & Jessica Neath. Speakers: Joel Sherwood-Spring, Genevieve Zoe Murray, Roberta Rich & Carol Que.	How humans think (chirped the anthropological machine). Convenor(s): Fernando do Campo. Speakers: Fernando do Campo, Sara Oscar, Raquel Ormella & Jaklyn Babbington.	Wrangling Temporary Public Art: Curation and the Meaning of Logistics. Convenor(s): David Cross. Speakers: TBC.	Between Picture and Object: Painted Material Cultures 1500-1800 1. Convenor(s): Lisa Beaven. Speakers: Laura Jovic, Matthew Martin & Victoria Hobday.		Japanese aesthetics in Australia: From its beginnings to today. Convenor(s): Tets Kimura & Richard Bullen. Speakers: Emily Wakeling, Jennifer Harris & Tets Kimura.	Social Change, Art and the Archive 2. Convenor(s): Drew Pettifer. Speakers: Mikala Tai, Stuart Bailey & Toby Miller.	The Social Context Does Not Exist. Convenor(s): Robyn Adler. Speakers: Sandra D'Urso, Edward Colless & Nusra Latif Qureshi.	Open Paper Session 8. Speakers: TBC.	"Milli's Awakening" - Black Women, Art and Resistance. Film screening and Q&A. Presenter: Natasha A. Kelly.	2:00
2:30											2:30
3:00	3:30–4pm Afternoon Break										3:00
3:30											3:30
4:00	Advocacy in the Arts. Convenor(s): Marnie Badham. Speakers: Esther Anatolitis, Channon Goodwin & Anthony White.	More-than-human Social Relations in the Anthropocene: Art, Extinction and Nonhuman Futures at Home and Abroad. Convenor(s): Louise Boscacci & Pip Newling. Speakers: Louise Boscacci, Lisa Chandler, Lea Kannar-Lichtenberger, Richard Read & Pip Newling.	Making space: field notes from working within a creative city. Convenor(s): Martyn Coutts & Lynda Roberts. Performative debate with Martyn Coutts & Lynda Roberts.	Between Picture and Object: Painted Material Cultures 1500-1800 2. Convenor(s): Erin Griffey. Speakers: Erin Griffey, Lisa Beaven & Katrina Grant.	Art as active agent: democracy, pluralism and the production of knowledge. Convenor(s): Fiona Lee. Speakers: Sean Lowry, Lucas Ihlein, Jen Rae & Rosemary Forde.	More-than-human Social Relations in the Anthropocene: Art, Extinction and Nonhuman Futures at Home and Abroad. Convenor(s): Louise Boscacci & Pip Newling. Speakers: Louise Boscacci, Lisa Chandler, Lea Kannar-Lichtenberger, Richard Read & Pip Newling.	Best in Show. Convenor(s): Tony Curran. Speakers: Tony Curran, Erica Seccombe & Kate Warren.	Collecting Identities: Women and their collections in the long eighteenth century. Convenor(s): Ekaterina Heath. Speakers: TBC.	Open Paper Session 9. Speakers: TBC.		4:00
4:30											4:30
5:00	5:30–7pm AANZ Book and PhD Prize Announcements										5:00
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DRAFT PROGRAM - SUBJECT TO CHANGE - 4/10/2018

Saturday 8 December - Arts Lab TBA

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12:30–5pm Arts Lab for independent artworkers and artists. Participation by EOI application. Details to be announced shortly.

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