**NGĀ TŪTAKI – ENCOUNTER/S:   
AGENCY, EMBODIMENT, EXCHANGE, ECOLOGIES**

**AAANZ Conference, Auckland, 3 – 6 December 2019**

**Postgraduate and Early Career Researchers MASTERCLASSES**

Tuesday 3 December, 2.30pm

**EXPRESSION OF INTEREST due 27 September 2019**

email to: conf@aaanz.info

Applications are invited from postgraduate students and early career researchers.

We aim to confirm successful applications in early October.

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| First name: | |  |
| Family name: | |  |
| Email: | |  |
| University/institution: | |  |
| Current/most recent degree: | |  |
| Date of completion: | |  |
| Research area: | |  |
| Select the Masterclass you are applying for: (these run concurrently **select only** **ONE**) | | |
|  |  | Geoffrey Batchen, *Histories of the Negative* |
|  |  | Jill Burke, *Beauty Embodied: The Visual Arts and Cosmetic Culture in Renaissance Europe* |
|  |  | Maura Reilly, *Notes on Curatorial Activism* |
| Please indicate if you are attending: | | |
|  |  | Masterclass and conference (included in conference fee) |
|  |  | Masterclass ONLY – attendance fee $15 |
| Postgraduates or early career researchers whose current research engages with the theme of their selected masterclass are invited to present a short (5min) presentation. Please give a brief (200 words) summary below. **Five attendees per masterclass will be selected to present.** | | |
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