



LA TROBE
UNIVERSITY



2019 Rae Alexander Lecture
Trace: touching time

Presented by Rosslynd Piggott

THURSDAY
OCTOBER
24

The La Trobe University Art History Alumni Chapter presents, with the National Gallery of Victoria, the twenty-second annual Rae Alexander Lecture.

This year we welcome artist, Rosslynd Piggott, as our guest speaker. Rosslynd will examine a selection of her artworks through the lense of her interactions with the history of art and its practices.

Rosslynd Piggott's work has received wide acclaim, having been represented in over 60 important solo exhibitions and numerous curated events both nationally and internationally. A strong exhibition history beginning in 1981, the artist has maintained a very prolific practice, across multiple disciplines including painting, drawing, object and installation.

Major presentations include a solo show *Suspended Breath* at The National Gallery of Victoria in 1998; *Trace*, the inaugural Liverpool Biennial 1999; *Extract*: in 3 parts at the Australian Centre for Contemporary Art in 2008; *Shelter* 2006- 2010 as part of *Songs of Survival : Beauty in a Precarious Age* Biennial of Sydney 2010; *Dividing Infinity: A Room for Painting* TarraWarra Museum of Art, 2011; *Murmur*, 2013 at The Johnston Collection.

In 2019 her second survey exhibition, *I sense you, but I cannot see you* was held at the National Gallery of Victoria.

We look forward to seeing you there.

Kind regards,

Esther Theiler

Chair, Art History Alumni Chapter



WHERE

Clemenger Auditorium
NGV International
180 St Kilda Road, Melbourne
(enter via the North Entrance via the
Arts Centre Forecourt)

WHEN

5:45 pm - registration and
refreshments
Lecture to follow

TICKETS

Standard: \$35
Art History chapter members: \$30
NGV members: \$30
Concession: \$30
Student: \$20

RSVP

By Monday 7 October at
[https://www.latrobe.edu.au/events/
all/2019-rae-alexander-lecture](https://www.latrobe.edu.au/events/all/2019-rae-alexander-lecture)

The Rae Alexander Lecture is named in honour of the first president of the La Trobe Art History Chapter. Proceeds from ticket sales help support scholarships and prizes awarded by the chapter to La Trobe students.

Image caption: Double breath (contained) of the sitter 1993-94, re-staged 2019, sugar, pen and ink on paper, glass, gloves, silk stockings, shoes, chair, mirrors, color digital video projection, silent (looped). Dimensions variable (installation).