



The University of Auckland is proud to acknowledge NgātiWhātuaŌrākei as mana whenua and the special relationship they have with the University of Auckland city campus. Mana whenua refers to the iwi and hapū who have traditional authority over land. We respect the tikanga (customs) of NgātiWhātuaŌrākei as mana whenua and recognise their kaitiakitanga (stewardship) role over the land the City Campus is located on.

**NAU MAI! HAERE MAI!**  
**WELCOME TO AAANZ 2019**

**TUESDAY 3 DECEMBER**

9.00am-9.30am	<b>MihiWhakatau</b> WaipapaMarae, University of Auckland <i>All welcome</i>		
9.30am-10am	Morning Tea at the marae		
10am-12.30pm	Break: opportunity to visit <i>The Hanging Sky</i> curated by Lisa Beauchamp at Gus Fisher Gallery, 74 Shortland Street, Auckland, <i>Carried Away</i> curated by Grace Lai at the Auckland Museum and/or <i>Colin McCahon in Auckland</i> and <i>Louise Henderson: From Life</i> exhibitions at Auckland Art Gallery, Toi o Tāmaki curated by Ron Brownson and Julia Waite.		
1pm-2pm	<b>Jennifer Blunden, <i>An Art Writer's Toolkit</i></b> 260-073, OGGB4 <i>All welcome</i>		
2.30pm-4.30pm	<b>PG and ECR Masterclasses</b> <i>Only for those PG and ECRs pre-registered</i>		
	<b>Gavin Hipkins, <i>Travelling at Home: Unpacking the Photo Album</i></b> 260-057, Case Room 2	<b>Jill Burke, <i>Beauty Embodied: The Visual Arts and Cosmetic Culture in Renaissance Europe</i></b> 260-055, Case Room 3	<b>Maura Reilly, <i>Notes on Curatorial Activism</i></b> 260-005, Case Room 1
5pm-7pm	<b>Welcome drinks St Paul St Gallery, AUT University, 40 St Paul Street, Auckland</b> Opening of graduate exhibitions: Olivia Webb, <i>Anthems of Belonging</i> and Lance Pearce, <i>While You're On Your Way</i> <i>All welcome</i>		

## WEDNESDAY 4 DECEMBER

9.00-10.30

KEYNOTE

Professor Robert Jahnke, Ngai Taharora, Te Whanau a Iritekura, Te Whanau a Rakairo o NgatiPorou, *Encounters of a Māori kind*, introduced by Ngarino Ellis, Ngāpuhi, NgātiPorou, the University of Auckland.

OGGB Lecture Theatre

260-098

10.30am-11.00am	Morning Tea in 260-071 OGGB Ground Floor Foyer								
Session times:	260-073 Seats 291 OGGB4	260-092 Seats 289 OGGB3	260-051 Seats 142 OGGB5	260-005 Seats 70 Case Room 1	260-057 Seats 69 Case Room 2	260-055 Seats 69 Case Room 3	260-009 Seats 69 Case Room 4	Unitec School of Architecture and Design, Mt Albert Campus Whareniui	Unitec School of Architecture and Design, Mt Albert Campus Te Puukenga
11.00am-12.30pm	<p><b>(Decolonial) Encounters in the Classroom 1</b> (Ngarino Ellis)</p> <p>Cathleen Rosier Nerina Dunt Ngarino Ellis</p>	<p><b>Decolonising Design History 1</b> (Katherine Moline and Livia Rezende)</p> <p>Livia Rezende Lisa Andrew Geoff Isaac</p> <p>Roundtable discussion on decolonising design history.</p>	<p><b>Agencies of Communication: kōrero, talanoa&amp; dialogue 1</b> (Layne Waerea and Chris Braddock)</p> <p>Lana Lopesi Victoria Wynne-Jones Layne Waerea</p>	<p><b>Affective Traces, Shadow Places, and Resonant Naturecultures</b> (Louise Boscacci, Perdita Phillips and Sally Ann McIntyre)</p> <p>Louise Boscacci Perdita Phillips Sally Ann McIntyre</p>	<p><b>Encounters, Environments, and the Arts 1</b> (Ann Elias)</p> <p>Kate Davidson Ngahuia Harrison Julia Lomas</p>	<p><b>Navigating inter-arts encounters: waterways as sites of production, exchange and archive 1</b> (LéaVuong)</p> <p>Daniel Finch-Race LéaVuong Scarlett Steven</p>	<p><b>Artists' talks: Performative encounters</b> (Jacqui Shelton)</p> <p>Karike Ashworth Lucille Martin Jacqui Shelton</p>	<p><b>9am Pōwhiri 10.00am – 12.30pm Well-placed Encounters 1</b>(Christoph Schnoor)</p> <p>Julia Gatley Christoph Schnoor and Sibyl Bloomfield Robin Skinner Graeme McConchie, Antonia Garelja and Jessica Ross Gina Hochstein and Bill McKay</p>	<p><b>9am Pōwhiri 10.00am – 12.30pm Blurred encounters of art and architecture</b> (Annabel Pretty)</p> <p>Annalise Varghese Annabel Pretty Amelia Winata David Cowlard William Bardebes and Emma Smith</p>
12.30pm-1.30pm	Lunch in 260-071 OGGB Ground Floor Foyer								
1.30pm-3.00pm	<p><b>(Decolonial) Encounters in the Classroom and Gallery 2</b> (Ngarino Ellis)</p> <p>Jennifer Blunden Federico Freschi and Liza Titlestad Laura McLean</p>	<p><b>Decolonising Design History 2</b> (Katherine Moline and Livia Rezende)</p> <p>Brian Martin and Desiree Hernandez Ibinarriaga Anna Daly Katherine Moline</p>	<p><b>Agencies of Communication: kōrero, talanoa&amp; dialogue 2</b>(Layne Waerea and Chris Braddock)</p> <p>Chris Braddock sanja Webb WORKSHOP: Olivia Webb, Polyphonic listening</p>	<p><b>Reimagined Spaces for Creative Exploration, Visual Interpretation, and Art Education 1</b> (Justin Makemson)</p> <p>Lisa Chandler Justin Makemson</p>	<p><b>Encounters, Environments, and the Arts 2</b> (Ann Elias)</p> <p>ElyssiaBugg Rodrigo Hill Gregory Pryor</p>	<p><b>Navigating inter-arts encounters: waterways as sites of production, exchange and archive 2</b> (LéaVuong)</p> <p>Anna Lawrenson Ngahuia Harrison Charles Robb</p>	<p><b>Artists' talks: Drawing on the past</b> (Rebekah Pryor)</p> <p>Nicola Dickson Rebekah Pryor Lynnette Merrington</p>	<p><b>Fantastic Encounters</b> (Ashley Paine and Joss Kiely)</p> <p>Joss Kiely Hamish Lonergan Ashley Paine</p>	<p><b>Architectural drawing: collaboration, embodiment, scale</b> (Michael Chapman, Beth George, Marian Macken)</p> <p>BiljanaJancic Carl Douglas Michael Chapman and Beth George</p>

		Roundtable discussion on decolonising design history.							Kerry Francis Laura Donkers
3.00pm-3.30pm	Afternoon Tea in 260-071 OGGB Ground Floor Foyer								
3.30pm-5.00pm	<b>The Politics of Indigenous Encounters</b> (Caroline Vercoe)  Caroline Vercoe Nerina Dunt Giles Peterson	<b>Open session: Design Encounters</b> (Andrew McNamara)  Andrew McNamara Guy Keulemans Katy Cottrell	<b>Research as Ceremony: re-indigenising research methodologies</b> (Tyson Campbell and Sara Daly)  Brian Martin QuishileCharan Kirsten Lyttle	<b>Reimagined Spaces for Creative Exploration, Visual Interpretation, and Art Education 2</b> (Justin Makemson)  Kate Warren Chang Xu Justin Makemson	<b>Open session:</b> (Victoria Wynne-Jones)  Douglas Kahn Bridget Sutherland Laura Marsh	<b>Workshop: Good news for (a) change?: developing participatory photo-storytelling methods from the ground up</b> (Michael Chew)  Ecological Photo-Storytelling Workshop	<b>Digital Art History</b> (Katrina Grant and Robert Wellington)  Jane Brown and Susan Lowish Joanna Mendelssohn Robert Wellington and Christina Clarke Katrina Grant	<b>Plenary session: Architectural Encounters</b>	<b>Plenary session: Architectural Encounters</b>
6.00pm-7.30pm	<p style="text-align: center;"><b>KEYNOTE</b> Auckland Art Gallery Toi o Tāmaki Auditorium, corner of Kitchener and Wellesley Streets. Dr Maura Reilly, <i>Museum Trouble</i>, introduced by Dr Sarah Farrar, Head of Curatorial and Exhibitions at Auckland Art Gallery, Toi o Tāmaki NB This lecture is open to the public and will also be given on campus on Thursday evening.</p>								

	<b>THURSDAY 5 DECEMBER</b>								
8.00am-9am	AAANZ Executive Meeting in The Deli, OGGB - Level 1, 12 Grafton Road								
9am-10.30am	<p style="text-align: center;">9.00-10.30 <b>KEYNOTE</b> <b>Professor Jill Burke</b>, Professor of Renaissance Visual and Material Cultures, Edinburgh College of Art, <i>'Under his Eye': Women, beauty and the crafted body in Renaissance Italy</i> introduced by Erin Griffey, the University of Auckland OGGB Lecture Theatre260-098</p>								
10.30am-11.00am	Morning Tea in 260-071 OGGB Ground Floor Foyer								
Session times:	260-073 Seats 291 OGGB4	260-092 Seats 289 OGGB3	260-051 Seats 142 OGGB5	260-005 Seats 70 Case Room 1	260-057 Seats 69 Case Room 2	260-055 Seats 69 Case Room 3	260-009 Seats 69 Case Room 4	260-040B Seats 52 Seminar Room	260-040C Seats 48 Seminar Room
11am-12.30pm	<b>Interactions between Indigenous and Settler art</b>	<b>Encounters with and within the Anthropocene:</b>	<b>Looking for women and girls inside the</b>	<b>Cross-cultural Exchange at Early Modern Courts</b>	<b>Portraiture and Embodiment</b> (Erin Griffey)	<b>Encounter/s: art and conflict</b> (Anthea Gunn)	<b>Encountering exhibitions of Australian and New</b>	<b>The Exchange Encounter</b> (Jen Bowmast and Peter)	<b>Closed for set up of: The Fashion Edit</b>

	<b>(1800-1970) 1</b> (Sarah Scott)  David Hansen Alisa Bunbury Ruth Pullin	<b>Speculating on Particular-Planetary Aesthetics 1</b>  Janine Randerson Christopher Houghton Heather Hesterman	<b>institutions of art history 1</b> (Ashley Remer)  Angela Goddard Tara McDowell Karike Ashworth	(Andrea Bubenik)  Amanda van der Drift Sushma Griffin Robert Wellington	Natalie Bell Mirren Brockies Laura Jocic	and Kit Messham-Muir)  Anthea Gunn Emil McAvoy Kit Messham-Muir	<b>Zealand art abroad 1</b> (Catherine De Lorenzo, Alison Inglis, Joanna Mendelssohn, Catherine Speck)  Marie Geissler Alison Carroll Eric Riddler	Burke)  Mark Harvey Louisa Bufardeci Jen Bowmast and Peter Burke	(Remie Cibis) (Scheduled for Thursday afternoon)
12.30pm-1.30pm	Lunch in 260-071 OGGB Ground Floor Foyer  AAANZ AGM OGGB Lecture Theatre260-098								
1.30pm-3.00pm	<b>Interactions between Indigenous and Settler art (1800-1970) 2</b> (Sarah Scott)  Jane Davidson-Ladd Debbie Robinson Deborah Cain	<b>Encounters with and within the Anthropocene: Speculating on Particular-Planetary Aesthetics 2</b> (Louise Boscacci, Perdita Phillips, Sally Ann McIntyre)  Heather Galbraith and Raewyn Martyn Rob Kettels Maria O'Toole	<b>Looking for women and girls inside the institutions of art history 2</b> (Ashley Remer)  Bianca Beetson Victoria Souliman Angelica Harris-Faull	<b>Art and War: Creativity and Conflict in Early Modern Europe 1</b> (Lisa Mansfield)  Lisa Mansfield Sarah Bendall Elizabeth Reid	<b>Through the Looking Glass: Desire, Identity and Difference</b> (Raymond Spiteri)  SanjaPahoki Melanie Cooper David Hansen	<b>Transforming Audience Encounters with Contemporary Art 1</b> (Chiara O'Reilly, Anna Lawrenson and Lee-Anne Hall)  Scott East Jennifer Blunden Lee-Anne Hall and Chiara O'Reilly	<b>Encountering exhibitions of Australian and New Zealand art abroad 2</b> (Catherine De Lorenzo, Alison Inglis, Joanna Mendelssohn, Catherine Speck)  Alison Inglis Tracey Lock Catherine de Lorenzo	<b>Open Session: Performative Encounters</b> (Ian Peter Weston)  AnetaTrajkoski ElyssiaBugg Ian Peter Weston	<b>Workshop: The Fashion Edit</b> (Remie Cibis)
3.00pm-3.30pm	Afternoon Tea in 260-071 OGGB Ground Floor Foyer								
3.30pm-5.00pm	<b>Interactions between Indigenous and Settler art (1800-1970) 3</b> (Sarah Scott)  Len Bell Andrew Montana Sarah Scott	<b>Encounters with and within the Anthropocene: Speculating on Particular-Planetary Aesthetics 3</b> (Louise Boscacci, Perdita Phillips, Sally Ann McIntyre)  Kelly Lee Hickey Nicola Dickson	<b>Looking for women and girls inside the institutions of art history 3</b> (Ashley Remer)  Luise Guest Louise Mayhew Ashley E. Remer	<b>Art and War: Creativity and Conflict in Early Modern Europe 2</b> (Lisa Mansfield)  Monica Lausch Matthew Martin	<b>Beauty and Embodiment</b> (Erin Griffey)  Erin Griffey Victoria Munn Jenny Quijano Martinez	<b>Transforming Audience Encounters with Contemporary Art 2</b> (Chiara O'Reilly, Anna Lawrenson and Lee-Anne Hall)  Dina Jezdić Lee-Anne Hall and Rachel Arndt Anna Lawrenson	<b>Stage Fright – ontologies of the photographic "setup"</b> (Ann Shelton)  Jordana Bragg Emma Crott Leah and Duncan King-Smith	<b>Socially Engaged Art in Aotearoa: Polymorphous encounters of agency and exchange</b> (Tosh Ahkit)  Dieneke Jansen Rebecca Hobbs Mark Harvey	<b>Workshop: The Fashion Edit</b> (Remie Cibis)

		Leighton Upson				and Chiara O'Reilly			
From 4pm Elam School of Fine Arts Open Days at 20 Whitaker Place, Auckland 1010 4.30pm Opening speaker: Louise Shelley, Cubitt Curatorial Fellow, London <b>Register here by 1 December: <a href="https://www.eventbrite.co.nz/e/opening-night-elam-artists-grad-show-2019-tickets-81617154105">https://www.eventbrite.co.nz/e/opening-night-elam-artists-grad-show-2019-tickets-81617154105</a></b>									
6.00pm-7.30pm	<p style="text-align: center;"><b>KEYNOTE</b>  <b>Dr Maura Reilly</b>, author of Curatorial Activism, New York, <i>Museum Trouble</i>  introduced by Dr Sarah Farrar, Head of Curatorial and Exhibitions at Auckland Art Gallery, Toi o Tāmaki  OGGB Lecture Theatre 260-098</p>								

<b>FRIDAY 6 DECEMBER</b>									
9am-10.00am	<p style="text-align: center;"><b>KEYNOTE</b>  <b>Professor Geoffrey Batchen</b>, Going Postal: photography and exchange  Read by Sophia Powers, the University of Auckland  OGGB Lecture Theatre  260-098</p>								
10am – 11.00am	<p style="text-align: center;">Roundtable: Fitting in and Standing Out  Maura Reilly with Jacqueline Millner, Jane Polkinghorne, Sarah Newall, Elvis Richardson in OGGB Lecture Theatre 260-098</p>								
260-098 Seats 569	260-073 Seats 291 OGGB4	260-092 Seats 289 OGGB3	260-051 Seats 142 OGGB5	260-005 Seats 70 Case Room 1	260-057 Seats 69 Case Room 2	260-055 Seats 69 Case Room 3	260-009 Seats 69 Case Room 4	260-040B Seats 52 Seminar Room	260-040C Seats 48 Seminar Room
11am-12.30pm	<b>Queer Encounters 1</b> (Greg Minissale)  Anisha Verghese Sophia Powers Judith Collard	<b>Art and Well-being in the Age of Instant Everything 1</b> (Toni Ross and Grant Stevens)  Grant Stevens Emma Crott Toni Ross	<b>The Inclusive Turn: Fashion's 'Other' Bodies 1</b> (Laini Burton)  Jonathan Kaplan Alexandra Sherlock Julie Macindoe	<b>Open session: Victorian exchanges</b> (Lisa Chandler)  Lisa Chandler Anya Samarasinghe Luisa Moore	<b>Haptic encounters</b> (Dorle Pauli)  Dorle Pauli Quishile Charan Susanna Bauer	<b>Refugia in tropical ecologies: representing the north</b> (Birut Zemits)  Ian Hance Korin Lesh and Debbie Walter Bronwyn Dann Birut Zemits	<b>'Bonjour Monsieur Courbet': Encounters with and between artists 1</b> (Chris McAuliffe)  Luke Scholes Sheridan Palmer Rebecca Rice	<b>On Investigative Art 1</b> (Bronwyn Holloway-Smith and Mark Harvey)  Bronwyn Holloway-Smith Tosh Ahkit Cushla Donaldson	<b>Open session: Exchanges</b> (Orna Weinroth)  Miriam La Rosa, Kade McDonald, Regina Pilawuk Wilson Eric Riddler Orna Weinroth
12.30-1.30pm	<p style="text-align: center;">Lunch in 260-071 OGGB Ground Floor Foyer  PhD Prize Presentations in 260-005 Case Room 1</p>								
1.30pm-3.00pm	<b>Queer Encounters 2</b> (Greg Minissale)  Greg Minissale Jaimee Stockman-Young	<b>Age of Instant Everything 2</b> (Toni Ross and Grant Stevens)  Juliana Luna-Mora	<b>The Inclusive Turn: Fashion's 'Other' Bodies 2</b> (Laini Burton)  Amelia Kelly	<b>Presence and grace? Transcendence at the limits of modernism 1</b> (Anna Parlange and Giles Fielke)	<b>Artists' talks: Reparative Photographic Practices</b> (Becky Nunes)  Christopher Houghton	<b>Artists' talks: Performing Active (Dis) engagements: Towards Murky Co-operations</b> (Rumen Rachev)	<b>Encounters with and between artists 2: Bon après-midi Monsieur Courbet</b> (Chris	<b>On Investigative Art 2</b> (Bronwyn Holloway-Smith and Mark Harvey)	<b>Open session: Exchanges, encounters, ecologies</b> (Lucy Boermans)  Jasmine Gallagher Lucy Boermans

	Vlad Strukov	Donna McDonald Eleanor Gannon	Catriona Fisk Kate Kennedy	Anna Parlane Laurence Simmons Cassandra Sturm	Becky Nunes	and Chris Berthelsen)	McAuliffe)  Ralph Body Lynette Merrington Victoria Perin	Mark Harvey Michael Chew Nikita Holcombe	
3.00pm-3.30pm	Afternoon Tea in 260-071 OGGB Ground Floor Foyer								
3.30pm-5.00pm   4pm	<b>Queer Encounters 3</b> (Greg Minissale)  Gerwyn Davies  Roundtable: Rosanna Raymond, Richard Orjis, Alex Monteith, Shannon Novak	<b>Open session: Theories and enquiries</b> (Alira Callaghan)  Alira Callaghan Mihai Băcăran Holly Grover	<b>Experimental film</b> (Cedric van Eenoo)	<b>Presence and grace? Transcendence at the limits of modernism 2</b> (Anna Parlane and Giles Fielke)  Giles Fielke Nicholas Croggon Kiron Robinson	<b>Between listening and place</b> (Fiona Harrisson)  Laura Donkers Robyn Maree Pickens Ebony Jade Muller	<b>Encounters with Asian Art</b> (Justine Poplin)  Victoria Perin Fine Lavoni Koloamatangi Justine Poplin	<b>Encounters with and between artists 3: Bon soir Monsieur Courbet</b> (Chris McAuliffe)  Elizabeth Pulie Chris McAuliffe David Eastwood	<b>Public art and politics</b> (Robin Woodward)  Linda Tyler Louise Rollman Robin Woodward	
5.30pm-7pm	Conference closing drinks in the North Atrium at Auckland Art Gallery Toi o Tāmaki. Book and PhD prizes will be announced.								