

POSITION DESCRIPTION

Position Title:	Lecturer/Senior Lecturer in Art History
Organisational Unit:	School of Communication and Arts
Position Number:	NEW
Type of Employment:	Full Time, Fixed Term 5 years
Classification:	Academic Level B or C (Level of appointment will be commensurate with qualifications, experience and academic achievements)

THE UNIVERSITY OF QUEENSLAND

The University of Queensland (UQ) contributes positively to society by engaging in the creation, preservation, transfer and application of knowledge. UQ helps shape the future by bringing together and developing leaders in their fields to inspire the next generation and to advance ideas that benefit the world. UQ strives for the personal and professional success of its students, staff and alumni. For more than a century, we have educated and worked with outstanding people to deliver **knowledge leadership for a better world**.

UQ ranks in the world's top universities, as measured by several key independent ranking, including the CWTS Leiden Ranking (32), the Performance Ranking of Scientific Papers for World Universities (40), the US News Best Global Universities Rankings (42), QS World University Rankings (47), Academic Ranking of World Universities (54), and the Times Higher Education World University Rankings (66). Excluding the award component, UQ is now ranked 45th in the world in the ARWU, and is one of the only two Australian universities to be included in the global top 50.

UQ has an outstanding reputation for the quality of its teachers, its educational programs and employment outcomes for its students. Our students remain at the heart of what we do. The UQ experience – the UQ Advantage – is distinguished by a research enriched curriculum, international collaborations, industry engagement and opportunities that nurture and develop future leaders. UQ has a strong focus on teaching excellence, winning more national teaching excellence awards than any other in the country and attracting the majority of Queensland's highest academic achievers, as well as top interstate and overseas students.

UQ is one of Australia's Group of Eight, a charter member of edX and a founding member of Universitas 21, an international consortium of leading research-intensive universities.

Our 53,000-plus strong student community includes more than 16,400 postgraduate scholars and more than 17,000 international students from 135 countries, adding to its proud 260,000-plus alumni. The University has more than 6,600 academic and professional staff (full-time equivalent) and a \$2.15 billion annual operating budget. Its major campuses are at St Lucia, Gatton and Herston, in addition to teaching and research sites around Queensland and Brisbane city. The University has six Faculties and four University-level Institutes. The Institutes, funded by government and industry grants, philanthropy and commercialisation activities, have built scale and focus in research areas in neuroscience, biomolecular and

biomedical sciences, sustainable minerals, bioengineering and nanotechnology, as well as social science research.

UQ has an [outstanding track-record](#) in commercialisation of our innovation with major technologies employed across the globe and integral to gross product sales of \$11billion+.

UQ has a rapidly growing record of attracting philanthropic support for its activities and this will be a strategic focus going forward.

Organisational Environment

The Faculty of Humanities and Social Sciences (HASS) is a large, multi-disciplinary Faculty with a broad academic profile, substantial research achievements and a commitment to public engagement. The Faculty is based at the St Lucia campus in the iconic Forgan Smith building, at the heart of the University - The Great Court.

HASS has entered an era of regenerative leadership. Executive Dean Professor Heather Zwicker joined UQ in spring 2018, and brings a fresh vision of interdisciplinary collaboration, public accountability and commitment to the student experience. Many Heads of School are also new to their roles and eager to ensure that HASS continues to be a powerhouse for disciplinary and interdisciplinary research across our Schools, Institutes and Centres, as well as boasting exciting, responsive teaching in a broad range of programs.

The Faculty comprises seven Schools (Communication & Arts; Education; Historical & Philosophical Inquiry; Languages & Cultures; Music; Political Science & International Studies; Social Science), two research Institutes (Institute for Social Science Research; Institute for Advanced Studies in the Humanities), two museums (Anthropology Museum and the RD Milns Antiquities Museum), a Centre for Policy Futures, and several school-based research centres. It also plays host to the Institute for Modern Languages and the Confucius Institute.

HASS has a strong identity and long tradition of innovation and leadership, offering a broad range of programs - including one of UQ's largest, the Bachelor of Arts.

The complementary nature of our disciplines attract a diverse cohort of international and domestic students, with 640 research higher degree students, approximately 1,600 students in postgraduate coursework degrees and close to 7,000 undergraduates.

The Faculty of Humanities and Social Sciences produces nationally and internationally regarded research across its many and varied disciplines. In addition to strong performance with external funding, UQ researchers in humanities and social sciences have won prizes, gained reputations for research excellence, performed exceptionally in the Excellence for Research in Australia (ERA) exercise and in global university rankings, among many other measures.

Our strong performance reflects the quality of world-changing work our researchers are undertaking, with their breakthrough discoveries having a positive impact on society and changing the lives of others around the globe. Visit our Research Impact website for some of these stories.

HASS proudly claims a large number of Fellows in national disciplinary bodies, including the prestigious Australian Academy of the Humanities, and the Academy of the Social Sciences in Australia.

More information about the Faculty can be accessed at <http://www.hass.uq.edu.au/>

Teaching in the Western Civilisation Major at UQ

The Western Civilisation major is an interdisciplinary sequence of courses developed by academic staff at The University of Queensland. Taught in small seminars of approximately 10 students, these courses follow a 'great books' format and are designed to encourage close reading and critical reflection on texts and images. The major favours works that not only contain influential ideas, but also have special relevance to the challenges faced by contemporary society. The focus is on individual student exploration and development of interpretative skills. Instructors act as fellow-readers and guides rather than as providers of definitive content. These courses encourage debate on some of the most significant and influential ideas in the Humanities.

As part of the Western Civilisation faculty, you will join an enthusiastic, collaborative teaching team that prioritises student experience and intellectual rigour. Curriculum ideas are workshopped in regular meetings. We encourage staff to think about creative ways in which the seminar format can be used to explore ideas and questions of style. Professional administrative staff dedicated to the programme are here to assist you in course administration and help implement any pedagogic initiatives. Funds are available to support additional enrichment activities for students, including a well-resourced study abroad opportunity in Year Two.

Teaching in this program will bring you into contact with some of the brightest and most engaged students that The University of Queensland has to offer. The major is only available to students studying for a Bachelor of Advanced Humanities degree or a Bachelor of Humanities/Bachelor of Law (dual degree). These degrees have the highest degree entry-points in the Faculty of Humanities and Social Sciences. In addition, the majority of students undertaking the Western Civilisation major are the recipients of highly competitive scholarships. They have been selected not only for their academic excellence, but their desire to engage with the community and make a positive impact on the world.

Information for Prospective Staff

Information about life at UQ including staff benefits, relocation and UQ campuses is [available online](#).

The University of Queensland [Enterprise Agreement](#) outlines the position classification standards for Levels A to E.

DUTY STATEMENT

Primary Purpose of Position

The primary purpose of the position is to be engaged, as a lecturer, in the undergraduate teaching of art history in the Western Civilisation major. This involves the teaching of a survey course involving the close analysis and discussion of individual foundational works in Western Art as well as contributing to the School of Communication and Arts research priorities and other activities associated with the School.

Duties

Duties and responsibilities include, but are not limited to:

Teaching and Learning

- Teach into the Western Civilisation major as part of the Bachelor of Advanced Humanities degree. Teaching will involve an 'icons of western art' course.
- Contribute to other courses in the Western Civilisation major which contain visual components.
- Assist in the teaching of the core units of the Advanced Humanities degree where the history and role of art is significant.
- Advise Higher Degree by Research (HDR) levels as required.
- Consult with students.
- Provide support for other positions as required.

Research

- Maintain a program of research including scholarly publication.
- Work with colleagues and postgraduates in the development of joint research projects across the School, Faculty, and University where relevant.
- Applying for internal and external grants to support research and/or scholarship of teaching.

Service and Engagement

- Foster the School's relations with schools, professional bodies and the wider community.
- Perform administrative functions in the fields of Western Civilisation as well as the discipline of Art History and the School of Communication and Arts as required.
- Participate in discipline and School decision-making.
- Foster the School's relations with industry, government departments, professional bodies and the wider community.
- Any other duties as reasonably directed by your supervisor

Other

Ensure you are aware of and comply with legislation and University policy relevant to the duties undertaken, including but not exclusive to:

- the [University's Code of Conduct](#)
- requirements of the Queensland occupational health and safety (OH&S) legislation and related [OH&S responsibilities and procedures](#) developed by the University or Institute/School
- the adoption of sustainable practices in all work activities and compliance with associated legislation and related University [sustainability responsibilities and procedures](#)
- requirements of the Education Services for Overseas Students Act 2000, the National Code 2007 and associated legislation, and related [responsibilities and procedures](#) developed by the University

Organisational Relationships

The position reports directly to the Director of the Program in Western Civilisation and has a functional reporting line to the Head, School of Communication and Arts.

SELECTION CRITERIA

Essential at Levels B and C

- PhD in the area of Art History, or a closely related field.
- Demonstrated expert knowledge in the area of Western Art along with an understanding of Western Art's intersections with the fields of politics, literature, history and philosophy.
- Evidence of undergraduate teaching experience in the required areas of expertise.
- Demonstrated academic supervisory skills at undergraduate and postgraduate levels.
- An ability to establish effective relationships and to represent and promote academic discipline at a university and wider community level, including industry, government and professional bodies.
- Evidence of a contribution to research, this may include successful external grant applications, ongoing research projects (publications and funding applications), and publication in high quality outlets.
- Ability to work collaboratively with colleagues.
- Commitment to upholding the University's values, and with the outstanding personal qualities of openness, respectfulness and integrity
- High-level interpersonal and communication skills.

Essential at Level C

In addition to the criteria for Levels B and C above, the candidate must have the following::

- A developing international profile in research evidenced by an outstanding record of publication in respected refereed journals and other research outlets.
- Experience in academic administration at a disciplinary level.
- A track record in the production of course materials for courses at a range of undergraduate levels.
- Experience in obtaining and successfully managing external research funds, especially grants and fellowships, and other research project funding.
- An active and effective record of principal supervision of Higher Degree by Research students through to successful completion.
- Engagement and mentoring skills towards early career academics and researchers.
- Experience in key leadership roles at a school, faculty or university level.
- Evidence of invited presentations.

Desirable

- Experience in teaching survey courses in art history.
- Experience in teaching art history to students not majoring in art history
- Experience in interdisciplinary teaching
- Track record of engagement with the broader community
- Experience in developing innovative teaching techniques and programs

Teaching Demonstration

Applicants invited for interview may be expected to present a teaching demonstration in conjunction with the selection interview process.

Qualification Verification

An appointment to this position is subject to the verification of the highest academic qualification from the conferring institution.

Vaccinations and Immunisation

It is a condition of employment for this role that if you are required now or in the future, to work or interact in Queensland Health clinical facility; or in an equivalent clinical health facility; or health care role; or will be required to perform work tasks that put you at risk of exposure to vaccine-preventable disease you are required to be immunised against, and remain immunised against, certain vaccine preventable diseases (VPDs) in accordance with the University's Vaccinations and Immunisation Guidelines (PPL 2.60.08). The employee is required to provide evidence of immunisation against VPDs.

The University of Queensland values diversity and inclusion and actively encourages applications from those who bring diversity to the University. Please refer to the [University's Diversity and Inclusion webpage](#) for further information and points of contact if you require additional support.