

Impact

8-11 December 2021

The AAANZ

2021 Conference

The University of Sydney



Tony Albert, You Wreck Me 9, 2020, printed photographs & vintage Captain Cook ephemera on archival paper, 24.5 x 24.5 cm. Image courtesy of the artist.

Call for Panels

The Sydney Conference Committee invites proposals for panels for the AAANZ conference, to be held at University of Sydney, 8-10 December 2021.

Key details

All proposals are due by midnight, **Friday, 23 April 2021**.

Submit your applications here:

<https://powerinstitute.submittable.com/>

Conference Theme: Impact

We seek panel proposals that examine the vexed term 'impact', in its relation to art, design, film, culture, society and politics.

This includes the impact of history, colonialism, politics, technology, capital, nature, migration, and markets on art, design, film, and visual culture. The consequences of impact may be: aesthetic, sensory, social, epistemological, environmental, economic, material, institutional and/or bodily, and may involve consideration of human-animal-plant relations, as well as intersections of race, ethnicity, class, gender and sexuality.

For panel ideas, visit
powerpublications.com.au/aaanz2021

Who Should Apply?

We welcome proposals from artists, art historians, design and moving image historians, museum studies academics, curators, and arts

and design professionals to contribute to an invigorating program of panel sessions, workshops, masterclasses and performances as well as collaborations with local galleries and institutions. We especially welcome proposals from First Nations delegates.

What do you need to apply?

The online application form will ask you to provide:

- Panel Convenor(s) (2 maximum) **contact details**.
- A **panel proposal** (of no more than 250 words) that describes the theme and topics your panel will address, and a description of the **panel format**.

Proposals must specify whether their panel will take place **in person** (at the University of Sydney) or **wholly online** (via Zoom or equivalent).

All conference participants will need to be **AAANZ members**, and will need to pay a conference **registration fee** (which we will keep as low as possible).

Panel Formats

All panels will be allocated 90 minutes, and must allow at least 30 minutes for audience questions and discussion.

A standard "research panel" comprises no more than 3 speakers, each delivering a research paper of maximum 20 minutes, along with a short introduction by the convenor(s).

If you would like to propose an alternative format, please describe this carefully in your application. Alternative formats might include roundtable discussions, performances, short talks, workshops, etc.

What Happens Next?

The Committee will notify all panel proposers of the outcome of their submission by **7 May**.

In May, the Committee will publish all successful Panel Proposals. Individuals will then be invited to submit paper proposals directly to Panel Convenors.

Panel Convenors will then be required to confirm their full panel participants by late June.

If you have any queries, please contact powerinstitute.events@sydney.edu.au