



AAANZ 2022 CONFERENCE | DEMONSTRATIONS

INFORMATION FOR DELEGATES AND PRESENTERS

We look forward to welcoming you to the **2022 AAANZ Conference – Demonstrations** to be held from 1 to 3 December, co-organised by the Centre of Visual Arts, University of Melbourne and the Faculty of Art, Design and Architecture, Monash University. This conference has been organised as an online-first event.

The **Welcome to Country** will be held on 1 December, 9.30 – 10 am. The **two keynotes** are by Erika Wolf, 2 December, 6.30 – 8 pm) and Richard Bell, 3 December, 5 – 6.30 pm. The AAANZ Prize Announcements (AWAPAs, PhD Prize and AIAH Art History Research Grants) will be dual delivered (in-person and online) 3 December, 4 – 4.30pm. If you happen to be in Melbourne, you may attend these events in-person and any additional affiliate in-person events. Details will be posted on the conference site when available.

All conference panels will be online only.

Please note a separate automated **receipt of payment** from AAANZ will be emailed upon registration. No other receipt will be issued. Please check your spam, bin, promotions for your receipt. AAANZ does not issue tax invoices, only receipt of payment, as GST is not charged.

Below is some handy information to get you prepared for the conference.

CONFERENCE SCHEDULE

The most updated schedule will be maintained on the conference website www.aaanz22.live Both panellists and audience members should use this website as their guide.

CONFERENCE ACCESS

All conference panels can be accessed via links on the conference website. The Meetings will be protected by a password, which will be provided to all registrants 48 hours prior to the Conference start.

Audience members will first be placed in a Waiting Room. Once panellists are ready to begin, you will be admitted.

If you know someone wishing to attend the conference who has not registered, they should do so online before 29 November, two days before the conference on the [fees and bursaries](#) page.

AAANZ PRIZE ANNOUNCEMENTS

The recipients of the AAANZ Arts Writing and Publishing Awards (AWAPAs), the AAANZ PhD Prize and the Australian Institute of Art History (AIAH) Art History Research Grants will be announced on **Saturday, 3 December, 4pm (AEDT)** at National Gallery of Victoria and livestreamed on the conference website.

Delegates who wish to attend the AAANZ Prize ceremony in-person at NGV must register for a Richard Bell keynote ticket to be allowed entry.

A livestream will be available on the conference website [Closing Remarks](#)

WAYFINDING ONLINE

As a presenter, your panel convenor should be the first point of contact in the lead-up and during the Conference.

As an audience member, if you have issues accessing the panels or livestreams, a Live Conference Helpdesk will be available on the conference website www.aaanz22.live/

Live streams for the Welcome, both keynotes – Erika Wolf and Richard Bell and the AAANZ Prize Announcements will be available to conference registrants on the conference website www.aaanz22.live/

WAYFINDING IN-PERSON

If attending the Welcome to Country or keynotes in-person, please note that these events are being hosted in separate locations. Separate registrations are also required for the keynote addresses with MUMA and NGV respectively.

Delegates who wish to attend the AAANZ Prize Announcements in-person at NGV must hold a Richard Bell keynote ticket to be allowed entry.

Please double check the Conference website for more information as the date approaches.

LUNCH HOUR SESSIONS

Sessions inviting broad participation from delegates have been scheduled at lunch hour on all three days. Please check each page for the correct time, as they vary slightly.

On Thursday, 1 December, join Swap-Meet of Hope convened by Chris Berthelsen and Rumen Rachev. More details and join follow this link <https://www.aaanz22.live/lunch-day-1>

On Friday, 2 December, AAANZ will hold its Annual General Meeting. The agenda and to join follow this link <https://www.aaanz22.live/agm>

On Saturday, 3 December, National Association for the Visual Arts (NAVA) has convened a panel to discuss the implications the new Code of Practice has on the Australian arts ecology. For more details and to join follow this link <https://www.aaanz22.live/lunch-day-3>

Affiliate Events

Additional in-person or online events may be hosted in Melbourne or other cities in Australia and New Zealand alongside this Conference. You may wish to check <https://www.aaanz22.live/news> for more details.

Conference Recordings

It is our intention that recordings will be made accessible to all conference registrants for a set period (approx. 3 months) after the Conference has concluded. The recordings will include the Zoom-generated captions and will be passcode protected so that they are only accessible to Conference registrants.

As a presenter, please let your panel convenor know if you do not consent to recording.

As an audience member, please note that you may be recorded if you turn on your video or contribute verbally.

Staying On Time

A reminder panels are 90 minutes total. If you are presenting, please ensure you keep to your allotted time.

We ask all presenters and session chairs to please be at your room 15 minutes prior to the session to set up. Your Online Conference Host will be available to offer technical assistance.

We ask session convenors to be strict with time keeping, to ensure delegates have time to take a break and collect refreshments before the next sessions begin.

FURTHER INFORMATION

General information about the conference and to register go to <https://aaanz.info/aaanz-home/conferences/2022-conference-demonstrations/>

For up-to-date information about the conference program and to stream go to the conference site www.aaanz22.live

If there are any further questions, please email conf@aaanz.info

We look forward to what promises to be an eventful and generative conference!