



THE UNIVERSITY OF  
MELBOURNE



Appointment of

# Lecturer (Teaching and Research) in Art History and Curatorship

School of Culture and Communication, Faculty of Arts



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# Acknowledgement of Country

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The University of Melbourne acknowledges the Traditional Owners of the unceded land on which we work, learn and live: the Wurundjeri Woi Wurrung and Bunurong peoples (Burnley, Fishermans Bend, Parkville, Southbank and Werribee campuses), the Yorta Yorta Nation (Dookie and Shepparton campuses), and the Dja Dja Wurrung people (Creswick campus).

The University also acknowledges and is grateful to the Traditional Owners, Elders and Knowledge Holders of all Indigenous nations and clans who have been instrumental in our reconciliation journey.

We recognise the unique place held by Aboriginal and Torres Strait Islander peoples as the original owners and custodians of the lands and waterways across the Australian continent, with histories of continuous connection dating back more than 60,000 years. We also acknowledge their enduring cultural practices of caring for Country.





# The Faculty of Arts

## The Faculty of Arts at the University of Melbourne is widely recognised as Australia's leading centre for the study of the Humanities and Social Sciences

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The Faculty of Arts is committed to creating a workplace where equity, diversity and inclusion are celebrated and everyone is treated fairly, regardless of gender, sexuality, ability, ethnicity, religion, or age. People with diverse experiences and especially Aboriginal and Torres Strait Islanders and other First Nation people are strongly encouraged to apply.

If you have any accessibility or other requirements for the application or interview, please contact us. We are dedicated to ensuring barrier free and inclusive practices to recruit the most talented candidates. A position description is available in alternate formats if required, including large print.

The Faculty of Arts at the University of Melbourne brings together leading scholars across 40 disciplines of study in the Humanities and Social Sciences. Our academic staff are of international standing and committed to excellence in teaching and research.

The Faculty is home to the University's first degree, the Bachelor of Arts, which is one of the most sought-after degrees in Australia, consistently attracting outstanding students from around the country and internationally. Our teaching programs encourage critical inquiry, creativity, global perspectives, and the questioning of ideas. In 2016, the Faculty opened Arts West – an award-winning building in the heart of the historic campus and a new home for the Bachelor of

Arts. Arts West supports active and informal learning through object-based learning laboratories and purpose-built teaching spaces which has transformed teaching and learning in the Humanities and Social Sciences, setting a new benchmark in the Asia region.

Our Graduate School of Humanities and Social Sciences offers 19 professionally oriented Masters programs, including Arts and Cultural Management, Applied Linguistics, Global Media Communication, International Relations and Public Policy and Management. The Graduate School also houses our outstanding PhD program.

Over its 150-year history, the Faculty has produced leaders in a wide range of fields, including government, business, creative industries and media, community and not-for-profit organisations. The Faculty maintains strong strategic relationships with leading international universities through joint teaching collaborations, research projects and student exchange programs. Partnerships with government, not-for-profit and private organisations facilitate work integrated learning opportunities for our students and research collaboration with our researchers. The Faculty has an active and vibrant outreach program, promoting lifelong learning in the Humanities and Social Sciences.

Our community includes over 700 academic and professional staff, 13,000 students across undergraduate, graduate coursework and research higher degree programs, and a strong and active alumni population of over 70,000 worldwide.

Alongside the Graduate School of Humanities and Social Sciences, the Faculty consists of five interdisciplinary Schools:

[Asia Institute](#) – the University's key centre for study in Asian languages and cultures, with programs including Arabic, Chinese, Indonesian and Japanese languages, alongside Asian, Islamic and Contemporary Chinese Studies.

[School of Culture and Communication](#) – with programs in Art History and Curatorship, Arts and Cultural Management, Indigenous Studies, Creative Writing, English and Theatre Studies, Media and Communications, Publishing and Communications, Journalism, and Screen and Cultural Studies.

[School of Historical and Philosophical Studies](#) – encompassing History, History and Philosophy of Science, Philosophy, Jewish and Hebrew Studies, Conservation and Classics and Archaeology.

[School of Languages and Linguistics](#) – includes French, German, Italian, Russian and Spanish languages, alongside European studies, Latin American studies and Linguistics, Applied Linguistics and English as a Second Language.

[School of Social and Political Sciences](#) – with programs in Anthropology and Development Studies, Criminology, Political Science, and Sociology and Social Policy.

difference we make locally, nationally, regionally and globally

- Home to a dynamic, diverse and inclusive community of staff and students who are committed to achieving our full potential by working together and with our partners in a spirit of courageous generosity
- Transformed by recognising and engaging the ways of knowing held by Aboriginal and Torres Strait Islander peoples, on whose land we work

## **FACULTY OF ARTS STRATEGY**

Under the leadership of Professor Russell Goulbourne, we have launched a [Faculty of Arts Strategy](#) focusing on:

- Transformative learning
- Research that makes a difference
- Partnerships that add value
- Support for all staff

### **Mission**

The Faculty of Arts is committed to benefiting the peoples, cultures and economies of Melbourne, Australia, the region, and the world.

We do this across our distinctively broad range of Humanities and Social Sciences disciplines by creating, transforming, and sharing knowledge that deepens and enriches understanding of what it means to be human and by developing graduates whose skills, values and empathy enable them to shape better, fairer, and more sustainable societies.

### **Values and Behaviours**

We expect all our staff to commit to our values of:

- Rigour and integrity, generosity and humility, intellectual freedom, and critical independence
- Diversity and inclusion, trust and mutual respect, social justice, and civic responsibility
- Courage and creativity, openness and transparency, environmental sustainability.

### **Vision**

Building on our achievements to date, by 2025 the Faculty of Arts will be:

- The leading faculty of our kind in the Asia-Pacific region and one of the most compelling in the world, known above all for the

# Position Description & Selection Criteria

It is essential that the Selection Criteria be addressed in the job application. At this university this means including a cover letter that addresses each of the criteria. Applications that fail to address the Selection Criteria explicitly will not be considered. If you have any queries about this, please contact Claire Roberts (and see 'how to apply' section below).

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<b>POSITION NO.</b>	0050217
<b>CLASSIFICATION</b>	Level B
<b>SALARY</b>	\$114,645.00 - \$136,136.00
<b>SUPERANNUATION</b>	Employer contribution of 17%
<b>WORKING HOURS</b>	Full Time (1.0 FTE)
<b>BASIS OF EMPLOYMENT</b>	Continuing

<https://about.unimelb.edu.au/careers/staff-benefits>

## Position Summary

The Art History and Curatorship Program within the School of Culture and Communication seeks to appoint a Lecturer B (Teaching and Research) with the capacity to teach in the areas of art history and curatorship, with particular emphasis on Art Curatorial Studies.

The research and teaching program in Art History and Art Curatorship at Melbourne has led the discipline in Australia for over seventy years. The program has strengths in history, theory, and curatorship in Indigenous, Australian, Asian, European and American art from the Early Modern to contemporary periods. We offer a Major within the Bachelor of Arts and a Master of Art Curatorship, and also collaborate closely with the Masters Degree in Arts and Cultural Management. Our staff and students benefit from the extensive cultural collections of the University, including the Ian Potter Museum of Art, Grainger Museum, as well as Buxton Contemporary and the Fiona and Sydney Myer Gallery. Our researchers contribute to the cross-Faculty research including with the Faculty of Fine Arts and Music.

The Lecturer B (Teaching and Research) will contribute to the current and future teaching needs of the Art History and Master of Art Curatorship program.

While there is some flexibility in the distribution of work activity, a Teaching and Research academic

should expect 40% of their time to be devoted to teaching, 40% to research, and 20% to leadership and service.

## Expectations of a Level B Academic

As detailed in the University's Enterprise Agreement, a Level B Academic will undertake independent teaching and/or research in their discipline or related area. In research and/or teaching and/or scholarship, a Level B Academic will make an independent contribution through professional practice and expertise and coordinate and/or lead the activities of other Academics, as appropriate to the discipline. They will contribute to teaching at undergraduate, honours, and postgraduate level, and/or engage in independent scholarship and/or undertake research or engage in professional activities appropriate to their profession or discipline. They will undertake administration primarily relating to their activities within the Faculty. They may be required to perform the full academic responsibilities of, and related administration for, the coordination of an award program, and may supervise postgraduate research students or projects and be involved in research training.

## Key Responsibilities

The incumbent will possess well-established academic skills and strong academic performance.

### TEACHING AND LEARNING

- Subject (module) coordination duties including the development of Learning Management System sites and subject guides, preparing, and marking assessments, selecting and supervising tutors, and consulting with students
- Subject delivery, including preparing and conducting lectures, tutorials and seminars
- Curriculum design and innovation, including cross-disciplinary approaches
- Development of technology-based teaching, learning and assessment programs and resources
- Design and delivery of overseas subjects and other student mobility programs

### RESEARCH

- Research outputs including (but not limited to) peer-reviewed journal articles, book chapters, books, creative works and commissioned reports

- Securing research grants and external research income (with an emphasis on the competitive, international, and peer-reviewed)
- Graduate research supervision
- Public engagement

## **LEADERSHIP AND SERVICE**

- Active engagement in service, leadership and coordination roles in the discipline, School and Faculty demonstrating respectful, inclusive behaviours at all times and building trust amongst colleagues
- Active participation in committees (discipline, School, Faculty, University)
- Leadership in development of national and international institutional partnerships and networks
- Compliance with University policy and procedural requirements
- Continuing professional development activities

## **Selection Criteria**

### **ESSENTIAL**

- A completed PhD in Art History, Art Curatorship, or a cognate discipline
- A demonstrated knowledge of curatorial practice with an ability to engage with contemporary issues in the field and the industry and relate this knowledge to the teaching and research curriculums of the Art History and Art Curatorship programs
- Demonstrated capacity for excellence in teaching including in syllabus/curriculum design and subject (module) coordination, and the ability to supervise Honours and postgraduate theses
- Demonstrated knowledge and understanding of the learning orientations of a diverse student cohort, combined with the ability to apply this knowledge and understanding to create inclusive learning environments
- A strong record in research with a developing profile of distinctive and impactful outputs and related activity
- Capacity to attract research grants and/or consultancies
- Excellent organisational skills with the ability to manage time effectively, work collaboratively, administer multiple tasks simultaneously and meet deadlines successfully
- Demonstrated professional and collegial behaviour of a high standard (encompassing

commitment to the Faculty's Values and Behaviours outlined on page 5)

### **DESIRABLE**

- Specialisation in Indigenous and/or Asia-Pacific art histories or art curatorship
- Experience in using new technologies to advance teaching innovation
- Demonstrated experience in industry-based, multidisciplinary and/or collaborative research, including working in partnership with local and/or international public or private galleries, foundations, museums and/or arts organisations, and other avenues of public engagement

### **SPECIAL REQUIREMENTS**

- Employment in this position is conditional upon completion of the University's "fit and proper" checks where required and receipt of a valid Working with Children Check prior to commencement.

## **Equal Opportunity, Diversity & Inclusion**

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification, and victimisation. The University makes decisions on employment, promotion, and reward on the basis of merit. The University is committed to all aspects of equal opportunity, diversity, and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the Advancing Melbourne strategy that addresses diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability, and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Advancing Melbourne.

## **Occupational Health & Safety (OHS)**

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published [here](#).

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.





# The University of Melbourne

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Established in 1853, the University of Melbourne is a public-spirited institution with an outstanding reputation for excellence in research, learning and teaching, and engagement.

Ranked number 31 in the latest Times Higher Education World University Rankings\*, Melbourne competes on an international stage with the best institutions globally and has an international outlook and reach to match.

With a rich history stretching over 160 years, the University of Melbourne also occupies a special place in the heart of the city. Since its founding in 1853, the University has been a public-spirited institution committed to making distinctive contributions to intellectual, cultural, social, and economic life in the region and beyond. These values underpin the University's entire academic mission and shape operating practices, preparing engaged graduates, and steering research that advances the world.

With a wide range of disciplines, the University of Melbourne currently educates over 50,000+ students from over 130 countries. The University comprises ten Academic Divisions providing learning that stimulates, challenges, and fulfils the potential of excellent students from around the world, leading to personal development, meaningful careers and profound contributions to society.

The alumni network is significant and truly international, with representation from 160 countries. This international community includes former Prime Ministers, Governors General, and

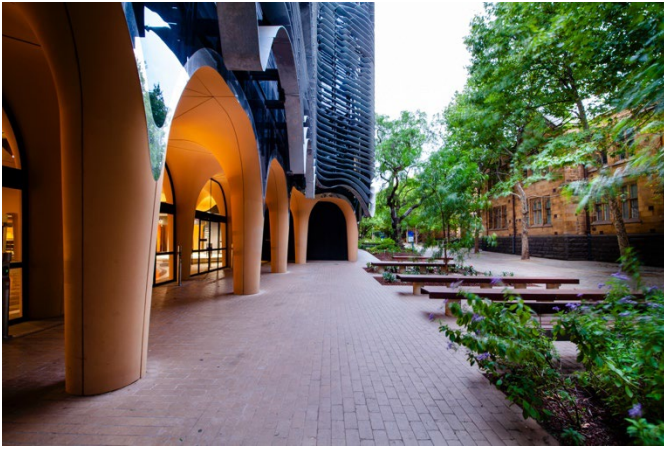
Nobel Laureates, and is a testament to the world-class education the University of Melbourne delivers.

\*Times Higher Education World University Rankings 2021

## THE MELBOURNE MODEL

Building on long-standing traditions of leadership and innovation in teaching and embracing international developments in curriculum design, the University introduced the Melbourne Model in 2008. The distinctive educational model offers degrees in three broad cycles. At Bachelor level, students select from one of six broad degrees (offering a total of 87 major fields of study) and a limited number of specialist offerings. These programs lay the intellectual foundations for future employment or further study. Most professional qualifications are subsequently offered at Masters level, where students can choose from a variety of professional or specialist graduate programs offering intensive graduate-level experiences that promote deep professional learning. At Doctoral level, students work alongside and are nurtured by international research leaders in a broad range of fields.

The Melbourne Model's curriculum combines academic breadth with disciplinary depth to strategically reposition the University in an increasingly globalised higher education framework. The University prepares its students to enter a world marked by rapid change where graduates must possess the applicable knowledge, and flexible and adaptable skills, to succeed.



# The University of Melbourne's Strategic Plan 2020 – 2030

## Advancing Melbourne

The University's strategic direction is grounded in its purpose. While its expression may change, **our purpose is enduring: to benefit society through the transformative impact of education and research.** Together, the vision and purpose inform the focus and scale of our aspirations for the coming decade.

[Advancing Melbourne](#) reflects the University's commitment to its people, its place, and its partners. **Our aspiration for 2030 is to be known as a world-leading and globally connected Australian university, with our students at the heart of everything we do.**

- We will offer students a distinctive and outstanding education and experience, preparing them for success as leaders, change agents and global citizens.
- We will be recognised locally and globally for our leadership on matters of national and global importance, through outstanding research and scholarship and a commitment to collaboration.
- We will be empowered by our sense of place and connections with communities. We will take opportunities to advance both the University and the City of Melbourne in close collaboration and synergy.

- We will deliver this through building a brilliant, diverse, and vibrant University community, with strong connections to those we serve.

The means for achieving these goals include the development of the University of Melbourne's academic and professional staff and the capabilities needed to support a modern, world class university. Those means require a commitment to ongoing financial sustainability and an ambitious infrastructure program which will reshape the campus and our contribution to the communities we engage with. This strategy, and the priorities proposed, is centred around five intersecting themes: place, community, education, discovery and global.



## People and Benefits

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The University is committed to providing an intellectually stimulating and personally rewarding workplace which attracts people who are the best in their professional, academic, and teaching fields.

Outstanding academic staff are at the heart of the University's teaching, research, and engagement endeavours. The University is proud of its many staff that have been recognised through prestigious national and international awards and through membership of Australia's learned academics. Among the many scholars of international renown at the University is the winner of the Nobel Prize – Professor Peter Doherty (Physiology and Medicine) and many other public intellectuals and scientific leaders.

### The Benefits

The University offers staff more than just a job – it offers them an opportunity to be part of a dynamic world class organisation which provides its staff with exceptional benefits and support at every stage of their life and career.

- Working in a culturally inclusive environment
- Engaging in an active and vibrant campus life
- A focus on health and wellbeing
- Outstanding staff benefits in addition to competitive salary packages

Staff benefits on offer at the University include the opportunity to salary package everything from childcare and additional superannuation to subscriptions to the Melbourne Theatre Company. Benefits can be tailored to best suit individual needs and circumstances, including generous relocation support.

The University also offers a family friendly environment for individuals that need increased flexibility, providing generous leave and working conditions. The University has been recognised as an employer of choice for women and is one of 40 organisations to participate in the Science in Australia Gender Equity (SAGE) pilot program of Athena SWAN in Australia.

## Living and Working in Melbourne

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### Geography

Melbourne is the capital city of Victoria and the second largest city in Australia. It is set around the shores of Port Phillip Bay and sits beside the Yarra River, around five kilometres from the bay.

Melbourne is home 4.5 million people and a metropolitan area of 9990.5 km<sup>2</sup>. The Economist Intelligence Unit has rated Melbourne one of the world's most liveable city for six consecutive years, based on its education, entertainment, health care, research and development, tourism, and sport.

The City of Melbourne municipality, in which the University's main Parkville campus is based, covers 37.7 km<sup>2</sup> and has a population of more than 143 000 people. It includes the city centre and a number of attractive inner suburbs with thriving communities and businesses.

The City of Melbourne is home to residents from 180 countries who speak more than 233 languages and dialects and follow 116 religious faiths. The Wurundjeri, Boonwurrung, Taungurong, Dja Dja Wurrung and the Wathaurung people of the Kulin Nation are the Traditional Owners of the land now known by its European name of Melbourne.

The City of Melbourne is recognised as Australia's cultural capital with a number of world-class galleries and museums, internationally renowned food and wine regions, and an impressive year-round calendar of events catering for all tastes.

# Further Information

**General Information about the University of Melbourne is available at its website [www.unimelb.edu.au](http://www.unimelb.edu.au)**

## **About the University of Melbourne**

[about.unimelb.edu.au](http://about.unimelb.edu.au)

## **The University of Melbourne's Strategic Plan 2020-2030: Advancing Melbourne**

<https://about.unimelb.edu.au/strategy/advancing-melbourne>

## **Annual Reports**

<http://annualreport.about.unimelb.edu.au>

## **Faculty of Arts**

[arts.unimelb.edu.au](http://arts.unimelb.edu.au)

## **Research**

University of Melbourne research strategy and implementation

[research.unimelb.edu.au](http://research.unimelb.edu.au)

## **Teaching**

Teaching and Learning at the University of Melbourne

[provost.unimelb.edu.au](http://provost.unimelb.edu.au)

## **Careers**

<https://about.unimelb.edu.au/careers>

# How to apply

Please submit your application via the University of Melbourne's Careers [page](#)

The Faculty of Arts is committed to equity, diversity, and inclusion. It aspires to reflect the diversity of our local and global communities; where people are valued, respected, and have equal access to opportunities and are encouraged to fulfil their talents and potential. Applicants with diverse experiences are strongly encouraged to apply. This includes First Nations people, culturally and linguistically diverse people, Deaf and hard of hearing people, people with a disability, LGBTIQ+, and neurodiverse people. If you have any accessibility requirements for the application or interview, please contact us. We are dedicated to ensuring barrier free and inclusive practices to recruit the most talented candidates. A position description is available in alternate formats if required, including USB, and Large Print.

## **ENQUIRIES**

Contact for enquiries only – please do not send your application to this contact:

<b>NAME</b>	Claire Roberts
<b>EMAIL</b>	<a href="mailto:claire.roberts@unimelb.edu.au">claire.roberts@unimelb.edu.au</a>