



THE UNIVERSITY OF
MELBOURNE

Appointment of

Hugh Ramsay Chair in Australian Art History

School of Culture and Communication
Faculty of Arts





Our Faculty

The Faculty of Arts at the University of Melbourne is widely recognised as Australia's leading centre for the study of the Humanities and Social Sciences

The Faculty of Arts at the University of Melbourne brings together leading scholars across 40 disciplines of study in the Humanities and Social Sciences. Our academic staff are of international standing and committed to excellence in teaching and research.

The Faculty is home to the University's first degree, the Bachelor of Arts, which is one of the most sought-after degrees in Australia, consistently attracting outstanding students from around the country and internationally. Our teaching programs encourage critical inquiry, creativity, global perspectives and the questioning of ideas. In 2016, the Faculty opened Arts West – an award-winning building in the heart of the historic campus and a new home for the Bachelor of Arts. Arts West supports active and informal learning through object-based learning laboratories and purpose-built teaching spaces which has transformed teaching and learning in the Humanities and Social Sciences, setting a new benchmark in the Asia region.

Our Graduate School of Humanities and Social Sciences offers 19 professionally oriented Masters programs, including Arts and Cultural Management, Applied Linguistics, Global Media Communication, International Relations and Public Policy and Management. The Graduate School also houses our outstanding PhD program.

Over its 150-year history, the Faculty has produced leaders in a wide range of fields, including government, business, creative industries and media, community and not-for-profit organisations. The Faculty maintains strong strategic relationships with leading international universities through joint teaching collaborations, research projects and student exchange programs. Partnerships with government, not-for-profit and private organisations facilitate work integrated learning opportunities for our students and research collaboration with our researchers. The Faculty has an active and vibrant outreach program, promoting lifelong learning in the Humanities and Social Sciences.

Our community includes over 450 academic and professional staff, 10,000 students across undergraduate, graduate coursework and research higher degree programs, and a strong and active alumni population of over 70,000 worldwide.

The Faculty actively seeks to welcome and value the unique contributions of people from all backgrounds and is committed to diversity and inclusion practices to achieve our vision. Our Faculty has gender parity across all levels and supports its staff through initiatives such as the Faculty of Arts Conference Childcare Support Scheme, the Faculty's mentoring program and the Divisional Indigenous Development Plan (DIDP).

Alongside the Graduate School of Humanities and Social Sciences, the Faculty consists of five interdisciplinary Schools:

- **Asia Institute** – the University's key centre for study in Asian languages and cultures, with programs including Arabic, Chinese, Indonesian and Japanese languages, alongside Asian, Islamic and Contemporary Chinese Studies.
- **School of Culture and Communication** – with programs in Art History and Art Curatorship, Arts and Cultural Management, Indigenous Studies, Creative Writing, English and Theatre Studies, Media and Communications, Publishing and Editing, Journalism, and Screen and Cultural Studies.
- **School of Historical and Philosophical Studies** – encompassing History, History and Philosophy of Science, Philosophy, Jewish and Hebrew Studies, Conservation and Classics and Archaeology.
- **School of Languages and Linguistics** – includes French, German, Italian, Russian and Spanish languages, alongside European studies, Latin American studies and Linguistics, Applied Linguistics and English as a Second Language.
- **School of Social and Political Sciences** – with programs in Anthropology and Development Studies, Criminology (including Law and Justice), Political Science (including International Relations and Public Policy), and Sociology (including Social Policy), and Gender Studies.

For more information about the faculty, please visit arts.unimelb.edu.au



Our Faculty Strategy

Under the leadership of Professor Russell Goulbourne, we have launched a **Faculty of Arts Strategy** focusing on:

- Transformative learning
- Research that makes a difference
- Partnerships that add value
- Support for all staff

Mission

The Faculty of Arts is committed to benefiting the peoples, cultures and economies of Melbourne, Australia, the region and the world.

We do this across our distinctively broad range of Humanities and Social Sciences disciplines by creating, transforming and sharing knowledge that deepens and enriches understanding of what it means to be human and by developing graduates whose skills, values and empathy enable them to shape better, fairer and more sustainable societies.

Values and Behaviours

We are committed to benefiting the peoples, cultures and economies of Melbourne, Australia, the Region and the World. We expect all our staff to commit to our values of:

- Rigour and integrity, generosity and humility, intellectual freedom and critical independence

- Diversity and inclusion, trust and mutual respect, social justice and civic responsibility
- Courage and creativity, openness and transparency, environmental sustainability.

Equal Opportunity, Diversity & Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit. This commitment is set out in the University's Strategy and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the Diversity and Inclusion Strategy 2030 sets out the strategic aims to advance and embed the principles of diversity and inclusion across all activities at the University to create enduring and widespread cultural change.



Our School

The School of Culture and Communication is a thriving teaching and research centre for critical thinking in the humanities. The School's expertise spans a diverse range of areas, including art history and art curatorship, arts and cultural management, creative writing, English and theatre studies, gender studies, Indigenous studies, journalism, media and communications, publishing and communications, and screen and cultural studies.

Led by world-leading scholars, the School carries out a broad range of research projects that explore the past, present and future of the humanities and social sciences. Through its unique breadth and transdisciplinary focus, the School's research makes real and lasting impacts that enrich contemporary society through the enduring tradition of the humanities on public life.

The School is aligned with the Faculty of Arts' commitment to being transformed by Indigenous knowledges and perspectives across its teaching, research, and local and international partnerships activity.

To enable this transformation, the Faculty of Arts has reformed its governance to include the role of Associate Dean Indigenous who leads the implementation of the Faculty's Divisional Indigenous Development Plan. This plan commits the Faculty to furthering the impact of its Indigenous Studies program and research activities including that of the Research Unit on Indigenous Languages and the renewed Australian Centre that takes up the agenda of the former Indigenous-Settler Relations Collaboration.

The School is committed to providing an environment that will sustain and enable First Nations and persons of colour to flourish in their chosen fields. The Head of School is committed to maintaining an environment for all staff in the School in which staff are valued for the work they do, and are supported to do excellent work. This includes clear communication channels and the maintenance of structures of governance and collegiality, and a culture of substantive equity for all staff.

The School acknowledges that we work and learn on the lands of the Wurundjeri Woi Wurrung People of the Kulin Nation, whose land was never ceded, and whose sovereignty remains. We pay respect to Elders, past and present, and to the important place of Indigenous knowledge in the academy.

For more information about the school, please visit arts.unimelb.edu.au/school-of-culture-and-communication

Position Summary and Selection Criteria

Position No.	0040904
Classification	Level E Professor
Salary	\$217,805 p.a
Superannuation	Employer Contribution of 17%
Working Hours	Full time
Basis Of Employment	Continuing position

Acknowledgment of Country

The Faculty of Arts acknowledges the Elders, and descendants of the Wurundjeri people who have been and are the Custodians of these lands. We acknowledge that the land on which we meet was the place of age-old ceremonies, of celebration, initiation and renewal, and that the local Aboriginal peoples have had and continue to have a unique role in the life of these lands.

Position Summary

The research and teaching program in Art History and Art Curatorship at Melbourne has led the discipline in Australia for over seventy years. Members of the Art History and Art Curatorship program teach the history, theory and curatorship of Australian, Asian, European and American art from the Early Modern to contemporary periods. We offer a Major within the Bachelor of Arts and a Master of Art Curatorship, and also collaborate closely with the Masters Degree in Arts and Cultural Management. Our staff and students benefit from the extensive cultural collections of the University, including the Ian Potter Museum of Art, Grainger Museum, as well as Buxton Contemporary and the Fiona and Sydney Myer Gallery. Our researchers contribute to cross faculty research including with the Faculty of Fine Arts and Music.

The Hugh Ramsay Chair in Australian Art History sits within the Faculty of Arts and the School of Culture and Communication at the University of Melbourne. The position was created by a visionary endowment from Faculty of Arts alumna Patricia Fullerton, the grand-niece of the famous Australian artist Hugh Ramsay (1877-1906); now memorialized in this important, endowed chair that is based in the University's Art History and Curatorship Program. The School is seeking to appoint a leading scholar in the area of Australian art history, with expertise and significant publications in the field of Australian art history, including Australian Indigenous art, or Australian art curatorship. The Hugh Ramsay Chair is expected to have the capacity to foster innovative, collaborative, or interdisciplinary research that addresses current challenges in Australian art history. The successful applicant will also play a leadership role in linking the Program to the wider arts community, including the key galleries and museums and fostering public engagement.

The Faculty of Arts is committed to being transformed by Indigenous knowledges and perspectives across its teaching, research, and local and international partnerships activity. We strongly encourage applications from First Nations scholars.

The Faculty of Arts is also committed to diversity and inclusion, and welcomes applications from people who identify as LGBTQIA+, as living with disability or as diverse in other ways.

Any prospective applicant requiring assistance with their application and/or additional access provisions, please contact us.

Key Responsibilities

The successful applicant will possess well-established academic skills and demonstrate strong academic performance covering the following areas:

Teaching and learning

- Subject coordination and delivery
- Curriculum design and innovation, including cross-disciplinary approaches
- Development of technology-based teaching, learning and assessment programs and resources
- Design and delivery of overseas subjects and other student mobility programs
- Teaching and learning innovation grants
- Lead efforts to raise the teaching profile of Australian Art History and the program in the University

Research

- Publications and other research outputs in the field of Art History or Art Curatorship, including (but not limited to) peer-reviewed journal articles, book chapters, books, creative outputs and commissioned reports
- Research grants and external research income
- Graduate research supervision
- Public engagement and service to the discipline
- Lead efforts to raise the research profile of Australian Art History or Art Curatorship and the program in the University

Leadership and Service

- Active engagement in service, leadership and coordination roles in the discipline, School and Faculty demonstrating respectful, inclusive behaviours at all times and building trust amongst colleagues
- Active participation in committees (discipline, School, Faculty, University)
- Leadership in development of national and international institutional partnerships and networks
- Compliance with University policy and procedural requirements
- Continuing professional development activities



Selection Criteria

Essential Criteria

- PhD in a recognised field of Art History or Art Curatorship
- A distinguished record of publication in the field of Australian Art History or Art Curatorship
- A record of success in gaining competitive research grants and the capacity to mentor colleagues in collaborative and innovative research bids
- A vision for building, leading and growing an innovative program of research, and a track record of successful leadership in research capacity building
- Demonstrated ability for excellence in teaching and supervision, and the capacity for innovation in syllabus design
- A demonstrated capacity to foster public interest in Australian art history or art curatorship, and wider community engagement in discussion and support for Australian art and exhibition history
- A deep understanding of the current and future challenges for Australian art history or art curatorship and the wider discipline within the region and beyond
- Demonstrated experience in leadership that will advance the discipline of art history in the University and beyond

Desirable

- Experience in the development and management of an academic program, together with the ability to engage in strategic planning at departmental and/or School level
- Involvement in national and international networks with major cultural institutions and organisations
- Expertise in philanthropy and alumni development

Special Requirements

- Employment in this position is conditional upon completion of the University's "fit and proper" checks where required and receipt of a valid Working with Children Check prior to commencement.



Our Strategic Plan

Advancing Melbourne 2020 – 2030

The University's strategic direction is grounded in its purpose. While its expression may change, **our purpose is enduring: to benefit society through the transformative impact of education and research.** Together, the vision and purpose inform the focus and scale of our aspirations for the coming decade.

Advancing Melbourne reflects the University's commitment to its people, its place, and its partners. **Our aspiration for 2030 is to be known as a world-leading and globally connected Australian university, with our students at the heart of everything we do.**

We will offer students a distinctive and outstanding education and experience, preparing them for success as leaders, change agents and global citizens.

We will be recognised locally and globally for our leadership on matters of national and global importance, through outstanding research and scholarship and a commitment to collaboration.

We will be empowered by our sense of place and connections with communities. We will take opportunities to advance both the University and the City of Melbourne in close collaboration and synergy.

We will deliver this through building a brilliant, diverse and vibrant University community, with strong connections to those we serve.

The means for achieving these goals include the development of the University of Melbourne's academic and professional staff and the capabilities needed to support a modern, world-class university. Those means require a commitment to ongoing financial sustainability and an ambitious infrastructure program which will reshape the campus and our contribution to the communities we engage with. This strategy, and the priorities proposed, is centred around five intersecting themes; place, community, education, discovery and global.

More information about Advancing Melbourne can be found at about.unimelb.edu.au/strategy/advancing-melbourne.



Our city

Geography

Melbourne is the capital city of Victoria - and is the second largest city in Australia with a population of more than 5 million people and a metropolitan area of 9990.5 km². The Economist Intelligence Unit has rated Melbourne one of the world's most liveable cities for six consecutive years, based on its education, entertainment, health care, research and development, tourism and sport.

The City of Melbourne municipality, in which the University's main Parkville campus is based, covers 37.7 km² and has a population of more than 143 000 people. It includes the city centre and a number of attractive inner suburbs with thriving communities and businesses.

The City of Melbourne is home to residents from 180 countries who speak more than 233 languages and dialects and follow 116 religious faiths. The Wurundjeri, Boonwurrung, Taungurong, Dja Dja Wurrung and the Wathaurung people of the Kulin Nation are the Traditional Owners of the land now known by its European name of Melbourne.

The City of Melbourne is recognised as Australia's cultural capital with a number of world-class galleries and museums, internationally renowned food and wine regions, and an impressive year-round calendar of events catering for all tastes.

Parkville Campus

The Parkville campus provides easy access to cafes, shops and services; libraries with extensive collections; as well as cultural and sporting facilities. Nearby Lygon Street is home to a huge variety of cafes and shops while the northern end of the University is adjacent to the popular Princes Park, hosting a range of outdoor activities.

Parkville is recognised as the hub of Australia's premier knowledge precinct, comprising eight hospitals as well as numerous leading research institutes and knowledge-based industries. Although a sizeable portion of the Faculty of Medicine, Dentistry and Health Sciences is located in Parkville, the Faculty also has academic departments co-located at a range of health services throughout the Melbourne metropolitan area and rural and regional Victoria. These include St Vincent's Hospital, The Royal Victorian Eye and Ear Hospital, Austin Hospital, Western Health, Northern Health as well as the Department of Rural Health based at Shepparton in the Goulburn Valley with health services affiliations to almost 40 smaller towns in rural Victoria.



Need further information?

General information about the University of Melbourne is available through its website at www.unimelb.edu.au

About the University of Melbourne

about.unimelb.edu.au

Annual Reports

about.unimelb.edu.au/strategy/annual-reports

Faculty of Arts

arts.unimelb.edu.au

School of Culture and Communication

arts.unimelb.edu.au/school-of-culture-and-communication

Research

University of Melbourne research strategy and implementation

research.unimelb.edu.au

Teaching

Teaching and Learning at the University of Melbourne

provost.unimelb.edu.au

Careers

about.unimelb.edu.au/careers

For queries and applications

Please direct any enquiries and send your application directly to Dr Rohan Carr or Ms Emily Witts at The Insight Group at applications@insightgroup.com.au or contact by phone on +613 9654 3288.

The Faculty of Arts is committed to equity, diversity and inclusion and strongly encourages people with diverse experiences to apply. This includes First Nations people, culturally and linguistically diverse people, Deaf and hard of hearing people, people with a disability, LGBTIQ+, and neurodiverse people. If you have any accessibility requirements for the application or interview, please contact us. We are dedicated to ensuring barrier free and inclusive practices to recruit the most talented candidates. A position description is available in alternate formats if required, including USB, Large Print and Plain English.

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