

From 9.00 PLEASE NOTE: This schedule may be subject to change but we will endeavour to keep the final schedule as close as possible to what appears here.

2008 AAANZ: Alpha Alpha Alpha November Zulu		CONFERENCE TIMETABLE					
Thursday 4 <sup>th</sup> December Gallery of Modern Art, South Bank, Brisbane							
From 4.30 pm	Registration (Foyer Cinema A – GoMA)						
5.30 pm	Welcome Address						
6.00 pm	Keynote Paper – Dr Glenn Adamson, V & A Museum, London						
7.00-9.00 pm	Welcome Reception & <i>Optimism</i> viewing						
Friday 5 <sup>th</sup> December – Gallery of Modern Art, Queensland Art Gallery, State Library of Queensland, South Bank							
From 9.00 am	Registration – Foyer Cinema A GoMA						
9.30-11.00 am	<b>21<sup>st</sup> Century Art History 1/4</b> Session Chair: Rex Butler	<b>Photography Theory &amp; Criticism 1/2</b> Session Chair: Daniel Palmer	<b>Understanding Art &amp; Entertainment in a Post-Avant-Garde Era</b> Session Chairs: Mark Pennings & Robert Leonard	<b>The Documentary Impulse in Australia's Audio Visual Culture 1/2</b> Session Chairs: Pat Laughren & Trish FitzSimons	<b>Fashion &amp; Its Histories 1/4</b> Session Chair: Peter McNeil	<b>Copies, Replicas, &amp; Translations: Multiplying Meanings 1/4</b> Session Chairs: David Maskill & Lisa Beaven	<b>Architecture Criticism, Between Art &amp; Design Criticism 1/2</b> Session Chairs: Andrew Leach & Naomi Stead
	Kevin Murray–'Zulu Tango Alfa: Art History for the Other Half of the World' Catherine Speck & Georgina Downey–'Cosmopolitanism & Modernism: On writing a New Australian Art History' Rex Butler–'Artistic Intentionality in the Twenty-first Century'	Donna Brett–'Uncanny Vision in Post-War German Photography' Rosemary Hawker–'Photography & the Banal' Ryszard Dabek–'The Profusion of Instances'	Gwen Horsefeld–'We Are Family: Australian Art & Audience Response at the 2003 Venice Biennale' Jenny Rouse–'Spectacle & Ceremonial: Lisa Reihana's Multimedia Installation, <i>Mai i te aroha ko te aroha</i> (2008) in The Museum of New Zealand Te Papa Tongarewa' Laini Burton–'Detournement & Recuperation: Paradox in the Performances of Vanessa Beecroft'	Tamsin Green–'The Document & Its Author: Self-reflexivity in Contemporary Australian Documentary Film Making' Trish FitzSimons–'Slots, Slates, Series, Ancillaries & Formats: Television Remakes Australian Documentary in Its Own Image' Debra Beattie–'Digital Documentary Online'	<i>Origins &amp; theories</i> Michael Carter–'Yes, But' ... Thinking About the Origins of Clothing' Llewellyn Negrin–'Appearance & Identity' Bonnie English–'Body Politics: Fashion as Political Culture' Sharon Peoples–'Eighteenth Century Masculinity: Design by Committee'	<i>Canonical Copies</i> David Maskill–'Copying at Court: François-Albert Stiémart (1680-1740), a Royal Copyist at Versailles' David R. Marshall–'Variants & Variability in Old Master Painting: the Case of Giovanni Paolo Panini' Richard Read–'The Diastolic Rhythm of the Gallery: Copies, Originals & Reversed Canvases'	Andrew Leach & Naomi Stead–'The Project & the Critic' Flavia Marcello–'The Nexus of Fascist Architecture & Cultural Critique: Gio Ponti & Giuseppe Pagano' Deborah van der Plaats–'Some Methods of Architectural Criticism (1893)'

11.00-11.30 am	<b>MORNING TEA</b>						
11.30-1.00 pm	<b>21<sup>st</sup> Century Art History 2/4</b>	<b>Photography Theory &amp; Criticism 2/2</b>	<b>Open Session</b> Session Chair: Andrew McNamara	<b>The Documentary Impulse in Australia's Audio Visual Culture 1/2</b>	<b>Fashion &amp; Its Histories 2/4</b>	<b>Copies, Replicas, &amp; Translations: Multiplying Meanings 2/4</b>	<b>Architecture Criticism, Between Art &amp; Design Criticism 2/2</b>
	Ian McLean– 'Vernacular Cosmopolitanism: Globalisation & Remote Aboriginal Art'  Robyn Heckenberg– 'Indigenous Ways of Seeing: Colonized Views of Indigenous Art History'  Warren Feeney–'The Omnipresent Agenda of Modernism in Art Historical Discourse in the 21st Century'	Ashley Whamond– 'Trace & Erasure: Forgetting photographs'  Judy Annear–'Blank Face'  Daniel Palmer– 'Voyeurism, Absorption & Otherness: The Public Testimony of Cherine Fahd'	Ann Elias–'Fantin-Latour in Australia'  Eric Riddler–'A "Dashed Good Afternoon" at Mrs Hurst-Seager's'  A.D.S. Donaldson–'The Return of Mary Webb'	Matthew Perkins & Elena Galimberti– Globalizing Effects: Video Art & Documentary Codes  Pat Laughren– Australia's Documentary Futures: Some Issues Facing Australian Makers of Audiovisual Documentary in an Era of Digital Globalisation  Danni Zuvella– 'Space/Time/Light/Place/People: Expanded Cinema & Ethnography'	<i>The love of finery</i>  Margaret Maynard–'The World Encyclopaedia of Dress & Fashion'  Juliette Peers–'Who is Afraid of Australian Fashion History? Looking at Australian Fashion pre 1945'  Jess Berry–'Fashioning the Modern Woman in Twentieth & Twenty-first Century Art & Dress'  Jon Cockburn– 'In-meshed in Americanisms: Vertov, Lang, Brown & Schawinsky'	<i>Reproductive Copies</i>  Peter Mitchelson– 'Maratta's Jael & Sisera'  Jennifer Jones O'Neil– 'Translating Form into Allegory'  Melinda Johnston– 'Multiplicity & Originality in the Prints of James Boswell'	John Macarthur & Anthony Moulis–'Painting & Design in the Architecture of Le Corbusier'  Katherine Moline–'The Critical Capacities of Contemporary Experimental Design'  Discussion– Chaired by Naomi Stead
1.00-2.00 pm	<b>LUNCH</b>						
1.30-2.00 pm	Dictionary of Australian Artists Online meeting						
2.00-3.30 pm	<b>21<sup>st</sup> Century Art History 3/4</b>	<b>Critical Reflections on Discipline Crossovers in Modern Art 1/2</b>	<b>Before Australia: Recent Reflections on 19<sup>th</sup> C Art in the Asia Pacific Region 1/2</b>	<b>Staking Out Animation 1/2</b>  Session Chair: Keith Bradbury	<b>Fashion &amp; Its Histories 3/4</b>	<b>Copies, Replicas, &amp; Translations: Multiplying Meanings 3/4</b>	<b>Sustainable Cultures/ Sustainable Ecologies</b>  Session Chair: Pat Hoffie
	Anthony Gardner– 'Spectres after Marx: Contemporary Art, Contiguous Histories'  Darren Jorganson– 'Unregulated Markets, or the Logic of Art History in Late Capitalism'	Michael Ostwald & Michael Chapman–'The Politics of Labour: Ranci�re & the Depiction of Toil in the Etchings of Brodsky & Utkin'  Toni Ross–' Politics of Aesthetics in the Multi-disciplinary Art of Studio-Orta'  David Akens–'Aesthetic & Anti-Aesthetic: A Tale of Two Avant-Gardes'	Julia Alessandrini– 'Imperial Mists: An Exploration of Mist in Nineteenth Century Paintings of the Heart of the Empire & the Edge of the Empire'  Sally Butler–'Expedition Objects & Exhibition Artworks: Contemporary Torres Strait Island art & the 19 <sup>th</sup> Century Haddon Expeditions'  Kerry Heckenberg,– 'Shifting Terrain: Vision & visual representation in <i>Our Antipodes</i> (1852) & <i>Australia Terra Cognita</i> (1855–56)'	Max Bannah– 'From Sydney Harbour to Havana: Harry Reade & Cuban Animation'  Alan Cholodenko–'The Animation of Cinema'  Andi Spark–'Witches, Bitches & Housewives: Representing Adult Women in Animation'	<i>When is Fashion?</i>  Peter McNeil–'The Mentality of Fashion'  Tiziana Ferrero-Regis– 'What is in the Name of the Fashion Designer?'  Angie Finn–'Fashion Design Research: Research Methodologies for Emerging Researchers'  Karen De Perthuis–'You Can't Wear a Picture of a Dress: the Abstract World of the Fashion Photograph'	<i>Colonial Copies</i>  Rebecca Rice–'Copying for the Colonies: W. S. Hatton & the Forging of National Histories'  Roger Blackley–'Life-casting & Idealization in Ethnographic Sculpture'  Elizabeth Findlay– 'Slippery Silhouettes: William Henry Fernyhough Through Contemporary Eyes'	Catriona Moore– 'Landscape & Country: A Green Audit for Art History'  Chaco Kato–'Slow Art: Sustainability & Art'  Anne Taylor–'Metaphor & Mutation in the Environmental Imaginary'  Stephen Loo & Emily Potter–'Ecology of & the Poetics of Brine'

3.30-4.00 pm	<b>AFTERNOON TEA</b>						
4.00-5.30 pm	<b>21<sup>st</sup> Century Art History 4/4</b>	<b>Critical Reflections on Discipline Crossovers in Modern Art 2/2</b>	<b>Before Australia: Recent Reflections on 19<sup>th</sup>C Art in the Asia Pacific Region 2/2</b>	<b>Staking Out Animation 2/2</b>	<b>Fashion &amp; Its Histories 4/4</b>	<b>Copies, Replicas, &amp; Translations: Multiplying Meanings 3/4</b>	<b>The Moral Body</b> Session Chair: Tom Loveday
	Claire Farago & Donald Preziosi–‘Faces of the Future: Art History & Intellectual Responsibility’ Panel Discussion– Chaired by Rex Butler	Angela Goddard– ‘Contradictory Impulses in the Art of Robert MacPherson’ Eve-Anne O’Reagan– ‘The Artist as Brand in the Context of the Interrelationship of Art & Advertising’	Molly Duggins–‘Collage & the Colonial Experience’ Christine Dauber– ‘Reflections on an Adventurous Past: <i>The Alpha Paintings (Frontiers)</i> ’	Dale Patterson–‘3D Animation Improving the Health of Diabetics’ Peter Moyes–‘Thinking Space in the Digital Realm’ Panel Discussion– Chaired by Keith Bradbury	<i>Fashioning Cultural Studies</i> Jennifer Craik–‘The Nexus between Art History & Cultural Theory in Fashion Studies: Convergence or Cold War?’ Sally Gray–‘Art Craft Fashion & Funk’ Brad Haylock–‘Irony & Authenticity: The Politics of Subcultural Iconography’ Marianne Hulbosch– ‘They Shall Walk in Black: the Blackness of God’s Destruction’	<i>Copies &amp; Modernity</i> Kendrah Morgan– ‘Gained in Translation: the Genesis of Sidney Nolan’s Boy & the Moon’ Simon Blond–‘The Death of Originality & Other Postmodern Myths’ Panel discussion– Chaired by David Maskill & Lisa Beaven	Fay Brauer–‘Filles Fatales: Immoral Girls & the Paedophilic Eroticism of “Blessed Innocence”’ Sophie Thorn–‘On Capturing Death’ Phoebe Hart–‘(Im)moral Bodies: Intersex & Auto/biographical Documentary’ Rhiannon Paget– ‘Pornography & Propaganda: The Representation of Childhood in Japanese Prints in the Eighteenth & Nineteenth Centuries’
6.00-7.30 pm	Keynote Paper – Professor Pamela M. Lee, Stanford University, California						
7.30-10.00 pm	Conference Dinner – Roof Terrace GoMA						

**Saturday 6<sup>th</sup> December – Qld College of Art, 226 Grey Street, South Bank**

From 9.00 am	<b>Registration – Foyer Dell Gallery (SO 5) QCA</b>						
	<b>Private agendas/ Public spaces 1/4</b> Session Chairs: Kate MacNeill & Rebecca Coates	<b>Time Travel: Museum Futures 1/4</b> Session Chair: Craig Douglas	<b>Matters of Hierarchy &amp; Order in Oceanic Art 1/2</b> Session Chairs: Prue Ahrens, Daniel Waswas, Maud Page		<b>The Anthropomorphic Impulse</b> Session Chair: Ross Woodrow	<b>It's Time: Australian Design History</b> Session Chairs: Denise Whitehouse & Daniel Huppatz	<b>Open Session</b> Session Chair: Andrew Wilson
9.30-11.00 am	<b>Boundary Crossing</b> Kate MacNeill–‘Who Are the Public of Public Art?’ Catherine Bell– ‘Disturbing the Peace or Peaceful Disturbances?: Stealth Interventions in the Public Sphere’ Geraldine Bobsien– ‘Urban Art: Double Agent’	Craig Douglas–‘Shaping Relevance: 21st C (Art) Museum Philosophy’ Anthony Bond–‘Museum of Contemporary Art: a non-sequiter?’ Caroline Wallace– ‘Home for Art: Creating a Space for Contemporaneity in the Art Museum’	Peter Brunt–‘History & Imagination in the Art of John Pule’ Deborah Cain–‘Emily Karaka, Maori Modernism & Global Art History’ Pamela Zeplin–‘Leaping Sideways: Australia & the Contemporary Pacific’		Cassandra Daw– ‘Anthropomorphic & Zoomorphic Skeletons in the Contemporary Curiosity Cabinet’ Stephen Hobson– ‘Rabbits, Hats & Male Identity: An Artist’s Ruminations on Anthropomorphised Bunnies & Self-Portraiture’ Roger Saddington– ‘Naming Rocks: Cultural Specificity & Anthropomorphism in the Landscape’ Michael Vale–‘The Smoking Dog: An Investigation of Anthropomorphism During the Age of Mechanical Reproduction’	Suzette Worden–‘The Materiality of Australian Design: Lessons from Local Contexts for Global Narratives’ Stephen Jones–‘Frank Eidlitz: Design & the Origins of Computer Graphics’ Robert Crocker–‘The Anglo-American Period Interior as a Canon of Middle Class Taste, c. 1900–1940’	Steven Fleming–‘Why Won’t We Build Our Own Bodies?’ Chris Brisbin–‘Optical Surfaces: The Emergence of Embodied Affect & Surface Disturbance in Architecture’ Ann Stephen– ‘Abstraction in the CBD’ Margaret Roberts–‘The Spatial Language of Site-related Art’
11.00-11.30am	<b>MORNING TEA</b>						

	<b>Private agendas/ Public spaces 2/4</b>	<b>Time Travel: Museum Futures 2/4</b>	<b>Matters of Hierarchy &amp; Order in Oceanic Art 2/2</b> Session Chair: Susan Cochrane	<b>Gardens, landscape &amp; frivolities</b> Session Chair: Jennifer Milam	<b>Open Session</b> Session Chair: Anne Kirker	<b>Sweat: Art, Design, Architecture 1/3</b> Session Chair: Andrew McNamara	<b>Open Session</b> Session Chair: tba
11.30-1.00 pm	<i>Concepts &amp; Commissions</i> Catherine de Lorenzo– 'Redfern Public Art: A Case Study' Sam Bowker–'Official War Artists & Self- portraiture: A Case Study from East Timor' Eva Rodriguez Riestra– 'Return to the Site: Relational Spatiality & the Reclamation of Public Space' Sarah Scott–'Gatherings: TOGA, Public Art & Artist Skill Development	Lisa Chandler –'Beyond the Walls: the iMoma Virtual museum & 'New' Ways of Viewing Art in the Museum' Matt Cox–'History of Display in the National Museum of Cambodia' Susan Ostling–'It's All About the Money or the Phenomenon of the New Curator'	Lorrain Lamonthé– 'Pandanus: The Stuff of Life' Tomui Kaloni–'Tongan Perspectives on Hierarchy & Order' Catherine Kay–'What About That Story...'	Rachelle Johnston– 'Power & Prestige: Court Fetes & Festivities in the Gardens of Versailles' Sally Grant–'Games along the Brenta Canal: Giovanni Antonio Pellegrini in the Venetian Countryside' Jennifer Milam–'William Chambers: The Landscape Architect as Cosmopolite'	Lisa Anderson–'Ice Caravans: Behind the Scenes' Henri van Noordenburg– 'Realities of the Diaspora' Barbara Garrie–'Form & Experience: Roni Horn's Photographic Works'	Andrew McNamara–'Hot & Bothered: Critical Displacements in the Sub-tropical "Tradition" Andrew Wilson–'Karl Langer: Subtropical Housing' Douglas Neale–'St Peter's Chapel: Contesting Landscape & Climate in the Work of Dr Karl Langer'	Susan Best–'Brechtian Tendencies in the Work of Gerard Byrne' Wes Rajkowski–'Art & Cognition: In the Footsteps of Linguistics' Mostyn Bramley-Moore– 'Painting Boats: Boat Imagery in the Paintings of Euan Macleod & Rick Amor'
1.00-2.00 pm	<b>LUNCH</b>						
1.30 pm	<b>AAANZ Book Prize + Book launch</b>						
	<b>Private agendas/ Public spaces 3/4</b>	<b>Time Travel: Museum Futures 3/4</b>	<b>Transgressing the Great Divide: Avant- Garde &amp; Kitsch 1/2</b> Session Chair: Fay Brauer	<b>Open Session</b> Session Chair: Naomi Stead	<b>Open Session</b> Session Chair: Trish FitzSimons	<b>Sweat: Art, Design, Architecture 2/3</b>	<b>Charles Darwin &amp; the Humanities in Australia 1/2</b> Session Chair: Leonard Bell
2.00-3.30 pm	<i>Modernism &amp; Establishment</i> Caroline Jordan & Hannah Lewi–Art & Soul: The Humanising Role of Public Art in Post-war Modern Architecture in Australia Russell Rodrigo– Between Public & Private, Between Abstraction & Figuration: Minimalist Aesthetics in Contemporary Memorial Design' Penelope Trotter–'Public Spaces with Private Agendas: Aristocratic Clubs & Feminist Performance Art'	Hermione Paddle– 'Regional Victorian Galleries & Contemporary Art: Management of Collections' Kathryn A. Hardy & Bevan K.Y. Chuang–'A Museological Engagement with Asian & Youth Communities in Auckland: Loli-Pop: A Downtown Auckland View on Japanese Street Fashion' Tania Cleary–'Unrequited Connections'	James Kavanaugh– 'Modernity as Dream World: The Spectacle of Commodities & Kitsch in Walter Benjamin's Phantasmagoria' Tom Loveday–'The Allure of the Fourth Dimension: The Unnatural Desire of Marcel Duchamp' Rebecca Elliott–'The Duplicity of Clement Greenberg'	Judith O'Callaghan– 'Architects, Housing & Slum Clearance: A Political Agenda' Ann Toy–'Public Art & Vice-Regal Patronage at Government House, Sydney 1845–2007'	Sue Kuronen–'The Appropriation of Hollywood in Australian Artists' 8mm Film Work' Joanna Callaghan–'In the Mind's Eye' Elena Galimberti & Matthew Perkins–'Digital Archives & the Conservation of Time- based Arts'	Chris Brisbin & Julian Raxworthy–'Veranda Urbanism: Projecting the Veranda Edge on to the City' Catherine De Lorenzo & Deborah van der Platt– 'Sub-tropical Tropes in Contemporary Integrated Design' Kathleen Cattoni– 'Construction on Croydon Street: A Case Study of Sub-tropical Design & Contemporary Fashion'	Jeanette Hoorn–'Tom Roberts, Typologies & Art' Linda Tyler–'Evolution in the Transactions: John Buchanan's Responses to Darwin's Theory of Natural Selection' Barbara Creed–'Is Evolution Over? Art & the Post-Darwinian Body'
3.30-4.00 pm	<b>AFTERNOON TEA</b>						

	<b>Private agendas/ Public spaces 4/4</b>	<b>Time Travel: Museum Futures 4/4</b>	<b>Transgressing the Great Divide: Avant- Garde &amp; Kitsch 2/2</b>			<b>Sweat: Art, Design, Architecture 3/3</b>	<b>Charles Darwin &amp; the Humanities in Australia 2/2</b>  Session Chair: Jeanette Hoorn
4.00-5.30 pm	<i>Discords</i> Anne Graham– 'Entangled Space'  Helen Webberley–'Town Planning Decision- Making in a Brand New City'  Rebecca Coates–'Those That Got Away: Public Art & Private Agendas'	Stephen Naylor–'From past to present: the Australian pavilion as Wunderkammer'  Royce Smith–'(Dis) Connectedness & (In) Commensurability: Speculations About Museum, Mega- exhibitions & Art History Futures'  Panel Discussion– Chaired by Craig Douglas	Anthony White–'Between Constructivism & Costume Jewellery: Lucio Fontana's Kitsch Ceramics & the Spatial Environment'  Anthea Gunn–'Avant- Garde Yet Kitsch: The Work of Ross Crothall After Imitation Realism'  Ross Moore–'Dear Primitive: Black Bodies as Décor in Australian Urban Modernism'  Lisa Mulholland–'A Labour of Truths: Drag & Kitsch in Contemporary Avant-Garde Performance Art'			Susan Carson–'Dripping Sweat: Constructing Sub- tropical Spaces in Recent Brisbane Fiction'  Mark Taylor–'No Sweat: Imaging the Male Construction Worker'  Courtney Pedersen– 'Running Dry: The Public Fountain in Brisbane'	Sarah Thomas–'Slavery, a "Scandal to Christian Nations": Charles Darwin, Augustus Earle & the Compass of Morality'  Leonard Bell–'Strange Attractors: Charles Darwin & Augustus Earle'  Kate Davidson– 'Speculative Viewing: 19th C Photography & the Reception of Darwin's Coral Reef Theory'  Amelia Scurry–'We Are All Bird Mad, Shell Mad, & Insect Mad': Woman Illustrators in the Australian Colonial Context'
5.30-6.30 pm	AAANZ Annual General Meeting – QCA Boardroom (level 7 Webb Centre)						
7.00 pm 'til late	IMA Cocktail Party & exhibition opening Institute of Modern Art, Judith Wright Centre, 420 Brunswick Street, Fortitude Valley						