

PRESS RELEASE

New Women's Work by Angelik Vizcarrondo- Laboy

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'The arbitrary rules of the art world have often excluded craft, and more so that practiced by women. This resistance to acknowledging techniques and mediums considered feminine as viable and critical approaches to artistic expression mirrors a world that has not always valued women's labour or creativity. Significant strides have been made, but the value of women-driven narratives is still often in question today.'

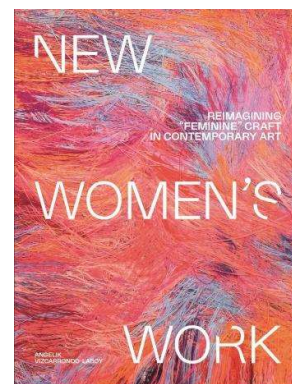
New Women's Work is a celebration of women's work. Often underappreciated and undervalued, craft has long been an expression of artistic endeavour for women. Often it's a skill transferred for generations, or it may be a livelihood or a way of connecting with an ancestral homeland. But crafts with feminized histories, such as weaving, knotmaking, needlework, quilting, ceramics, and basketry, have historically lacked serious consideration from the art world.

New Women's Work serves to challenge this by featuring 38 contemporary artists who identify as women or nonbinary, working to reposition women's work techniques. These artists are carrying cultural legacies into the future, preserving history and languages at risk of being forgotten while sharing their stories. They're also redefining narratives and creating meaning within their mediums.

Canberra-based artist, Sally Blake works in basketry with wire sculptures. 'In my practice, I'm always thinking about the interconnection between humans and the natural world... I worry about the environmental crisis and what humans are doing to the natural world. Our relationship with nature is so precious and we're messing everything up.' Like many of the artists, she uses craft to engage in personal and political storytelling.

As Angelik VL says 'The stories shared demonstrate that women's work practices are a beacon of innovation and resourcefulness unparalleled in other visual arts and a source of empowerment for artists to come'.

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ABOUT THE AUTHOR



Angelik Vizcarrondo-Laboy is a New York-based curator and writer advocating for underrepresented communities, stories, materials, and approaches in the art world. She has curated and juried exhibitions across the United States including the critically acclaimed, *Funk You Too!* (2023). She has written for many exhibition and collections catalogues, and publications like *Culture*, *American Craft*, and the *Journal of Modern Craft*. Vizcarrondo-Laboy was born and raised in Puerto Rico.