

Please Note: This schedule is a DRAFT ONLY, and is subject to change

Day 2: Thursday 5 December						
8.30am - 9.00am Registration						
9.00am - 10.30am PANELS						
<p><b>Community engagement and collaborative knowledge: Cultural Mediation in the Australian and New Zealand contexts #1</b></p> <p>Convenors Emeritus Prof Chris McAuliffe, Australian National University Dr Raquel Ormella, Australian National University</p> <p>Other project participants Professor Fred Cahir, Federation University Amelia Wallin, La Trobe Art Institute, Bendigo and Monash University</p> <p>Presenters Professor Fred Cahir, Federation University Emeritus Prof Chris McAuliffe, Australian National University Dr Raquel Ormella, Australian National University Amelia Wallin, La Trobe Art Institute, Bendigo and Monash University Lizzie Crouch, University of New South Wales Bridget Wall, Queensland Museum Network Waimaara Aboriginal Corporation Dr Jacqueline Chlanda, University of Queensland Art Museum Dr Anna Hickey, University of Queensland Art Museum Peta Raké, University of Queensland Art Museum</p>	<p><b>Torque Negatively</b></p> <p>Convenors Tara Heffernan Francis Russell Critic Sam Beard Critic</p>	<p><b>Why the Nineteenth Century? Old and New Approaches to Researching Colonial-era Art #1</b></p> <p>Convenors Rebecca Rice, Museum of New Zealand Te Papa Tongarewa Dr Helen Hughes, Monash University</p> <p>Presenters Dr Jane Davidson-Ladd, Auckland Art Gallery Toi o Tāmaki Paper title Professor Elisabeth Findlay, Griffith University Joanna Gilmour, Penrith Regional Gallery and Australian National University</p>	<p><b>Tracing transpacific movements: Gender and exchange in Asian art</b></p> <p>Convenors Soo-Min Shim, Australian National University Jennifer Yang, University of Sydney</p> <p>Presenters (roundtable format) June Miskell, University of New South Wales Donnatyn Xu, University of Sydney Jennifer Yang, University of Sydney Soo-Min Shim, Australian National University</p>	<p><b>Toiora, Hauora - wellbeing practice through creative pedagogy</b></p> <p>Convenors Assoc. Prof Hinekura Smith (Te Rarawa, Nga Puhī), University of Queensland Indigenous Futures Centre</p> <p>Presenters Assoc. Prof Hinekura Smith (Te Rarawa, Nga Puhī), University of Queensland Indigenous Futures Centre Professor Donna Campbell (Ngā Puhī, Ngāti Ruanui) Te Whare Wānanga o Waikato, The University of Waikato Assoc. Professor Jani Wilson (Ngāti Awa, Ngā Puhī) is from Pāroa, Whakatāne, and predominantly of Ngāti Awa, Ngā Puhī and ngā iwi o Mātaatua</p>	<p><b>Open Session #2</b></p> <p>Convenors Kate Warren, Australian National University Robert Wellington, Australian National University</p> <p>Presenters Eric Riddler, Art Gallery of New South Wales Drew Pettifer, RMIT University Amelia Pontifex, University of Melbourne</p>	<p><b>Mark making as knowledge transfer #2</b></p> <p>Convenors Dr Erica Seccombe, Australian National University Dr Tony Curran, University of Tasmania Dr Naomi Zouwer, University of Canberra</p> <p>Presenters Associate Professor Linda Knight, RMIT University Dr Tony Curran, University of Tasmania Dr Naomi Zouwer, University of Canberra</p>
10.30am - 11.00 am BREAK						
11.00am - 12.30pm PANELS						
<p><b>Community engagement and collaborative knowledge: Cultural Mediation in the Australian and New Zealand contexts #2</b></p> <p>Convenors Emeritus Prof Chris McAuliffe, Australian National University Dr Raquel Ormella, Australian National University</p> <p>Other project participants Professor Fred Cahir, Federation University Amelia Wallin, La Trobe Art Institute, Bendigo and Monash University</p> <p>Presenters Dr Angela Viora, Deakin University Yvette Dal Pozzo, Goulburn Regional Gallery Dr. Anindita Banerjee Julie McLaren, Art Gallery of Ballarat</p>	<p><b>Mick Carter a fashion classic #1</b></p> <p>Convenors Michelle Guo, University of Technology Sydney Dr Peter McNeil, University of Technology Sydney</p> <p>Presenters Dr Peter McNeil, University of Technology Sydney Prudence Black, University of South Australia Karena de Perthuis, Western Sydney University Alison Gill, Western Sydney University Matthew Holt, Australian National University</p>	<p><b>Why the Nineteenth Century? Old and New Approaches to Researching Colonial-era Art #2</b></p> <p>Convenors Rebecca Rice, Museum of New Zealand Te Papa Tongarewa Dr Helen Hughes, Monash University</p> <p>Presenters Anita Gowers, Australian National University Martyn Jolly, Australian National University Dr Yvette Hamilton, The University of Sydney</p>	<p><b>Picturing Conflict: War and art in Southeast Asia</b></p> <p>Convenor Dr Elly Kent, Australian National University</p> <p>Presenters (roundtable format) Dr Anthea Gunn, Australian War Memorial Elise Routledge, Australian War Memorial Dr Wulan Dirgantoro, University of Melbourne Dr Margaret Hutchison, University of New South Wales</p>	<p><b>Reimagining monumentality: Decolonial artistic responses from Aotearoa New Zealand, Australia and beyond #1</b></p> <p>Convenor Karen Blennerhassett, University of Auckland Waipapa Taumata Rau</p> <p>Presenters Karen Blennerhassett, University of Auckland Waipapa Taumata Rau Dr Phil Sheldrick, Independent Historian and Researcher Professor Gregory Lehman, University of Tasmania</p>	<p><b>Cultural Conduits: Connecting local and international First Nations Knowledges and art practices, through transformative encounters on Yuin, Wolgalu, Ngambri, Ngunnawal and Western Arnernte peoples Countries</b></p> <p>Convenors Amanda Stuart, Australian National University Rach Farag, Hermannsburg Pottery, Northern Territory</p>	<p><b>Open Session #3</b></p> <p>Convenors Kate Warren, Australian National University Robert Wellington, Australian National University</p> <p>Presenters Michelle Antoinette, Monash University Pedram Khosronejad, Western Sydney University / Grafton Regional Gallery Carl Vail, Australian National University</p>
12.30pm - 2.30pm LUNCH						
2.30pm - 4.00pm PANELS						
<p><b>Shifting Subjects: Transmuting, transcribing and discomfoting through print in the colonial present</b></p> <p>Convenors Dr Clare Humphries, National Art School Dr Rebecca Mayo, Australian National University</p> <p>Presenters Dr Deidre Brollo, Australian National University Dr Julie Gough, Tasmanian Museum and Art Gallery Dr Clare Humphries, National Art School Jenna Lee Dr Rebecca Mayo, Australian National University</p>	<p><b>Mick Carter a fashion classic #2</b></p> <p>Convenors Michelle Guo, University of Technology Sydney Dr Peter McNeil, University of Technology Sydney</p> <p>Presenters Dr Toby Slade, University of Technology Sydney Oliver Watts, Artbank Michelle Guo, University of Technology Sydney</p>	<p><b>Why the Nineteenth Century? Old and New Approaches to Researching Colonial-era Art #3</b></p> <p>Convenors Rebecca Rice, Museum of New Zealand Te Papa Tongarewa Dr Helen Hughes, Monash University</p> <p>Presenters Lara Nicholls, Australian National University Aneeta de Soysa, Australian National University Rebecca Rice, Museum of New Zealand Te Papa Tongarewa (with Isaac Te Awa, Sean Mallon and Martin Lewis in spirit)</p>	<p><b>ReGenerations in post-Reformasi Indonesian Art</b></p> <p>Convenors Caitlin Hughes, University of Melbourne Patriot Mukmin, University of Melbourne</p> <p>Presenters Caitlin Hughes, University of Melbourne Patriot Mukmin, University of Melbourne Zico Albaiquini, University of Melbourne</p>	<p><b>Reimagining monumentality: Decolonial artistic responses from Aotearoa New Zealand, Australia and beyond #2</b></p> <p>Convenor Karen Blennerhassett, University of Auckland Waipapa Taumata Rau</p> <p>Presenters Dr Linda Tyler, University of Auckland Waipapa Taumata Rau Dr Robert Vidas, Independent Researcher Alanna Frances O'Riley, Independent Researcher</p>	<p><b>Marxist mediations in Australian art history: In Conversation with Terry Smith</b></p> <p>Convenors Dr Christian Rizzalli, University of Queensland</p> <p>Presenters (in conversation format) Terry Smith, University of Sydney, and University of Pittsburgh</p>	<p><b>Shift work: Creating space for practical change</b></p> <p>Convenors Myf Doughty, Monash University Dr Megan Patty, National Gallery of Victoria</p> <p>Workshop format</p>
5.00pm - 6.30pm KEYNOTE: DAVID GETSY						