

Please Note: This schedule is a DRAFT ONLY, and is subject to change

Day 1: Wednesday 4 December						
8.00 - 9.00am	Registration					
9.00 - 9.30am	Welcome					
9.30 - 11.00am	Keynote: Kimberley Moulton					
11.00am - 11.30am	BREAK					
11.30am - 1.00pm	PANELS					
	Archie Moore: kith and kin	Mark making as knowledge transfer #1	Difficulty in art, film, design and architecture #1	Asian Art Research in Australia and New Zealand: Past, Present, Possible Futures #1	Conjuring Serendipity	Questing fox, slinging snail: Non-human temporalities in contemporary art
	<p>Convenor Elitie Buttrose, Queensland Art Gallery of Modern Art</p> <p>Presenters Tristen Harwood, Victorian College of the Arts, University of Melbourne Helen Hughes, Monash University Dr Astrid Lorange and Dr Andrew Brooks, University of New South Wales</p>	<p>Convenors Dr Erica Seccombe, Australian National University Dr Tony Curran, University of Tasmania Dr Naomi Zouwer, University of Canberra</p> <p>Presenters Associate Professor Linda Knight, RMIT University Dr Tony Curran, University of Tasmania Dr Naomi Zouwer, University of Canberra</p>	<p>Convenors Professor Susan Best, Griffith University Dr Chari Larsson, Griffith University</p> <p>Presenters Maurice O'Riordan, Batchelor Institute of Indigenous Tertiary Education Heidi Bula, The University of Melbourne Professor Susan Best, Griffith University</p>	<p>Convenors Dr Michelle Antoinette, Monash University Dr Olivier Krischer, University of New South Wales Arts and Design</p> <p>Presenters Yuexiu Shen, Art Gallery of South Australia Dr Lansheng Zheng, University of Sydney Dr Olivier Krischer, University of New South Wales Arts and Design</p>	<p>Convenors Justas Pijalis, RMIT University Martin George</p> <p>Presenters Grace Slonim, Monash University Amanda Wajlers, Victoria University of Wellington, Te Herenga Waka Dr Athene Currie, Griffith University Dr Sonia York-Price, Griffith University Alexandra Harrison, RMIT University</p>	<p>Dr Tessa Laird, Victorian College of the Arts Victoria Wynne-Jones, Waipapa Taumata Rau University of Auckland</p> <p>Presenters Dr. Bronwyn Bailey-Charteris Jess Clifford Susan Ballard, Te Herenga Waka Victoria University of Wellington</p>
						Open Session #1
						<p>Convenors Kate Warren, Australian National University Robert Wellington, Australian National University</p> <p>Presenters Anthony White, University of Melbourne Isobel Wise, Art Gallery of Western Australia David Pestorius</p>
1.00pm - 2.30pm	LUNCH					
2.30pm - 4.00pm	PANELS					
	Making space for Indigenous voices, histories and futures	Mark making as knowledge transfer #2	Difficulty in art, film, design and architecture #2	Asian Art Research in Australia and New Zealand: Past, Present, Possible Futures #2	Beneath the radar: different narratives and lesser known histories in twentieth century Australian art	Activating the Future of 'Classical' Collections in Australian Universities: case studies from the ANU Classics Museum
	<p>Presenters (discussion format) Erin Vink (Ngŷampaa), Art Monthly Australasia and Art Gallery of New South Wales Ngarino Ellis, Ngāpuhi and Ngāti Porou tribal affiliations, The University of Auckland Lisa Hilli, Australian National University Oliver Giles, Art Monthly Australasia</p>	<p>Convenors Dr Erica Seccombe, Australian National University Dr Tony Curran, University of Tasmania Dr Naomi Zouwer, University of Canberra</p> <p>Presenters Dr Tracey Clement, Australian Catholic University Dr Trent Walter, Negative Press Dr Robbie Karmel, Studio Studio, Canberra</p>	<p>Convenors Professor Susan Best, Griffith University Dr Chari Larsson, Griffith University</p> <p>Presenters Dr Ann Stephen, FAHA, Chau Chak Wing Museum, The University of Sydney Dr Judith Collard, The University of Melbourne Dr Chari Larsson, Griffith University</p>	<p>Convenors Dr Michelle Antoinette, Monash University Dr Olivier Krischer, University of New South Wales Arts and Design</p> <p>Presenters Liang Luscombe, Monash University Elysha Rei, Queensland University of Technology Dr Lisa Andrew, arts practitioner, digital media and textiles</p>	<p>Convenors Dr Joanna Mendtssohn, University of Melbourne Catherine Speck, University of Adelaide</p> <p>Presenters Dr Joanna Mendtssohn, University of Melbourne Heather Lee, University of Adelaide Dr Margot Osborne, University of Adelaide</p>	<p>Convenor Georgia Pike-Rowney, Australian National University</p> <p>Presenters Georgia Pike-Rowney, Australian National University Julian Laffan, Australian National University Angel Leelasorn, Australian National University</p>
						The academy and radical practice
						<p>Convenor David Cross, Deakin University</p> <p>Presenters Cameron Bishop, Deakin University Fiona Hilary, RMIT David Cross, Deakin University Sian McIntyre, University of Technology Sydney Angela Goddard, Griffith University Art Museum</p>
4.00pm - 5.00pm	Aboriginal, Torres Strait Islander, Māori, Pasifika caucus					
5.30 - 7.30pm	AAANZ 50th Anniversary Drinks Function					