Please Note: This schedule is a DRAFT ONLY, and is subject to change

5.30 - 7.30pm

AAANZ 50th Anniversary Drinks Function

ay 1:							
dnesday 4							
ember							
0 - 9.00am	Registration						
0 - 9.30am	Welcome						
0 - 11.00am	Keynote: Kimberley Moulton						
00am - 11.30am	BREAK						
1.30am - 1.00pm	PANELS						
	Archie Moore: kith and kin	Mark making as knowledge transfer #1	Difficulty in art, film, design and architecture #1	Asian Art Research in Australia and New Zealand: Past, Present, Possible Futures #1	Conjuring Serendipity	Questing fox, singing snail: Non-human temporalities in contemporary art	Open Session #1
	Convenor	Convenors	Convenors		Convenors		Convenors
	Ellie Buttrose, Queensland Art Gallery of Modern Art	Dr Erica Seccombe, Australian National University	Professor Susan Best, Griffith University	Convenors	Justas Pipinis, RMIT University	Dr Tessa Laird, Victorian College of the Arts	Kate Warren, Australian National University
		Dr Tony Curran, University of Tasmania	Dr Chari Larsson, Griffith University	Dr Michelle Antoinette, Monash University	Martin George	Victoria Wynne-Jones, Waipapa Taumata Rau University of	Robert Wellington, Australian National Univers
	Presenters	Dr Naomi Zouwer, University of Canberra		Dr Olivier Krischer, University of New South Wales Arts and	1	Auckland	
	Tristen Harwood, Victorian College of the Arts, University		Presenters	Design	Presenters		Presenters
	of Melbourne	Presenters	Maurice O'Riordan, Batchelor Institute of Indigenous		Grace Slonim, Monash University	Presenters	Anthony White, University of Melbourne
	Helen Hughes, Monash University	Associate Professor Linda Knight, RMIT University	Tertiary Education	Presenters	Amanda Waijers, Victoria University of Wellington, Te	Dr. Bronwyn Bailey-Charteris	Isobel Wise, Art Gallery of Western Australia
	Dr Astrid Lorange and Dr Andrew Brooks, University of New	w Dr Tony Curran, University of Tasmania	Heidi Bula, The University of Melbourne	Yuexiu Shen, Art Gallery of South Australia	Herenga Waka	Jess Clifford	David Pestorius
	South Wales	Dr Naomi Zouwer, University of Canberra	Professor Susan Best, Griffith University	Dr Lansheng Zheng, University of Sydney	Dr Athene Currie, Griffith University	Susan Ballard, Te Herenga Waka Victoria University of	
				Dr Olivier Krischer, University of New South Wales Arts and	Dr Sonia York-Price, Griffith University	Wellington	
				Design	Alexandra Harrison, RMIT University		
0pm - 2.30pm							
	LUNCH						
	PANELS	e Mark making se knowladga transfar #2	Difficulty in art film, decign and architecture #2	Acian Art Dacearch in Australia and New Zealand: Dact	Reneath the radar different narratives and lesser known	Activating the Euture of 'Classical' Collections in	
		s Mark making as knowledge transfer #2	Difficulty in art, film, design and architecture #2	Asian Art Research in Australia and New Zealand: Past,	Beneath the radar: different narratives and lesser known		
	PANELS Making space for Indigenous voices, histories and future			Asian Art Research in Australia and New Zealand: Past, Present, Possible Futures #2	Beneath the radar: different narratives and lesser known histories in twentieth century Australian art	Australian Universities: case studies from the ANU	
	PANELS Making space for Indigenous voices, histories and future Presenters (discussion format)	Convenors	Convenors	Present, Possible Futures #2	histories in twentieth century Australian art		
	PANELS Making space for Indigenous voices, histories and future Presenters (discussion format) Erin Vink (Ngiyampaa), Art Monthly Australasia and Art	Convenors Dr Erica Seccombe, Australian National University	Convenors Professor Susan Best, Griffith University	Present, Possible Futures #2 Convenors	histories in twentieth century Australian art Convenors	Australian Universities: case studies from the ANU Classics Museum	
	PANELS Making space for Indigenous voices, histories and future Presenters (discussion format) Erin Vink (Nglyampaa), Art Monthly Australasia and Art Gallery of New South Wales	Convenors Dr Erica Seccombe, Australian National University Dr Tony Curran, University of Tasmania.	Convenors	Present, Possible Futures #2 Convenors Dr Michelle Antoinette, Monash University	histories in twentieth century Australian art Convenors Dr Joanna Mendelssohn, University of Melbourne	Australian Universities: case studies from the ANU Classics Museum Convenor	
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upm - 2.3upm 0pm - 4.00pm	PANELS Making space for Indigenous voices, histories and future Presenters (discussion format) Erin Vink (Ngiyampaa), Art Monthly Australasia and Art Gallery of New South Wales Ngarino Ellis, Ngāpuh and Ngāt Porou tribal affiliations, The University of Auckland Lisa Hilli, Australian National University	Convenors Dr Erica Seccombe, Australian National University Dr Tony Curran, University of Tasmania. Dr Naomi Zouwer, University of Canberra Presenters Dr Tracey Clement, Australian Catholic University Dr Trent Walter, Negative Press	Convenors Professor Susan Best, Griffith University Dr Chari Larsson, Griffith University Presenters Dr Ann Stephen, FAHA, Chau Chak Wing Museum, The University of Sydney Dr Judith Collard, The University of Melbourne	Present, Possible Futures #2 Convenors Dr Michelle Antoinette, Monash University Dr Ülvier Krischer, University of New South Wales Arts and Design Presenters Llang Luscombe, Monash University	histories in twentieth century Australian art Convenors Dr Joanna Mendelssohn, University of Melbourne d Catherine Speck, University of Adelaide Presenters Dr Joanna Mendelssohn, University of Melbourne Heather Lee, University of Adelaide	Australian Universities: case studies from the ANU Classics Museum Convenor Georgia Pike-Rowney, Australian National University Presenters Georgia Pike-Rowney, Australian National University Julian Laffan, Australian National University	
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