

**Please Note: This schedule is a DRAFT ONLY, and is subject to change**

Day 2: Thursday 5 December							
8.30am - 9.00am	Registration						
9.00am - 10.30am	<b>PANELS</b>						
<b>Community engagement and collaborative knowledge: Cultural Mediation in the Australian and New Zealand contexts #1</b>  Convenors Emeritus Prof Chris McAuliffe, Australian National University Dr Raquel Ormella, Australian National University  Other project participants Professor Fred Cahir, Federation University Amelia Wallin, La Trobe Art Institute, Bendigo and Monash University  Presenters Professor Fred Cahir, Federation University Emeritus Prof Chris McAuliffe, Australian National University Dr Raquel Ormella, Australian National University Amelia Wallin, La Trobe Art Institute, Bendigo and Monash University Lizzie Crouch, University of New South Wales Lizzie Muller, University of New South Wales Bridget Wall, Queensland Museum Network Waimbar Aboriginal Corporation Dr Jacqueline Chlanda, University of Queensland Art Museum Dr Anna Kitchin, University of Queensland Art Museum Peta Rake, University of Queensland Art Museum		<b>Torque Negatively</b>  Convenors Tara Heffernan Francis Russell Critic Sam Beard Critic	<b>Why the Nineteenth Century? Old and New Approaches to Researching Colonial-era Art #1</b>  Convenors Rebecca Rice, Museum of New Zealand Te Papa Tongarewa Dr Helen Hughes, Monash University  Presenters Dr Jane Davidson-Ladd, Auckland Art Gallery Toi o Tāmaki Paper title Professor Elisabeth Fritsley, Griffith University Joanna Gilmore, Penrith Regional Gallery and Australian National University	<b>Tracing transpacific movements: Gender and exchange in Asian art</b>  Convenors Soo-Min Shim, Australian National University Jennifer Yang, University of Sydney  Presenters (roundtable format) June Miskell, University of New South Wales Donmalyn Xu, University of Sydney Jennifer Yang, University of Sydney Soo-Min Shim, Australian National University	<b>Tolora, Hauora - wellbeing practice through creative pedagogy</b>  Convenors Assoc. Prof Hinekura Smith (Te Rarawa, Nga Puhī), University of Queensland Indigenous Futures Centre  Presenters Assoc. Prof Hinekura Smith (Te Rarawa, Nga Puhī), University of Queensland Indigenous Futures Centre Professor Donna Campbell (Ngā Puhī, Ngāti Ruanui) Te Whare Wānanga o Waikato, The University of Waikato Assoc. Professor Jani Wilson (Ngāti Awa, Ngā Puhī) is from Pāroa, Whakatāne, and predominantly of Ngāti Awa, Ngā Puhī and ngā iwi o Mātautua	<b>Open Session #2</b>  Convenors Kate Warren, Australian National University Robert Wellington, Australian National University  Presenters Eric Riddler, Art Gallery of New South Wales Drew Pettifer, RMIT University Amelia Pontifex, University of Melbourne	
10.30am - 11.00 am	BREAK						
11.00am - 12.30pm	<b>PANELS</b>						
<b>Community engagement and collaborative knowledge: Cultural Mediation in the Australian and New Zealand contexts #2</b>  Convenors Emeritus Prof Chris McAuliffe, Australian National University Dr Raquel Ormella, Australian National University  Other project participants Professor Fred Cahir, Federation University Amelia Wallin, La Trobe Art Institute, Bendigo and Monash University  Presenters Dr Angela Viora, Deakin University Yvette Dai Pozzo, Goulburn Regional Gallery Dr. Amindita Banerjee Julie McLaren, Art Gallery of Ballarat		<b>Mick Carter a fashion classic #1</b>  Convenors Michelle Guo, University of Technology Sydney Dr Peter McNeil, University of Technology Sydney  Presenters Dr Peter McNeil, University of Technology Sydney Prudence Black, University of South Australia Karena de Perthuis, Western Sydney University Alison Gill, Western Sydney University Matthew Holt, Australian National University	<b>Why the Nineteenth Century? Old and New Approaches to Researching Colonial-era Art #2</b>  Convenors Rebecca Rice, Museum of New Zealand Te Papa Tongarewa Dr Helen Hughes, Monash University  Presenters Anita Gowers, Australian National University Martyn Jolly, Australian National University Dr Yvette Hamilton, The University of Sydney	<b>Picturing Conflict: War and art in Southeast Asia</b>  Convenor Dr Eily Kent, Australian National University  Presenters (roundtable format) Dr Anthea Gunn, Australian War Memorial Elise Routledge, Australian War Memorial Dr Wulan Dirgantoro, University of Melbourne Dr Margaret Hutchison, University of New South Wales	<b>Reimagining monumentality: Decolonial artistic responses from Aotearoa New Zealand, Australia and beyond #1</b>  Convenor Karen Blennerhassett, University of Auckland Waipapa Taumata Rau  Presenters Karen Blennerhassett, University of Auckland Waipapa Taumata Rau Dr Phil Sheldrick, Independent Historian and Researcher Professor Gregory Lehman, University of Tasmania	<b>Cultural Conduits: Connecting local and international First Nations Knowledges and art practices, through transformative encounters on Yui, Wolgatu, Ngambri, Ngumawal and Western Arrente peoples Countries</b>  Convenors Amanda Stuart, Australian National University Rach Farag, Hermansburg Potters, Northern Territory	<b>Open Session #3</b>  Convenors Kate Warren, Australian National University Robert Wellington, Australian National University  Presenters Michelle Antoinette, Monash University Pedram Khosronejad, Western Sydney University / Grafton Regional Gallery Carl Vail, Australian National University
12.30pm - 2.30pm	LUNCH						
2.30pm - 4.00pm	<b>PANELS</b>						
<b>Shifting Subjects: Transmuting, transcribing and discomfoting through print in the colonial present</b>  Convenors Dr Clare Humphries, National Art School Dr Rebecca Mayo, Australian National University  Presenters Dr Daidre Broilo, Australian National University Dr Julie Gough, Tasmanian Museum and Art Gallery Dr Clare Humphries, National Art School Jenna Lee Dr Rebecca Mayo, Australian National University		<b>Mick Carter a fashion classic #2</b>  Convenors Michelle Guo, University of Technology Sydney Dr Peter McNeil, University of Technology Sydney  Presenters Dr Toby Slade, University of Technology Sydney Oliver Watts, Artbank Michelle Guo, University of Technology Sydney	<b>Why the Nineteenth Century? Old and New Approaches to Researching Colonial-era Art #3</b>  Convenors Rebecca Rice, Museum of New Zealand Te Papa Tongarewa Dr Helen Hughes, Monash University  Presenters Toby Slade, Australian National University Lara Nicholls, Australian National University Anela de Soysa, Australian National University Rebecca Rice, Museum of New Zealand Te Papa Tongarewa (with Isaac Te Awa, Sean Malton and Martin Lewis in spirit)	<b>ReGenerations in post-Reformasi Indonesian Art</b>  Convenors Caitlin Hughes, University of Melbourne Patriot Mukmin, University of Melbourne  Presenters Caitlin Hughes, University of Melbourne Patriot Mukmin, University of Melbourne Zico Albaigui, University of Melbourne	<b>Reimagining monumentality: Decolonial artistic responses from Aotearoa New Zealand, Australia and beyond #2</b>  Convenor Karen Blennerhassett, University of Auckland Waipapa Taumata Rau  Presenters Dr Linda Tyler, University of Auckland Waipapa Taumata Rau Dr Robert Vidas, Independent Researcher Alanna Frances O'Riley, Independent Researcher	<b>Marxist mediations in Australian art history: In Conversation with Terry Smith</b>  Convenors Dr Christian Rizzalli, University of Queensland  Presenters (in conversation format) Terry Smith, University of Sydney, and University of Pittsburgh	<b>Shift work: Creating space for practical change</b>  Convenors Myf Doughty, Monash University Dr Megan Patty, National Gallery of Victoria  Workshop format
5.00pm - 6.30pm	KEYNOTE: DAVID GETSY						