

**Please Note: This schedule is a DRAFT ONLY, and is subject to change**

<b>Day 3:</b>							
<b>Friday 6 December</b>							
8.30am - 9.00am	Registration						
<b>9.00am - 10.30am</b>	<b>Panels</b>						
<b>Mapping sovereign futures through creative practice</b>	<b>"Australian" and "New Zealand" Art Histories #1</b>	<b>Today's art history of unwritten yesterdays and the new museum #1</b>	<b>Contemporary military art: Past, present, and future perspectives</b>	<b>Unveiling and rewiring: Entwining the 'old' and the 'new' in conditions of perpetual crisis</b>	<b>Measured out with coffee spoons: Artists as artists, according to ...?</b>	<b>Visualising histories; Seeing stories: Connecting visual research methods to multimodal communication practices</b>	
Convenors Asti Sherring, National Museum of Australia & Australian National University Aidan Hartshorn, Walgalu (Wolgal, Wolgalu) and Wiradjuri peoples, Australian National University Baden Pallthorpe, Australian National University Sam Provost, Australian National University  Discursive panel format	Convenors Rex Butler, Monash University A.D.S. Donaldson, National Art School  Presenters Chris McAuliffe, Australian National University Kate Warren, Australian National University Laurence Simmons, The University of Auckland Waipapa Taumata Rau	Convenors Duncan McKay, University of Western Australia Dr Gail Hastings  Presenters Duncan McKay, University of Western Australia Hilary Thurlow, Monash University Dr Elizabeth Pultie	Convenors Colonel Richard Barrett, Curtin University Professor Kit Messham-Muir, Curtin University Major Cassandra Brooker, University of New England  Roundtable format	Convenors Charu Maitihani, University of New South Wales Anastasia Murney, University of New South Wales  Presenters Rebecca Blake, Australian National University and National Gallery of Australia University Ningfei Xiao, Victoria University of Wellington Dr. Melinda Reid, University of New South Wales and National Art School	Convenor Aimee Dodds, Art Gallery of Western Australia  Presenters Anja Loughhead, Monash University and National Gallery of Australia Amelia Birch, The University of Western Australia	Convenors Marni Williams, Power Institute for Art and Visual Culture, University of Sydney Dr Katrina Grant, Power Institute for Art and Visual Culture, University of Sydney  Presenters Arlene Leis Dr Suzie Fraser Amanda Morgan, University of Melbourne	
10.30am - 11.00am	BREAK						
<b>11.00am - 12.30pm</b>	<b>PANELS</b>						
<b>Speculative archival research – following threads to India</b>	<b>"Australian" and "New Zealand" Art Histories #2</b>	<b>Today's art history of unwritten yesterdays and the new museum #2</b>	<b>Eighty years of soft diplomacy: Japanese art in Australia</b>	<b>'Truth to Nature': Old and New Approaches to Art, Ecology and Vision #1</b>	<b>Open Session #4</b>	<b>Archiving scenes: Stories of experimental art practices</b>	
Convenor Dr Mary Knights, Tasmanian Museum and Art Gallery  Presented by Dr Julie Gough, Tasmanian Museum and Art Gallery Dr Sue Kneebone, Dr Mary Knights, Tasmanian Museum and Art Gallery	Convenors Rex Butler, Monash University A.D.S. Donaldson, National Art School  Presenters Andrew McNamara, independent scholar Lara Nicholls, Australian National University, Sam Burke, University of New South Wales Art and Design	Convenors Duncan McKay, University of Western Australia Dr Gail Hastings  Presenters Dr Gail Hastings Helen Gramotnev Paul Boyé	Convenor Emily Wakeling, Rockhampton Museum of Art  Presenters Elena Dias-Jayasinha, Museum of Brisbane Melanie Eastburn, Art Gallery of New South Wales Alison Carrot, Victorian College of the Arts	Convenors Keren Hammerschlag, Australian National University Ariel Kline, Princeton University  Presenters Dr Ruth Pullin, University of Melbourne Clare Fuery-Jones, University of Melbourne Erica Seccombe, Australian National University	Convenors Kate Warren, Australian National University Robert Wellington, Australian National University  Presenters Radhika Raghav, University of Otago Amanda Watson, Waikato Institute of Technology Te Pūkenga, New Zealand Lyn Merrington, UWA (graduate), ECU (student)	Convenor Associate Professor Jo Law, University of Wollongong  Presenters Dr Louise Curham, Curtin University Dr Lucas Ihlein, University of Wollongong Dr Catherine Fowler, Otago University Rowena Crowe, University of Wollongong	
12.30pm-2.15pm	LUNCH						
<b>2.15pm - 3.45pm</b>	<b>PANELS</b>						
<b>Visualising rights through practices of survivance</b>	<b>"Australian" and "New Zealand" Art Histories #3</b>	<b>All the energies: From concepts to artistic usage to analytical method</b>	<b>Art Histories with others – Cross disciplinary curatorial practice in action</b>	<b>'Truth to Nature': Old and New Approaches to Art, Ecology and Vision #2</b>	<b>Open Session #5</b>		
Convenors Dr Lola Alexander, University of New South Wales. Dr Jacqueline Milner, La Trobe University  Presenters Dr Lola Alexander, University of New South Wales Hayley Millar Baker in conversation	Convenors Rex Butler, Monash University A.D.S. Donaldson, National Art School  Presenters Peter McNeill, University of Technology Sydney Melanie Oliver, Christchurch Art Gallery Te Puna o Waiwhetū Rex Butler, Monash University A.D.S. Donaldson, National Art School	Convenors Douglas Kahn, University of Sydney Pia van Gelder, Australian National University  Presenters Pia van Gelder, Australian National University Harriet Schwarzrock, Australian National University Douglas Maxted, Independent art historian	Convenors Virginia Rigney, Canberra Museum and Gallery Dr Anthea Gunn, Australian War Memorial  Presenters Jessica Benter, Australian War Memorial and National Trust of Victoria Pip Minney, Deakin University Margaret Farmer, Australian War Memorial	Convenors Keren Hammerschlag, Australian National University Ariel Kline, Princeton University  Presenters Dr Sarah Hodge, Australian National University Rosie Ibbotson, Te Whare Wānanga o Waitaha University of Canterbury Rebecca Blake, Australian National University and National Gallery of Australia University	Convenors Kate Warren, Australian National University Robert Wellington, Australian National University  Presenters Alice Rezende, National Gallery of Australia Cherelyn Brearley Caroline Paganussi, University of Sydney		