

a journal for emerging voices
in art and design writing in australia

FINDINGS2

Aims and Scope

FINDINGS is a peer-reviewed journal that collects emerging voices in art and design writing in Australia. As a biennial anthology, FINDINGS accepts submissions from Honours, Masters, and PhD students in the year of, or the year after, their date of completion.

Every year, creative arts graduates produce thought-provoking writing on the aesthetic, social, and political implications of creative practice. Despite the high quality of such writing, it has rarely been showcased. FINDINGS seeks to highlight the strength and diversity of these fields by supporting the dissemination of select articles drawn from exegesis submissions.

Call for Submissions

Submissions for FINDINGS2 are due on **Wednesday 19 February 2025**

FINDINGS is published by the Australian Council of University Art and Design Schools (ACUADS) in PDF and ePub formats, in collaboration with The Australian Council of Deans and Directors of Creative Arts (DDCA) and the Art Association of Australia and New Zealand (AAANZ).

Editorial Board

- Adjunct Professor Simon Biggs (UniSA)
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Contact

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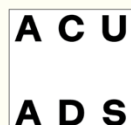


Image: Alira Callaghan (PhD, Curtin), *Gallery as Residency* at Paper Mountain, Boorloo/Perth, installation view, 2018; courtesy of the artist

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Submission Guidelines

- FINDINGS invites creative arts graduates to submit a chapter from their dissertation or exegesis for consideration (3000-5000 words in length)
- All submissions must be accompanied by a letter of support from a supervisor or relevant school or discipline area director of graduate studies (or equivalent).
- Submissions will undergo a double-blind peer review process.
- Authors of selected papers must revise their submission according to feedback before acceptance for publication.
- Findings Issue 2 is expected to be published in November 2025.

Formatting requirements

- Please use [this submission template](#).
- Submissions must be between 3000 and 5000 words.
- Submissions may include images:
 - o Add these as an appendix (See Figures on template)
 - o Ensure that captions are de-identified
 - o Please include a copyright statement and/or source.
 - o Authors will need to obtain copyright permission for any images included in the final publication.
 - o All images included in your submission should be made available according to the following Creative Commons licence: [CC BY-NC-ND 4.0](#).
- Please only include author details on the cover page.
- All remaining pages must be fully de-identified.
- Please use [Chicago author-date style, 18th edition](#) for all references.
- Please proofread your paper prior to submission.
- Please ensure inclusive language in your submission. Refer to: https://www.health.qld.gov.au/_data/assets/pdf_file/0031/147919/terminology.pdf and <https://www.vic.gov.au/inclusive-language-guide>

Submission Process

- Please submit your document in **DOCX** format
- Email submissions to Charles Robb: c.robb@qut.edu.au
- Use the subject line: "FINDINGS2_Submission_Family name_initial"
- Submission deadline: **Wednesday 19 February 2025**

Findings
ISSN number 2981-9431



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