

# PAST, PRESENT, POSSIBLE FUTURES

Wednesday 4 December -  
Friday 6 December, 2024

Hosted by the **Centre for Art  
History and Art Theory** in the  
**ANU School of Art and Design**

See the full program here:  
[bit.ly/AAANZ\\_2024\\_program](https://bit.ly/AAANZ_2024_program)

The Australian National University acknowledges, celebrates and pays our respects to the Ngunnawal and Ngambri people of the Canberra region and to all First Nations Australians on whose traditional lands we meet and work, and whose cultures are among the oldest continuing cultures in human history.

#### AAANZ Conference WiFi

To access the AAANZ 2024 Conference WiFi, please use the following login details:

**Network:** ANU-Secure (or ANU-Secure2)

**Username:** AAANZ2024

**Password:** ANUART

#### Breakout Room for Indigenous Conference Attendees

The AAANZ Conference Committee has assigned a designated breakout room for Indigenous peoples; this room is open for all Indigenous conference attendees to use between the hours of the conference. The breakout room is ideally a safe space to continue conversations with other Indigenous folk outside of the program, should you wish. The room will be stocked with bickies and tea for your informal yarns.

**Location:** Room HA 1176 (first floor)  
Haydon-Allen Building (building #22)  
University Avenue



Lake Burley Griffin



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## DAY 1 – WEDNESDAY 4 DECEMBER

8.15 – 9.00am **Registration** – Coombs Theatre, HC Coombs building (Building #8) Enter from Fellows Road

9.00 – 9.30am **Welcome and Smoking Ceremony, Paul Girrawah House** –  
Front Lawns of HC Coombs Building (Building #8) Fellows Road

9.30 – 11.00am **Keynote #1** – Coombs Theatre, HC Coombs Building (Building #8) Enter from Fellows Road

**Looking Back As I Walk Forward: the axis of re-spiriting collections,  
contemporary practice and the global**

**Kimberley Moulton**, Yorta Yorta Nation – Adjunct Curator Indigenous Art, Tate Modern,  
Senior Curator, RISING

**Tina Baum**, Gulumirgin (Larrakia) / Wardaman / Karajarri – Senior Curator, First Nations Art,  
National Gallery of Australia

*Keynote supported by the Sir William Dobell Endowment at the ANU School of Art and Design.*

11.00 – 11.45am **Morning Tea** – Haydon-Allen Building (Building #22)

11.45am – 1.15pm **Panels** – Haydon-Allen Building (Building #22)

Room G040

**Panel #1**

**Asian Art Research in Australia and New Zealand: Past, Present, Possible Futures  
Session #1**

### **CONVENORS**

Associate Professor **Michelle Antoinette**, Monash University

Dr **Olivier Krischer**, University of New South Wales Arts

### **PRESENTERS**

**Yuexiu Shen**, Art Gallery of South Australia and Flinders University

Dr **Lansheng Zhang**, University of Sydney

Dr **Olivier Krischer**, University of New South Wales

Room G050

**Panel #2**

**Questing fox, singing snail: Non-human temporalities in contemporary art**

### **CONVENORS**

Dr **Tessa Laird**, Victorian College of the Arts

**Victoria Wynne-Jones**, Waipapa Taumata Rau University of Auckland

### **PRESENTERS**

Dr. **Bronwyn Bailey-Charteris**

**Susan Ballard**, Te Herenga Waka Victoria University of Wellington

Room G051

**Panel #3**

**Conjuring Serendipity**

### **CONVENORS**

**Justas Pipinis**, RMIT University

**Martin George**

### **PRESENTERS**

**Grace Slonim**, Monash University

**Amanda Waijers**, Victoria University of Wellington, Te Herenga Waka

Dr **Athene Currie**, Griffith University

Dr **Sonia York-Price**, Griffith University

**Alexandra Harrison**, RMIT University

Room G052

**Panel #4**

**Difficulty in art, film, design and architecture Session #1**

### **CONVENORS**

Professor **Susan Best**, Griffith University

Dr **Chari Larsson**, Griffith University

### **PRESENTERS**

**Maurice O’Riordan**, Batchelor Institute of Indigenous Tertiary Education

**Heidi Bula**, The University of Melbourne

Professor **Susan Best**, Griffith University

**DAY 1 – WEDNESDAY 4 DECEMBER**

Room G053

**Panel #5****Archie Moore: kith and kin****CONVENOR**Ellie Buttrose, *Queensland Art Gallery of Modern Art***PRESENTERS**Tristen Harwood, *Victorian College of the Arts, University of Melbourne*Helen Hughes, *Monash University*Dr Astrid Lorange and Dr Andrew Brooks, *University of New South Wales*

Room 1207

**Open Session #1****CONVENORS**Kate Warren, *Australian National University*Robert Wellington, *Australian National University***PRESENTERS**Anthony White, *University of Melbourne*Isobel Wise, *Art Gallery of Western Australia*

David Pectorius

1.15 - 2.30pm

**Lunch** – Athenaeum, School of Music (Building #100) William Herbert Place (off Childers Street)

2.30 - 4.00pm

**Panels** – Haydon-Allen Building (Building #22)

Room G040

**Panel #6****Asian Art Research in Australia and New Zealand: Past, Present, Possible Futures  
Session #2****CONVENORS**Associate Professor Michelle Antoinette, *Monash University*Dr Olivier Krischer, *University of New South Wales Arts***PRESENTERS**Liang Luscombe, *Monash University*Elysha Rei, *Queensland University of Technology*Dr Lisa Andrew, *University of New South Wales Art & Design*

Room G050

**Panel #7****Beneath the radar: Different narratives and lesser known histories in twentieth  
century Australian art****CONVENORS**Dr Joanna Mendelssohn, *University of Melbourne*Catherine Speck, *University of Adelaide***PRESENTERS**Dr Joanna Mendelssohn, *University of Melbourne*Heather Lee, *University of Adelaide*Dr Margot Osborne, *University of Adelaide*

Room G051

**Panel #8****Activating the Future of 'Classical' Collections in Australian Universities:  
Case studies from the ANU Classics Museum****CONVENOR**Georgia Pike-Rowney, *Australian National University***PRESENTERS**Georgia Pike-Rowney, *Australian National University*Julian Laffan, *Australian National University*Angel Leelasorn, *Australian National University*

## DAY 1 – WEDNESDAY 4 DECEMBER

Room G052

### Difficulty in art, film, design and architecture Session #2

Panel #9

#### CONVENORS

Professor Susan Best, *Griffith University*

Dr Chari Larsson, *Griffith University*

#### PRESENTERS

Dr Ann Stephen, FAHA, *Chau Chak Wing Museum, The University of Sydney*

Dr Judith Collard, *The University of Melbourne*

Dr Chari Larsson, *Griffith University*

Room G053

### Making space for Indigenous voices, histories and futures

Panel #10

#### PRESENTERS (DISCUSSION FORMAT)

Erin Vink (Ngiyampaa), *Art Monthly Australasia and Art Gallery of New South Wales*

Ngarino Ellis, Ngāpuhi and Ngāti Porou tribal affiliations, *The University of Auckland*

Lisa Hilli, *Australian National University*

Oliver Giles, *Art Monthly Australasia*

Room 1205

### Mark making as knowledge transfer Session #1

Panel #11

#### CONVENORS

Dr Erica Seccombe, *Australian National University*

Dr Tony Curran, *University of Tasmania*

Dr Naomi Zouwer, *University of Canberra*

#### PRESENTERS

Dr Tracey Clement, *Australian Catholic University*

Dr Trent Walter, *Negative Press*

Dr Robbie Karmel, *Studio Studio, Canberra*

Room 1207

### The academy and radical practice

Panel #12

#### CONVENOR

David Cross, *Deakin University*

#### PRESENTERS

Cameron Bishop, *Deakin University*

David Cross, *Deakin University*

Sian McIntyre, *University of Technology Sydney*

Angela Goddard, *Griffith University Art Museum*

4.00 – 5.00pm

### Aboriginal, Torres Strait Islander, Māori, Pasifika caucus –

Haydon–Allen Building (Building #22) Room G050

Aboriginal, Torres Strait Islander, Māori and Pasifika peoples are invited to participate in an Indigenous-led caucus to discuss issues facing Aboriginal, Torres Strait Islander, Māori and Pasifika colleagues in the sector. This includes how AAANZ can be more inclusive, relevant and better serve Indigenous members (both current and future) and to review the AAANZ draft Strategic Plan and future direction for AAANZ.

The Aboriginal, Torres Strait Islander, Māori and Pasifika caucus is a closed event for Indigenous AAANZ members and their communities to participate in only.

For those unable to attend the caucus in person a zoom link will be provided upon registration to the event.

If you would like to attend the caucus in person or online, [register here](#)

## **DAY 1 – WEDNESDAY 4 DECEMBER**

4.00 – 5.30pm **Exhibitions**

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There will be a break in papers (except for Aboriginal, Torres Strait Islander, Māori, Pasifika members who are involved in the caucus). For other attendees, we encourage you to visit some of the following exhibitions and galleries open on campus.

**Curator talk and tour of the ANU Classics Museum, including current exhibition ARTefacts**

Meet Georgia Pike-Rowney (Curator of the ANU Classics Museum) outside Room G051, Haydon-Allen Building, and a group will walk over to the nearby Classics Museum (AD Hope Building, #14)

**Curator introduction to current exhibitions at Drill Hall Gallery: “Riffing On: Pat Larter’s Rhythms and Pete Maloney’s Blues” and “Richard Larter: Free Radical”**

Meet at Drill Hall Gallery just after 4pm, for an exhibition introduction by Director Tony Oates. Gallery is open until 5pm. Drill Hall Gallery (Building #29) Kingsley Street

**School of Art and Design Grad Show**

The School of Art and Design Grad show is on until Sunday 8 December. It is open 10 am – 4 pm, but on Wednesday 4 December it is staying open until 5.30 pm, so that AAANZ attendees can view student work before the Drinks Function.

School of Art and Design Building (Building #105) Childers Street

**Lisa Hilli, PhD Exhibition – brukim bus!**

The Australian Centre on China in the World Gallery, China in the World Building (Building #188) Fellows Lane

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5.30 – 7.30pm **AAANZ 50th Anniversary Drinks Function** – School of Art & Design Gallery (Building #105) Enter off Ellery Crescent for event

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## DAY 2 – THURSDAY 5 DECEMBER

8.30 – 9.00am **Registration** – Haydon-Allen Building (Building #22) University Avenue

9.00 – 10.30am **Panels** – Haydon-Allen Building (Building #22)

Room G040

Panel #13

**Tracing transpacific movements: Gender and exchange in Asian art**

**CONVENORS**

Soo-Min Shim, *Australian National University*

Jennifer Yang, *University of Sydney*

June Miskell, *University of New South Wales*

Donnalyn Xu, *University of Sydney*

Room G050

Panel #14

**Toiora, Hauora – wellbeing practice through creative pedagogy**

**CONVENORS**

Assoc. Prof Hinekura Smith (Te Rarawa, Nga Puhī), *University of Queensland Indigenous Futures Centre*

**PRESENTERS**

Assoc. Prof Hinekura Smith (Te Rarawa, Nga Puhī), *University of Queensland Indigenous Futures Centre*

Professor Donna Campbell (Ngā Puhī, Ngāti Ruanui), *Te Whare Wānanga o Waikato, The University of Waikato*

Assoc. Professor Jani Wilson (Ngāti Awa, Ngā Puhī) is from Pāroa, Whakatāne, and predominantly of Ngāti Awa, Ngā Puhī and ngā iwi o Mātaatua

Room G051

Panel #15

**Mark making as knowledge transfer Session #2**

**CONVENORS**

Dr Erica Seccombe, *Australian National University*

Dr Tony Curran, *University of Tasmania*

Dr Naomi Zouwer, *University of Canberra*

**PRESENTERS**

Associate Professor Linda Knight, *RMIT University*

Dr Tony Curran, *University of Tasmania*

Dr Naomi Zouwer, *University of Canberra*

Room G052

Panel #16

**Why the Nineteenth Century? Old and New Approaches to Researching Colonial-era Art Session #1**

**CONVENORS**

Rebecca Rice, *Museum of New Zealand Te Papa Tongarewa*

Dr Helen Hughes, *Monash University*

**PRESENTERS**

Dr Jane Davidson-Ladd, *Auckland Art Gallery Toi o Tāmaki*

Professor Elisabeth Findlay, *Griffith University*

Joanna Gilmour, *Penrith Regional Gallery and Australian National University*



**DAY 2 – THURSDAY 5 DECEMBER**

Room G053

Panel #17

**Community engagement and collaborative knowledge: Cultural Mediation in the Australian and New Zealand contexts Session #1****CONVENORS**

Amelia Wallin, *La Trobe Art Institute, Bendigo and Monash University*  
Dr Raquel Ormella, *Australian National University*

**OTHER PROJECT PARTICIPANTS**

Professor Fred Cahir, *Federation University*  
Emeritus Prof Chris McAuliffe, *Australian National University*

**PRESENTERS**

Professor Fred Cahir, *Federation University*  
Emeritus Prof Chris McAuliffe, *Australian National University*  
Dr Raquel Ormella, *Australian National University*  
Amelia Wallin, *La Trobe Art Institute, Bendigo and Monash University*  
Lizzie Crouch, *University of New South Wales*  
Lizzie Muller, *University of New South Wales*  
Bridget Wall, *Queensland Museum Network*  
*Walmbaar Aboriginal Corporation*  
Dr Jacqueline Chlanda, *University of Queensland Art Museum*  
Dr Anna Hickey, *University of Queensland Art Museum*  
Peta Rake, *University of Queensland Art Museum*

Room 1207

**Open Session #2****CONVENORS**

Kate Warren, *Australian National University*  
Robert Wellington, *Australian National University*

**PRESENTERS**

Eric Riddler, *Art Gallery of New South Wales*  
Drew Pettifer, *RMIT University*  
Caroline Paganussi, *University of Sydney*

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10.30 – 11.00am **Morning Tea** – Haydon-Allen Building (Building #22)

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11.00am – 12.30pm **Panels** – Haydon-Allen Building (Building #22)

Room G040

Panel #18

**Picturing Conflict: War and art in Southeast Asia****CONVENOR**

Dr Elly Kent, *Australian National University*

**PRESENTERS (ROUNDTABLE FORMAT)**

Dr Anthea Gunn, *Australian War Memorial*  
Elise Routledge, *Australian War Memorial*  
Dr Wulan Dirgantoro, *University of Melbourne*  
Dr Margaret Hutchison, *University of New South Wales*

Room G050

Panel #19

**Cultural Conduits: Connecting local and international First Nations Knowledges and art practices, through transformative encounters on Yuin, Wolgalu, Ngambri, Ngunnawal and Western Arrernte peoples Countries****SPEAKERS**

Alison Simpson, *Twofold Aboriginal Corporation (NSW), Australian National University*  
Amanda Stuart and Kate Hill, *Australian National University – School of Art and Design (ACT)*  
Rach Fareg and Hayley Coulthard, *Hermannsburg Potters, Ntaria (NT)*

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**DAY 2 – THURSDAY 5 DECEMBER**

Room G051

Panel #20

**Reimagining monumentality: Decolonial artistic responses from Aotearoa New Zealand, Australia and beyond Session #1****CONVENOR**Karen Blennerhassett, *University of Auckland Waipapa Taumata Rau***PRESENTERS**Karen Blennerhassett, *University of Auckland Waipapa Taumata Rau*Dr Phil Sheldrick, *Independent Historian and Researcher*Professor Gregory Lehman, *University of Tasmania*

Room G052

Panel #21

**Why the Nineteenth Century? Old and New Approaches to Researching Colonial-era Art Session #2****CONVENORS**Rebecca Rice, *Museum of New Zealand Te Papa Tongarewa*Dr Helen Hughes, *Monash University***PRESENTERS**Anita Gowers, *Australian National University*Martyn Jolly, *Australian National University*Dr Yvette Hamilton, *The University of Sydney*

Room G053

Panel #22

**Community engagement and collaborative knowledge: Cultural Mediation in the Australian and New Zealand contexts Session #2****CONVENORS**Amelia Wallin, *La Trobe Art Institute, Bendigo and Monash University*Dr Raquel Ormella, *Australian National University***OTHER PROJECT PARTICIPANTS**Professor Fred Cahir, *Federation University*Emeritus Prof Chris McAuliffe, *Australian National University***PRESENTERS**Dr Angela Viora, *Monash University*Dr Giulia Marchetti, *University of Florence*Yvette Dal Pozzo, *Goulburn Regional Gallery*

Room 1205

Panel #23

**Mick Carter a fashion classic Session #1****CONVENORS**Michelle Guo, *University of Technology Sydney*Dr Peter McNeil, *University of Technology Sydney***PRESENTERS**Dr Peter McNeil, *University of Technology Sydney*Prudence Black, *University of South Australia*Karena de Perthuis, *Western Sydney University*Alison Gill, *Western Sydney University*Matthew Holt, *Australian National University*

## DAY 2 – THURSDAY 5 DECEMBER

Room 1207

### Open Session #3

#### CONVENORS

Kate Warren, *Australian National University*

Robert Wellington, *Australian National University*

#### PRESENTERS

Michelle Antoinette, *Monash University*

Pedram Khosronejad, *Western Sydney University / Grafton Regional Gallery*

Amanda Watson, *Waikato Institute of Technology Te Pūkenga, New Zealand*

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12.30 – 2.30pm **Lunch & Presentation of AAANZ Awards** – Athenaeum, School of Music (Building #100) William Herbert Place (off Childers Street)

Announcements will include the Early Career Publishing Program, PhD Prize, AIAH Early Career Research Award and the Art Writing and Publishing Awards.

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2.30 – 4.00pm **Panels** – Haydon–Allen Building (Building #22)

Room G040

### ReGenerations in post–Reformasi Indonesian Art

Panel #24

#### CONVENORS

Caitlin Hughes, *University of Melbourne*

Patriot Mukmin, *University of Melbourne*

#### PRESENTERS

Caitlin Hughes, *University of Melbourne*

Patriot Mukmin, *University of Melbourne*

Zico Albaiquni, *University of Melbourne*

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Room G050

### Shifting Subjects: Transmuting, transcribing and discomfoting through print in the colonial present

Panel #25

#### CONVENORS

Dr Clare Humphries, *National Art School*

Dr Rebecca Mayo, *Australian National University*

#### PRESENTERS

Dr Deidre Brollo, *Australian National University*

Dr Julie Gough, *Tasmanian Museum and Art Gallery*

Dr Clare Humphries, *National Art School*

Jenna Lee

Dr Rebecca Mayo, *Australian National University*

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Room G051

### Reimagining monumentality: Decolonial artistic responses from Aotearoa New Zealand, Australia and beyond Session #2

Panel #26

#### CONVENOR

Karen Blennerhassett, *University of Auckland Waipapa Taumata Rau*

#### PRESENTERS

Dr Linda Tyler, *University of Auckland Waipapa Taumata Rau*

Dr Robert Vidas, *Independent Researcher*

Alanna Frances O’Riley, *Independent Researcher*

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## DAY 2 – THURSDAY 5 DECEMBER

Room G052

Panel #27

### Why the Nineteenth Century? Old and New Approaches to Researching Colonial-era Art Session #3

#### CONVENORS

Rebecca Rice, *Museum of New Zealand Te Papa Tongarewa*

Dr Helen Hughes, *Monash University*

#### PRESENTERS

Ivana Ninić

Aneela de Soysa, *Australian National University*

Rebecca Rice, *Museum of New Zealand Te Papa Tongarewa* (with Isaac Te Awa, Sean Mallon and Martin Lewis in spirit)

Room G053

Panel #28

### Marxist mediations in Australian art history: In Conversation with Terry Smith

#### CONVENORS

Dr Christian Rizzalli, *University of Queensland*

#### PRESENTER (IN CONVERSATION FORMAT)

Terry Smith, *University of Sydney, and University of Pittsburgh*

Room 1205

Panel #29

### Mick Carter a fashion classic Session #2

#### CONVENORS

Michelle Guo, *University of Technology Sydney*

Dr Peter McNeil, *University of Technology Sydney*

#### PRESENTERS

Dr Toby Slade, *University of Technology Sydney*

Oliver Watts, *Artbank*

Michelle Guo, *University of Technology Sydney*

Room 1207

Panel #30

### Shift work: Creating space for practical change

#### CONVENORS (WORKSHOP FORMAT)

Myf Doughty, *Monash University*

Dr Megan Patty, *National Gallery of Victoria*

4.15 – 5.00pm

**AAANZ Annual General Meeting** – Coombs Theatre, HC Coombs Building (Building #8) Enter from Fellows Road

The 2024 agenda and minutes from the 2023 AGM are available on the [Annual General Meeting 2024 web page](#)

5.30 – 7.00pm

**Keynote #2** – Coombs Theatre, HC Coombs Building (Building #8) Enter from Fellows Road  
**Illegitimate heirs: Queer artists' claims on the modernist canon**

**David J. Getsy**, Eleanor Shea Professor of Art History, University of Virginia

Keynote supported by the ANU Research School of Humanities & the Arts, and The Power Institute Foundation for Art and Visual Culture, University of Sydney

**DAY 3 – FRIDAY 6 DECEMBER**

8.30 – 9.00am **Registration** – Haydon-Allen Building (Building #22) University Avenue

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9.00 – 10.30am **Panels** – Haydon-Allen Building (Building #22)

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Room G040 **Contemporary military art: Past, present, and future perspectives**

**Panel #31**

**CONVENORS (ROUNDTABLE FORMAT)**

Colonel Richard Barrett, *Curtin University*

Professor Kit Messham-Muir, *Curtin University*

Major Cassandra Brooker, *University of New England*

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Room G050

**Panel #32**

**Unveiling and rewiring: Entwining the ‘old’ and the ‘new’ in conditions of perpetual crisis**

**CONVENORS**

Charu Maithani, *University of New South Wales*

Anastasia Murney, *University of New South Wales*

**PRESENTERS**

Rebecca Blake, *Australian National University and National Gallery of Australia*

Ningfei Xiao, *Victoria University of Wellington*

Dr. Melinda Reid, *University of New South Wales and National Art School*

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Room G051

**Panel #33**

**Visualising histories; Seeing stories: Connecting visual research methods to multimodal communication practices**

**CONVENORS**

Marni Williams, *Power Institute for Art and Visual Culture, University of Sydney*

Dr Katrina Grant, *Power Institute for Art and Visual Culture, University of Sydney*

**PRESENTERS**

Marni Williams, *Power Institute for Art and Visual Culture, University of Sydney*

Dr Suzie Fraser

Amanda Morgan, *University of Melbourne*

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Room G052

**Panel #34**

**Mapping sovereign futures through creative practice**

**CONVENORS (DISCURSSIVE PANEL FORMAT)**

Asti Sherring, *National Museum of Australia & Australian National University*

Aidan Hartshorn, *Walgalu (Wolgal, Wolgalu) and Wiradjuri peoples, Australian National University*

Baden Pailthorpe, *Australian National University*

Sam Provost, *Australian National University*

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Room G053

**Panel #35**

**“Australian” and “New Zealand” Art Histories Session #1**

**CONVENORS**

Rex Butler, *Monash University*

A.D.S. Donaldson, *National Art School*

**PRESENTERS**

Chris McAuliffe, *Australian National University*

Kate Warren, *Australian National University*

Laurence Simmons, *The University of Auckland Waipapa Taumata Rau*

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**DAY 3 – FRIDAY 6 DECEMBER**

Room 1205

**Panel #36****Today's art history of unwritten yesterdays and the new museum Session #1****CONVENOR**Duncan McKay, *University of Western Australia***PRESENTERS**Elizabeth Pulie, *National Art School*Hilary Thurlow, *Monash University*Duncan McKay, *University of Western Australia*

Room 1207

**Panel #37****Measured out with coffee spoons: Artists as artists, according to ..?****CONVENOR**Aimee Dodds, *Art Gallery of Western Australia***PRESENTERS**Aimee Dodds, *Art Gallery of Western Australia*Anja Loughhead, *Monash University and National Gallery of Australia*Amelia Birch, *University of Western Australia*10.30 – 11.00am **Morning Tea** – Haydon-Allen Building (Building #22)11.00am – 12.30pm **Panels** – Haydon-Allen Building (Building #22)

Room G040

**Panel #38****Speculative archival research – following threads to India****CONVENOR**Dr Mary Knights, *Tasmanian Museum and Art Gallery***PRESENTERS**Dr Julie Gough, *Tasmanian Museum and Art Gallery*

Dr Sue Kneebone

Dr Mary Knights, *Tasmanian Museum and Art Gallery*

Room G050

**Panel #39****'Truth to Nature': Old and New Approaches to Art, Ecology and Vision Session #1****CONVENORS**Keren Hammerschlag, *Australian National University*Ariel Kline, *Princeton University***PRESENTERS**Dr Ruth Pullin, *University of Melbourne*Clare Fuery-Jones, *University of Melbourne*Erica Secombe, *Australian National University*

Room G051

**Panel #40****Archiving scenes: Stories of experimental art practices****CONVENOR**Associate Professor Jo Law, *University of Wollongong***PRESENTERS**Dr Louise Curham, *Curtin University*Dr Lucas Ihlein, *University of Wollongong*Associate Professor Jo Law, *University of Wollongong*Rowena Crowe, *University of Wollongong*

**DAY 3 – FRIDAY 6 DECEMBER**

Room G052

**Panel #41****Eighty years of soft diplomacy: Japanese art in Australia****CONVENOR**Emily Wakeling, *Rockhampton Museum of Art***PRESENTERS**Elena Dias-Jayasinha, *Museum of Brisbane*Mikala Tai, *Creative Australia*Alison Carroll, *Victorian College of the Arts*

Room G053

**Panel #42****“Australian” and “New Zealand” Art Histories Session #2****CONVENORS**Rex Butler, *Monash University*A.D.S. Donaldson, *National Art School***PRESENTERS**Andrew McNamara, *independent scholar*Lara Nicholls, *Australian National University*,Sam Burke, *University of New South Wales Art and Design*

Room 1205

**Panel #43****Today’s art history of unwritten yesterdays and the new museum Session #2****CONVENOR**Duncan McKay, *University of Western Australia***PRESENTERS**Paul Boyé, *John Curtin Gallery*

Helen Gramotnev

Room 1207

**Open Session #4****CONVENORS**Kate Warren, *Australian National University*Robert Wellington, *Australian National University***PRESENTERS**Carl Vail, *Australian National University*Lyn Merrington, *UWA (graduate), ECU (student)*Alice Rezende, *UTS Art Gallery & Collection*

12.30 – 2.15pm

**Lunch** – Athenaeum, School of Music (Building #100) William Herbert Place (off Childers Street)

2.15 – 3.45pm

**Panels** – Haydon-Allen Building (Building #22)

Room G040

**Panel #44****All the energies: From concepts to artistic usage to analytical method****CONVENORS**Douglas Kahn, *University of Sydney*Pia van Gelder, *Australian National University***PRESENTERS**Pia van Gelder, *Australian National University*Harriet Schwarzrock, *Australian National University*Douglas Maxted, *Independent art historian*

## DAY 3 – FRIDAY 6 DECEMBER

Room G050

Panel #45

**'Truth to Nature': Old and New Approaches to Art, Ecology and Vision Session #2**

**CONVENORS**

Keren Hammerschlag, *Australian National University*

Ariel Kline, *Princeton University*

**PRESENTERS**

Dr Sarah Hodge, *Australian National University*

Rosie Ibbotson, *Te Whare Wānanga o Waitaha University of Canterbury*

Rebecca Blake, *Australian National University and National Gallery of Australia*

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Room G051

Panel #46

**Art Histories with others – Cross disciplinary curatorial practice in action**

**CONVENORS**

Virginia Rigney, *Canberra Museum and Gallery*

Dr Anthea Gunn, *Australian War Memorial*

**PRESENTERS**

Jessica Benter, *Australian War Memorial and National Trust of Victoria*

Pip Minney, *Deakin University*

Margaret Farmer, *Australian War Memorial*

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Room G052

Panel #47

**Visualising rights through practices of survivance**

**CONVENORS**

Dr Lola Alexander, *University of New South Wales*

Dr Jacqueline Millner, *La Trobe University*

**PRESENTERS**

Dr Lola Alexander, *University of New South Wales*

Hayley Millar Baker *in conversation*

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Room G053

Panel #48

**"Australian" and "New Zealand" Art Histories Session #3**

**CONVENORS**

Rex Butler, *Monash University*

A.D.S. Donaldson, *National Art School*

**PRESENTERS**

Peter McNeill, *University of Technology Sydney*

Melanie Oliver, *Christchurch Art Gallery Te Puna o Waiwhetū*

Rex Butler, *Monash University*

A.D.S. Donaldson, *National Art School*

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4.00 – 6.00pm

**Closing Drinks** – The Australian Centre on China in the World Gallery, China in the World Building (Building #188) Fellows Lane

For attendees who are still around, you are invited to Closing Drinks at Lisa Hilli's PhD Exhibition

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