

DYSPLA_motion FAQs

1. Who is involved?

[DYSPLA](#), a London based neurodivergent led, arts organization, and Dr. Ruth Gibbons, a Sensory Anthropologist. Dr. Gibbons' work and research focuses on collaborative practice to explore everyday experiences from a variety of different perspectives. For more information, please email Dr. Gibbons at ruth@neurodiversityatuniversity.com.

2. What involvement is expected for the in-person workshops?

Workshops are discussion based. DYSPLA is looking for people who are comfortable being active participants in discussions about their experience with neurodivergence. The in-person workshop will consist of 6 people (3 from DYSPLA, Dr. Ruth Gibbons, and 2 recruited Neurodivergent Artists from New Zealand). Participants will also be photographed and their image will be to be turned into 3DAugmented Reality (AR) Performative Digital Sculptures as well as printed and presented as part of the exhibition and panel discussion on 4 June 2025.

3. Is there opportunity for the artist to collaborate on the work?

Artists will be encouraged and expected to collaborate verbally with the freedom to create micro poetry. Participants are involved through the inclusion of their body, voice, and physical movement that will be recorded and incorporated in the digital portrait DYSPLA will make. The creation of new digital artwork will be made only by DYSPLA: for full information on copyright, please see Appendix.

4. Dates and Times?

Workshops will consist of online and in person discussions. Online workshops are optional, but our selected finalists will be expected to attend all in person workshops. An artist stipend will be provided as remuneration for attendance.

Online Workshops ([Sign up here](#)):

4th May 2025 - 8pm GMT+1 / 5th May 2025 - 7am NZST

Theme - Movement, with Dr Ruth Gibbons, supported by the British Council.

2nd June 2025 - 8pm GMT+1 / 1st June 2025 - 7am NZST

Theme - DYSPLA_motion project in New Zealand, supported by the British Council.

- *Interviews for finalists will also take place on **5th May NZST**, and will consist of a brief 15-minute Zoom call with Lennie and Kazimir scheduled to the interviewee's convenience.*

Exhibition & Panel Talk: 4th June 2025, 5pm NZT - End Time TBC

5. In-Person Workshop Address

112 Cameron Road, Waiuku 2681 Auckland



6. Exhibition and Panel Discussion Address

[Massey University, Auckland Campus](#). Address: Massey University East Precinct, Dairy Flat Highway, SH17, Albany, Auckland 0632, New Zealand



7. Who are we Looking for?

DYSPLA welcomes applications from people identifying as Neurodivergent (self diagnosis accepted) and we would prefer participants to work in the creative industries (digital artists, painters, sculptors, actors/performers, writers, dancers, musicians, comedians, etc.) who are within driving distance to both the workshop address and the presentation address.

8. How old must Participants be?

We require that in order to partake in this opportunity, you must be 19+.

9. When will decisions be made?

Lennie and Kazimir at DYSPLA will be reviewing the digital work of all applicants on the 2nd of May. Finalists will be asked to join an online interview with DYSPLA starting on the 5th of May, and final decisions will be announced on the 9th of May.

10. Is there compensation for Creatives?

Yes! For Transparency, the full budget for this project from the British Council is £5000 pounds. Pay for artists is still being calculated but a stipend per in person workshop attended in full will be provided with permission to capture and exhibit each participant's portrait (invoice will be required).

Appendix: Copyright Information

All intellectual property rights in any artistic outputs resulting from the DYSPLA_motion project, including but not limited to digital sculptures, audiovisual recordings, performative elements, and exhibition materials, will be fully owned by DYSPLA. While participants are valued for their creative insights and encouraged to contribute verbally, physically, and thoughtfully to workshop discussions and processes, all original artistic content derived from these sessions will be conceived, produced, and authored solely by DYSPLA.

Contributions made during the optional online workshops are strictly protected and will never be used in the final artwork without the express and explicit consent of the individual. These online sessions are designed to foster open discussion and shared understanding, not to generate material for the final creative output.

Participants are not being commissioned to produce original artworks or co-author creative content. Rather, they are being compensated for their conversational participation, time, and accessibility requirements. The artist stipend exists to acknowledge the time, energy, and lived experience each participant brings to the workshop environment, not to confer co-authorship or shared copyright of the final artistic work.

By participating in the project, individuals agree to grant DYSPLA the right to capture, reproduce, and exhibit their likeness, voice, and movement as part of the resulting artwork, with full credit to all participants, as well as attribution and all appropriate care given to safeguarding their representation and identity.