

Unruly OBJECTS

Wednesday 3 – Friday
5 December 2025
University of Western
Australia, Perth

The University of Western Australia acknowledges that we are situated on Noongar land, and that Noongar people remain the spiritual and cultural custodians of their land, and continue to practise their values, languages, beliefs and knowledge. We pay our respects to the traditional owners of the lands on which we live and work across Western Australia and Australia.



**Full schedule, program
and event information**

bit.ly/4puIt29

AAANZ Conference WiFi – UnifiGuest
username **aaanz2025** password **Unruly25!**

Registration and info
Reception at LWAG

Morning tea,
10:30 - 11.00am - LWAG, Verandah

Chill out space (snacks, drinks)
LWAG, Schenberg Study Room

Lunch
University Hall, Dining Hall

Afternoon tea station
2.00 - 3.00pm - IAS

Unruly Book Fair
11.00am - 2.00pm - University Hall, K Common

Lost on Campus map
studentvip.com.au/uwa/main/maps



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- L LIFTS
- ACCESSIBLE RAMPS
- ♿ ACROD PARKING
- ♿ PUBLIC TRANSPORT
- ♿ ACCESSIBLE TOILETS

55 Broadway
P44 P45

Trinity

Edward St

Clark St

Cooper St

Fairway

Stirling Highway

Winthrop Underpass

Mounts Bay Road

Hackett Drive

Gordon Street

Park Road

Clifton Street

Hampden Road

Ken & Julie Michael Building

Love House

Masonic Hall

Broadway Building

Ken & Julie Michael Building

Electrical Engineering

Child Study

Media Services

Robert St Building

Computer Science

GGGL

Administration

Whitfield Court

Winthrop Hall

Reid Library

Great Court

Tropical Grove

Saw Promenade

Arts

Patricia Crawford Court

The University Club

Riley Oval

Octagon Theatre

Somerville Auditorium

Music

Dolphin Theatre

Recreation Centre

Hackett Hall

Admin East

DAY 1 — WEDNESDAY 3 DECEMBER

8.00 - 9.00am	Registration
9.00 - 10.30am	PHYS:[G41] Ross Lecture Theatre — Keynote #1 — Ken Arnold
10.30 - 11.00am	Lawrence Wilson Art Gallery — Welcome to Country — Morning Tea
11.00am - 2.00pm	K Common, University Hall — Unruly Book Fair
11.00am - 12.30pm	Panels
PHYS:[G41] Ross Lecture Theatre	<p>Panel #1: Art and censorship: a history — Session #1</p> <p>CONVENOR — Sam Beard, <i>Dispatch Review</i></p> <p>PRESENTERS — Jani McCutcheon, <i>University of Western Australia</i>, Grace Slonim, <i>Monash University</i>, Jimi DePriest, <i>University of Western Australia</i></p>
ARTS:[G59] Fox Lecture Hall	<p>Panel #2: The ends of vision — Session #1</p> <p>CONVENORS — Katrina Grant, <i>Power Institute</i> Nick Croggon, <i>Power Institute</i></p> <p>PRESENTERS — Katrina Grant, <i>Power Institute</i>, Sushma Griffin, <i>Nanyang Technological University</i>, Callum Gallagher, <i>University of Sydney</i></p>
MATH:[G17] Cheryl Praeger Lecture	<p>Panel #3: Re-animating the archive: Balinese futures and the politics of re-storying</p> <p>CONVENOR — Leyla Stevens, <i>Monash University</i></p> <p>PRESENTERS — Leyla Stevens, <i>Monash University</i>, Johanna Bear, <i>Art Gallery of New South Wales</i>, Elly Kent, <i>ANU Indonesia Institute</i></p>
ARTS:[G60] Arts Lecture Room 4	<p>Panel #4: Staging encounters with unruly weather: creative and critical interventions — Roundtable</p> <p>CONVENOR — Jo Pollitt, <i>Centre for People, Place and Planet (CPPP)</i>, <i>Edith Cowan University</i>, Rumen Rachev, <i>Centre for People, Place and Planet (CPPP)</i>, <i>Edith Cowan University</i></p> <p>PRESENTERS — Rumen Rachev, <i>CPPP</i>, <i>Edith Cowan University</i>, Jo Pollitt, <i>CPPP</i>, <i>Edith Cowan University</i>, Helena Grehan, <i>CPPP</i>, <i>Edith Cowan University</i>, Shonah Trescott, <i>CPPP</i>, <i>Edith Cowan University</i>, Mindy Blaise, <i>CPPP</i>, <i>Edith Cowan University</i></p>
ARTS:[G61] Arts Lecture Room 5	<p>Panel #5: Art and Life — Session #1</p> <p>CONVENORS — Susan Best, <i>Griffith University</i>, Chari Larsson, <i>Griffith University</i></p> <p>PRESENTERS — Aiden Magro, <i>University of Sydney</i>, Chloe Bartram, <i>Murdoch University</i>, Chari Larsson, <i>Griffith University</i></p>
ARTS:[G62] Arts Lecture Room 6	<p>Panel #6: SPACE AS OBJECT: perceptions of space as entanglements of materiality and interactivity</p> <p>CONVENOR — Monika Lukowska-Appel, <i>Curtin University</i>, Jo Li Tay, <i>Curtin University</i></p> <p>PRESENTERS — Claudia Westermann, <i>Curtin University</i>, Louise Rollman, <i>Queensland University of Technology</i>, Eli Giannini, <i>Member of RAI A</i></p>
IAS BOARD ROOM	<p>Panel #7: Crafting as story-telling — Session #1 — Workshop</p> <p>CONVENOR — Gretchen Stolte, <i>University of Western Australia</i></p>
EZONENTH:[109] Learning Studio	<p>Panel #8: The performative object: live encounters with sculptural form — Roundtable</p> <p>CONVENOR — Jen Valender, <i>Victorian College of the Arts</i>, <i>University of Melbourne</i></p> <p>PRESENTERS — Jen Valender, <i>Victorian College of the Arts</i>, Mark Shorter, <i>Victorian College of the Arts</i>, <i>University of Melbourne</i>, Anton Hasell, <i>RMIT University</i>, Andrew Lavery, <i>University of Sydney</i></p>
LWAG JHAC Gallery	<p>Panel #9: Sounding the hydrocommons — Session #1</p> <p>CONVENORS — Karen Hall, <i>University of Tasmania</i>, Toby Juliff, <i>University of Tasmania</i></p> <p>PRESENTERS — Llewellyn Negrin, <i>University of Tasmania</i>, Gillian Daniel, <i>Australian National University</i>, Aulia Ibrahim Yeru, <i>University of New South Wales and Universitas Telkom</i>, Karleen Gwinner, <i>Kuweni Dimuthu Dias Mendis</i></p>
GGGL:[107] Woolnough Lecture Theatre	<p>Panel #10: Transnational Mobilities — Open Session #1</p> <p>PRESENTERS — Jennifer Yang, <i>University of Sydney</i>, Kate Davies, <i>Queen Victoria Museum and Art Gallery</i>, Anthony White, <i>University of Melbourne</i>, Flavia Marcello, <i>University of Sydney</i></p>
12.30 - 1.30pm	University Hall, Dining Hall — Lunch
1.30 - 3.00pm	Panels
PHYS:[G41] Ross Lecture Theatre	<p>Panel #11: Art and censorship: a history — Session #2</p> <p>CONVENOR — Sam Beard, <i>Dispatch Review</i></p> <p>PRESENTERS — Maurice O'Riordan, <i>Batchelor Institute of Indigenous Tertiary Education</i>, Jacob Kotzee, <i>Andrew McNamara, Queensland University of Technology</i></p>
ARTS:[G59] Fox Lecture Hall	<p>Panel #12: The ends of vision — Session #2</p> <p>CONVENORS — Katrina Grant, <i>Power Institute</i>, <i>University of Sydney</i>, Nick Croggon, <i>Power Institute</i>, <i>University of Sydney</i></p> <p>PRESENTERS — Donna West Brett, <i>University of Sydney</i>, Ann Stephen, <i>University of Sydney</i>, Stephen Gilchrist, <i>University of Western Australia</i></p>

MATH:[G17] Cheryl Praeger Lecture	<p>Panel #13: Wilful subversions – the future of touring exhibitions? CONVENORS – Bec Cole, <i>Deakin University</i>, Claire Watson, <i>NETS Victoria</i> PRESENTERS – Zena Cumpston, <i>University of Tasmania</i>, David Cross, <i>Deakin University</i>, Claire Watson, <i>NETS Victoria</i></p>
ARTS:[G60] Arts Lecture Room 4	<p>Panel #14: The climate crisis as an unruly object CONVENOR – Anna Lawrenson, <i>University of Sydney</i>, Chiara O'Reilly, <i>University of Sydney</i> PRESENTERS – Grace Leone, <i>RMIT University</i>, Chiara O'Reilly, <i>University of Sydney</i>, Anna Lawrenson, <i>University of Sydney</i></p>
ARTS:[G61] Arts Lecture Room 5	<p>Panel #15: Art and Life – Session #2 CONVENORS – Susan Best, <i>Griffith University</i>, Chari Larsson, <i>Griffith University</i> PRESENTERS – Molly Werner, <i>University of Queensland</i>, Tamara Voninski, <i>University of Sydney</i>, Susan Best, <i>Griffith University</i></p>
ARTS:[G62] Arts Lecture Room 6	<p>Panel #16: Unpredictable bodies as unruly objects CONVENORS – Annika Aitken, <i>University of Melbourne</i>, Kyla McFarlane, <i>University of Melbourne</i>, Erin Milne, <i>University of Melbourne</i> PRESENTERS – Annika Aitken, <i>Museums and Collections, University of Melbourne</i>, Kyla McFarlane, <i>Museums and Collections, University of Melbourne</i>, Erin Milne, <i>Museums and Collections, University of Melbourne</i>, Riana Head-Toussaint, Lilly Blue, <i>Art Gallery of Western Australia</i>, Maxi Minaxi May, <i>Art Gallery of Western Australia</i></p>
EZONENTH:[109] Learning Studio	<p>Panel #18: Comics as unruly art objects: a panel and live comics performance – Comics performance CONVENOR – Benedicte O'Leary-Rutherford, <i>RMIT University</i> PRESENTERS – Aaron Billings, <i>RMIT University</i>, Eloise Grills, <i>RMIT University</i>, Benedicte O'Leary-Rutherford, <i>RMIT University</i></p>
LWAG JHAC Gallery	<p>Panel #19: Sounding the hydrocommons – Session #2 CONVENORS – Karen Hall, <i>University of Tasmania</i>, Toby Juliff, <i>University of Tasmania</i> PRESENTERS – Zoë Bastin, <i>University of Tasmania</i>, Adam Hulbert, <i>University of New South Wales</i>, Stephen Loo, <i>University of New South Wales</i>, Fiona Hillary, Heather Hesterman</p>
GGGL:[107] Woolnough Lecture Theatre	<p>Panel #20: Porous boundaries: Art, language, and the spaces of relation – Open Session #2 PRESENTERS – Lyn Merrington, <i>Izzy Hillman, Aigantighe Art Gallery</i>, Philip Goldswain, <i>University of Western Australia</i></p>
3.00 - 4.30pm	PHYS:[G41] Ross Lecture Theatre – Keynote #2 – Khaled Sabsabi and Mikala Tai
4.30 - 6.00pm	Lawrence Wilson Art Gallery (LWAG) – Sundowner and AAANZ Awards

DAY 2 — THURSDAY 4 DECEMBER

8.30 - 9.00am

Registration

9.00 - 10.30am

Panels

LWAG: First Nations led programmes**Panel #21: Light of Day – Working creatively with Indigenous photographic archives**

CONVENOR/RESPONDENT – Stephen Gilchrist

PRESENTERS – Cim Sears, Rebecca Richards

ARTS:[G59] Fox Lecture Hall**Panel #22: Unruly bodies – Session #1 – Embodied sovereignties and decolonial memory. Land, flesh, and ink as archives of resistance – rethreading ancestral space into the present**

CONVENOR – Angela Viora, Monash University

PRESENTERS – Dorell Ben, University of Queensland, Ruihan Ma, University of Sydney, Justine Fletcher, Toi Rauwhāangi Massey University

ARTS:[159] Austin Lecture Hall**Panel #23: Absence and abundance in nineteenth-century art history – Session #1**

CONVENOR – Emily Eastgate Brink, University of Western Australia, Elisa deCourcy, Australian National University

PRESENTERS – Molly Duggins, National Art School, Elisa deCourcy, National Gallery of Australia, Catherine Webb, Australian National University

PHYS:[G41] Ross Lecture Theatre**Panel #24: Unruly interventions: artistic and curatorial disruptions in the museum – Session #1 – Institutional refusals and curatorial disruptions**

CONVENOR – Arvi Wattel, University of Western Australia

PRESENTERS – Nathan muddyi Sentance, Powerhouse Museum, Lauren Booker, University of Technology Sydney, Savannah Smith, City of Melbourne art and heritage collection, India Urwin, University of Sydney

GGGL:[107] Woolnough Lecture Theatre**Panel #25: Contemporary art histories – Session #1**

CONVENOR – Darren Jorgensen, University of Western Australia

PRESENTER – Terry Smith, University of Pittsburgh

MATH:[G17] Cheryl Praeger Lecture**Panel #26: Container technologies: on Learning, labour, and legacy**

CONVENORS – Narelle Desmond, University of Melbourne, H el ene Frichot, University of Melbourne

PRESENTERS – Zo e Sofoulis, Western Sydney University, Catherine Bell, Australian Catholic University, Narelle Desmond, University of Melbourne, Ela Egidy, University of Melbourne

ARTS:[G60] Arts Lecture Room 4**Panel #27: Leaking, haunting, resisting, redefining: rethinking the parameters and functions of therapeutic objects**

CONVENORS – Amelia Wallin, La Trobe Art Institute, Jacina Leong, RMIT University

PRESENTERS – Kate Moss, University of Western Australia, Briony Galligan, Victorian College of the Arts, Abbra Kotlarczyk, Shannon Lyons, Lisa Liebetrau

EZONENTH:[109] Learning Studio**Panel #28: How aesthetic objects reassemble publics: dissensus and things-in-common in socially engaged art – Session #1**

CONVENOR – Tintin Wulia, University of Gothenburg

DISCUSSANT – Patricia Spyer, Geneva Graduate Institute

PRESENTERS – Angela Goddard, Griffith University, Ryan Presley, Tintin Wulia, University of Gothenburg

EZONENTH:[111] Learning Studio**Panel #29: Unruly materialities and counter-geographies – Performance - lectures**

CONVENOR – Azza Zein

PRESENTERS – Hannan Jones, Glasgow School of Art, Alexandra Peters, Tina Stefanou, Victorian College of the Arts, Miriam La Rosa, Walker Street Gallery and Arts Centre, City of Greater Dandenong, Azza Zein

ARTS:[G61] Arts Lecture Room 5**Panel #30: Open Session #3**

CONVENOR – Brett Mitchell

RESPONDENT – Oron Catts

PRESENTERS – Beth George, University of Western Australia, Cami Mancilla, University of Nebraska-Lincoln

ARTS:[G62] Arts Lecture Room 6**Panel #31: Open Session #4 – Collection case studies: power, patron and tactility**

PRESENTERS – Maurice O'Riordan, Batchelor Institute of Indigenous Tertiary Education, Loren Adams, University of Melbourne, Emily Whelan, University of Melbourne, Shae Legall

10.30 - 11.00am

Lawrence Wilson Art Gallery – Morning Tea

11.00am - 2.00pm

K Common, University Hall – Unruly Book Fair

11.00 - 12.30pm

Panels

LWAG: First Nations led programmes**Panel #32: Trace – Indigenous printmaking practices**

CONVENOR – Andy Quilty

PRESENTERS – Brett Nannup, Karen Mills, Zena Cumpston

ARTS:[G59] Fox Lecture Hall	<p>Panel #33: Unruly bodies — Session #2 — Bodies out of order: feminist, neurodivergent, and queer interventions. Bodies that “do not function properly” by normative standards — reclaiming value, visibility, and agency</p> <p>CONVENOR — Angela Viora, Monash University</p> <p>PRESENTERS — Cecilia Sordi Campos, RMIT University, Sioban Unwin, Curtin University, Madeleine Dobson, Curtin University, Simeran Maxwell, National Gallery of Australia</p>
ARTS:[159] Austin Lecture Hall	<p>Panel #34: Absence and abundance in nineteenth-century art history — Session #2</p> <p>CONVENOR — Emily Eastgate Brink, University of Western Australia, Elisa deCourcy, Australian National University</p> <p>PRESENTERS — Emily Eastgate Brink, University of Western Australia, Miguel Gaete, University of Melbourne</p>
PHYS:[G41] Ross Lecture Theatre	<p>Panel #35: Unruly interventions: artistic and curatorial disruptions in the museum — Session #2 — Embodied and material interventions</p> <p>CONVENOR — Arvi Wattel, University of Western Australia</p> <p>PRESENTERS — Michelle Broun, La Trobe University, Gretchen Stolte, University of Western Australia, Lizzie Riek, University of Queensland</p>
GGGL:[107] Woolnough Lecture Theatre	<p>Panel #36: Practitioners of Contemporary Art Histories — Session #2</p> <p>CONVENOR — Darren Jorgensen, University of Western Australia</p> <p>PRESENTERS — Jon Tarry, GZA Runway, Oron Catts, University of Western Australia, Lizzie Muller, University of New South Wales</p>
MATH:[G17] Cheryl Praeger Lecture	<p>Panel #37: Fathoming the unfathomable</p> <p>CONVENOR — Paul Sutherland, Curtin University</p> <p>PRESENTERS — Inga Fillary, University of Auckland, Luke Smythe, Monash University, Sam Beilby, University of Western Australia</p>
ARTS:[G60] Arts Lecture Room 4	<p>Panel #38: Women, art, architecture and the avant-garde to neo-avant-garde</p> <p>CONVENORS — Joanne Drayton, Annabel Pretty, Unitec School of Architecture</p> <p>PRESENTERS — Kirsten Hudson, Curtin University, Kate Rhodes, State Library Victoria, Annabel Pretty, Unitec School of Architecture, Georgina Downey, University of Adelaide</p>
EZONENTH:[109] Learning Studio	<p>Panel #39: Dusting off: the Peter Mudie archives — Roundtable</p> <p>CONVENOR — Jo Law, University of Wollongong</p> <p>PRESENTERS — Lucas Ihlein, University of Wollongong, Louise Curham, Curtin University, Eleanor Suess, Deakin University, Paul Boye, University of Western Australia, Lee Kinsella, Lawrence Wilson Art Gallery</p>
EZONENTH:[111] Learning Studio	<p>Panel #40: Surrealist objects and uncanny affect in contemporary visual culture — Session #1</p> <p>CONVENORS — Mimi Kelly, University of Melbourne, Vick Souliman, University of Sydney</p> <p>PRESENTERS — Anna Hoyle, University of Melbourne, Nazarinna Marie Macalintal, Curtin University, Penelope Bartlau, RMIT University</p>
ARTS:[G61] Arts Lecture Room 5	<p>Panel #41: Open Session #5 — Body Fugitive</p> <p>PRESENTERS — Deb Fisher, RMIT University, Susan Buchanan, RMIT University, Vivien Bedwell, Queensland College of Arts and Design</p>
ARTS:[G62] Arts Lecture Room 6	<p>Panel #42: Towards a civic economy of the unruly</p> <p>CONVENORS — Fred Cahir, Federation University, Chris McAuliffe, Australian National University, Amelia Wallin, Australian National University</p> <p>PRESENTERS — Jacqueline Chlanda, University of Queensland Art Museum, Anna Hickey, University of Queensland Art Museum, Peta Rake, University of Queensland Art Museum, Fred Cahir, Federation University, Chris McAuliffe, Australian National University, Amelia Wallin, Latrobe Art Institute</p>
12.30 - 1.30pm	University Hall, Dining Hall — Lunch
1.30 - 2.30pm	Lawrence Wilson Art Gallery — Aboriginal, Torres Strait Islander, Māori, Pasifika caucus
2.30 - 4.00pm	Panels
LWAG: First Nations led programmes	<p>Panel #43: Boorloo/Walyalup art and cultural histories</p> <p>CONVENOR — Brenda L Croft</p> <p>PRESENTERS — Michelle Broun, Brenda L Croft, Tjalaminu Mia, Richard Walley OAM</p>
ARTS:[G59] Fox Lecture Hall	<p>Panel #44: Unruly bodies — Session #3 — Unruly aesthetics: memory, performance, and archival disruption. Reframing memory and history through performance, post-crisis embodiment, and feminist archival practice</p> <p>CONVENOR — Angela Viora, Monash University</p> <p>PRESENTERS — Emma Round, National Gallery of Australia, Xusha (Sasha) Chen, Massey University</p>

ARTS:[159] Austin Lecture Hall	<p>Panel #45: Shadows of their former selves: researching puppets as unruly objects CONVENOR – Sam Bowker, <i>Charles Sturt University</i> PRESENTERS – Andrew Yip, <i>University of New South Wales</i>, Nicole Anae, <i>Central Queensland University</i>, Lynne Kent, <i>UNIMA Australia</i>, Emily Collins, <i>Museum and Art Gallery of the Northern Territory</i></p>
PHYS:[G41] Ross Lecture Theatre	<p>Panel #46: Unruly interventions: artistic and curatorial disruptions in the museum – Session #3 – Relational practices and critical reframing CONVENOR – Arvi Wattel, <i>University of Western Australia</i> PRESENTERS – Karen Blennerhassett, <i>University of Auckland</i>, Isabel Baker, <i>State Library Victoria</i>, Mia Palmer-Verevis, <i>Perth Institute of Contemporary Arts</i>, Isabel Di Lollo, <i>University of Western Australia</i></p>
GGGL:[107] Woolnough Lecture Theatre	<p>Panel #47: Populism, exhibition politics, and the aesthetics of mass appeal CONVENOR – Chelsea Hopper, <i>Monash University</i> PRESENTERS – Chelsea Hopper, <i>Monash University</i>, Emeline Robinson-Shaw, <i>Monash University</i>, Douglas Maxted</p>
MATH:[G17] Cheryl Praeger Lecture	<p>Panel #48: Objects in flight: fragments of home(s) and fugitive domesticities CONVENOR – Nevena Mrdjenovic, <i>University of Technology Sydney</i> PRESENTERS – Amina Kasar, <i>University of Sydney</i>, Gabrielle Bergaman, <i>Museum of Brisbane</i>, Sherita Sharma, Karen Sorensen</p>
ARTS:[G60] Arts Lecture Room 4	<p>Panel #49: 'Signs leave the desert of codes': no topic against the historicists CONVENOR Robert Cook, <i>Art Gallery of Western Australia</i> PRESENTERS Patrice Sharkey, Rachel Ciesla</p>
EZONENTH:[109] Learning Studio	<p>Panel #50: Surrealist objects and uncanny affect in contemporary visual culture – Session #2 CONVENORS – Mimi Kelly, <i>University of Melbourne</i>, Vick Souliman, <i>University of Sydney</i> PRESENTERS – Mimi Kelly, <i>University of Melbourne</i>, Victoria Souliman, <i>University of Sydney</i></p>
EZONENTH:[111] Learning Studio	<p>Panel #51: Open Session #6 PRESENTERS – Amanda Morgan, <i>Victorian College of the Arts</i>, Felicity Andrews, <i>University of Queensland Art Museum</i>, Maayan Amir, <i>University of the Negev</i></p>
ARTS:[G61] Arts Lecture Room 5	<p>Panel #52: How aesthetic objects reassemble publics: dissensus and things-in-common in socially engaged art – Session #2 CONVENOR – Tintin Wulia, <i>University of Gothenburg</i> DISCUSSANT – Patricia Spyer, <i>Geneva Graduate Institute</i> PRESENTERS – Tara Heffernan, <i>University of Melbourne</i>, Elia Nurvista, <i>Kunsthistorisches Institut in Florenz – Max-Planck-Institut</i>, Roy Thaniago, <i>Geneva Graduate Institute</i></p>
4.00 - 5.30pm	PHYS:[G41] Ross Lecture Theatre – Keynote #3 – Brenda L Croft
6.30 - 8.00pm	<p>Perth Institute of Contemporary Art (PICA) – Welcome drinks and exhibition tour Perth Institute of Contemporary Art (PICA) – RSVP: pica.org.au/kambarang-birak-exhibitions-tour/ _____gs (Shop 13, 375 William Street, Northbridge) – 'Metalux' Exhibition Opening – 6pm to late</p>

DAY 3 — FRIDAY 5 DECEMBER

8.30 - 9.00am

Registration

9.00 - 10.30am

Panels

PHYS:[G41] Ross Lecture Theatre**Panel #53: Art of peace: critical reflections on curation as research****CONVENOR** — Kit Messham-Muir, *Curtin University***PRESENTERS** — Jon Cattapan, *University of Melbourne*, Vanessa Hearman, *Curtin University*, Laura Kevan, *Curtin University***ARTS:[G59] Fox Lecture Hall****Panel #54: Unruly flowers as unruly objects: artistic dialogue between nature and science****CONVENOR** — Jenny Beatriz Quijano Martinez, *University of Melbourne***PRESENTERS** — Miguel Gaete, *University of Melbourne*, Annette Condello, *Curtin University*, Jenny Beatriz Quijano Martinez, *University of Melbourne***GGGL:[107] Woolnough Lecture Theatre****Panel #55: Occlusion — Session #1****CONVENOR** — Richard Read, *University of Western Australia***PRESENTERS** — Edward Colless, Richard Read, *University of Western Australia*, Jessyca Hutchens, *Berndt Museum, University of Western Australia***MATH:[G17] Cheryl Praeger Lecture****Panel #56: Fugitive archives: artist-led archiving****CONVENORS** — MJ Flamiano, *Saluhan Collective*, Catherine Ortega-Sandow, *Saluhan Collective***PRESENTERS** — Catherine Ortega-Sandow, *Saluhan Collective*, MJ Flamiano, *Saluhan Collective*, Anna Emrina, *The Great Book Return*, Celine Saoud, *The Great Book Return*, Rebecca McCauley, *University of Western Australia*, Mita Chowdhury, *RMIT University***ARTS:[G60] Arts Lecture Room 4****Panel #57: Open Session #7****PRESENTERS** — Skye Haggerty, *University of Alberta*, Fiona Gavino, Faezeh Sheikhzadeh Nadjar**ARTS:[159] Austin Lecture Hall****Panel #58: UnAustralian Australians — Session #1****CONVENORS** — Rex Butler, *Monash University*, A.D.S. Donaldson**PRESENTERS** — Miriam Olds Spence, Neeti Sethi, Olivier Krischer, *University of New South Wales*, Gail Hastings**ARTS:[G61] Arts Lecture Room 5****Panel #59: The objects held within: exhibition histories and their discontents — Session #1****CONVENORS** — Hilary Thurlow, *Monash University*, Amelia Brown, *National Gallery of Australia***PRESENTERS** — Brent Harrison, *University of Western Australia*, Tahmina Maskinyar, *West Space*, Hilary Thurlow**LWAG JHAC Gallery****Panel #60: Noise/Object — Workshop****CONVENORS** — Paul Boyé, *University of Western Australia*, Chandler Abrahams, Samuel Beilby, *University of Western Australia***EZONENTH:[109] Learning Studio****Panel #61: Relational ecologies and the unruliness of practice: towards climate aware creative methodologies — Session #1****CONVENORS** — Bronwyn Bailey-Charteris, *University of New South Wales*, Tara McDowell, *Monash University***PRESENTERS** — Terri Bird, *Monash University*, Jo Pollitt, *Edith Cowan University*, Katie Lee, *Deakin University*, Charles Robb, *Queensland University of Technology*, Lucas Ihlein, *University of Wollongong***EZONENTH:[111] Learning Studio****Panel #62: Australian object histories — Session #1 — Object trajectories****CONVENOR** — Molly Duggins, *National Art School***PRESENTERS** — Roger Benjamin, *University of Sydney*, Michael Hill, *National Art School*, Grace Pundyk, *Australian National University*

10.30 - 11.00am

Lawrence Wilson Art Gallery — Morning Tea

11.00am - 2.00pm

K Common, University Hall — Unruly Book Fair — Dispatch Review Anthology #2 Launch at lunch

11.00 - 12.30pm

Panels

PHYS:[G41] Ross Lecture Theatre**Panel #63: State-owned cultural material: the trials of care and poetics of change****CONVENOR** — Elise Routledge, *Australian War Memorial***PRESENTERS** — Anna Stewart-Yates, *University of Oxford*, Nike Savvas, Natasha Cantwell, *Public Record Office Victoria***ARTS:[G59] Fox Lecture Hall****Panel #64: Early modern unruliness — Session #1 — Unruly media and artistic processes****CONVENOR** — Susanne Meurer, *University of Western Australia***PRESENTERS** — Daniel Dolin, *University of Western Australia*, Georgia Horsley, *Australian Catholic University*, Alys Daroy, *Murdoch University*, Elizabeth Burns-Dans, *Murdoch University***GGGL:[107] Woolnough Lecture Theatre****Panel #65: Occlusion — Session #2****CONVENOR** — Richard Read, *University of Western Australia***PRESENTERS** — Dominik Lengyel, *BTU University Cottbus*, Emma Gardner, Christiane Keys-Statham, *Western Sydney University*

MATH:[G17] Cheryl Praeger Lecture	<p>Panel #66: Agency, access and relational ethics: case studies drawn from La Trobe University's Collections</p> <p>CONVENOR – Karen Annett, <i>La Trobe Art Institute</i></p> <p>PRESENTERS – Karen Annett, <i>La Trobe Art Institute</i>, Jacqui Shelton, <i>La Trobe Art Institute</i>, Amelia Wallin, <i>La Trobe Art Institute</i></p>
ARTS:[G60] Arts Lecture Room 4	<p>Panel #67: Out of order: practices of matter and material agency</p> <p>CONVENORS – Mark Edgoose, <i>Material Assembly (MatA), RMIT University</i>, Penny Coss, <i>University of New South Wales</i></p> <p>PRESENTERS – Vittoria Di Stefano, <i>Material Assembly (MatA), RMIT University</i>, Perdita Phillips, <i>Material Assembly (MatA), RMIT University</i>, Sarah Tomasetti, <i>Material Assembly (MatA), RMIT University</i></p>
ARTS:[159] Austin Lecture Hall	<p>Panel #68: UnAustralian Australians – Session #2</p> <p>CONVENORS – Rex Butler, <i>Monash University</i>, A.D.S. Donaldson</p> <p>PRESENTERS – Ivana Ninic, <i>Suzannah Henty, University of Melbourne</i>, Rex Butler, <i>Monash University</i>, A.D.S. Donaldson</p>
ARTS:[G61] Arts Lecture Room 5	<p>Panel #69: The objects held within: exhibition histories and their discontents – Session #2</p> <p>CONVENOR – Hilary Thurlow, <i>Monash University</i>, Amelia Brown, <i>National Gallery of Australia</i></p> <p>PRESENTERS – Chris McAuliffe, <i>Australian National University</i>, Eric Riddler, <i>Art Gallery of New South Wales</i>, Deirdre Cannon, <i>National Gallery of Australia</i></p>
LWAG JHAC Gallery	<p>Panel #70: Wrapped in meaning – the Saree as living archive – Workshop</p> <p>CONVENOR – Neeti Sethi</p>
EZONENTH:[109] Learning Studio	<p>Panel #71: Relational ecologies and the unruliness of practice: tools, toolkits and situated methodologies towards climate aware practices – Session #2</p> <p>Please note, this session is outside and will have some walking.</p> <p>CONVENORS – Bronwyn Bailey-Charteris, <i>University of New South Wales</i>, Jo Pollitt, <i>Edith Cowan University</i></p> <p>PRESENTERS – Katie Lee, <i>Deakin University</i>, Terri Bird, <i>Monash University</i>, Charles Robb, <i>Queensland Univeristy of Technology</i>, Lucas Ihlein, <i>University of Wollongong</i></p>
EZONENTH:[111] Learning Studio	<p>Panel #72: Australian object histories – Session #2 – Object conduits</p> <p>CONVENOR – Molly Duggins, <i>National Art School</i></p> <p>PRESENTERS – Hannah Lewi, <i>University of Melbourne</i>, Kenzee Patterson, <i>Monash University</i>, Rebecca Renshaw, <i>University of Melbourne</i></p>
12.30 - 1.30pm	University Hall, Dining Hall – Lunch
1.30 - 3.00pm	Panels
PHYS:[G41] Ross Lecture Theatre	<p>Panel #73: Maximum derailment</p> <p>CONVENOR – Francis Russell, <i>Dispatch Review</i></p> <p>PRESENTERS – Francis Russell, <i>Dispatch Review</i>, Jacob Kotzee, <i>Kieron Broadhurst, Curtin University</i></p>
ARTS:[G59] Fox Lecture Hall	<p>Panel #74: Early modern unruliness – Session #2 – Conceptual unruliness</p> <p>CONVENOR – Susanne Meurer, <i>University of Western Australia</i></p> <p>PRESENTERS – Mary Hurley McGillivray, <i>University of Melbourne</i>, Miranda Luo, <i>University of Sydney</i>, Alexander Reed, <i>University of Queensland</i></p>
GGGL:[107] Woolnough Lecture Theatre	<p>Panel #75: Please Say</p> <p>CONVENOR – Danielle Freakley</p> <p>PRESENTERS – Paul Boye, <i>University of Western Australia</i>, Penelope Trotter, <i>Australian Catholic University</i></p>
LWAG JHAC Gallery	<p>Panel #76: Place Makers</p> <p>Lee Kinsella, <i>Cruthers Collection of Women's Art</i></p> <p>Curator led tours of exhibitions at Lawrence Wilson Art Gallery</p>
3.00 - 3.30pm	PHYS:[G41] Ross Lecture Theatre – AAANZ Annual General Meeting
3.30 - 5.00pm	PHYS:[G41] Ross Lecture Theatre – Keynote #4 – Wang Qingsong
5.00 - 7.00pm	UWA School of Art and Design, Cullity Gallery – Sundowner and exhibition opening