

Please Note: This schedule is a DRAFT ONLY, and is subject to change

Day 1:								
Wednesday 2 December								
8.30 - 9.30am Registration								
9.30 - 10.00am Mini Whakatau								
10.00-10.30am MORNING TEA								
10.30-12.00pm PANELS								
Rooms TBC								
ON COUNTRY: FIRST NATIONS STREAM								
Panel #1	Panel #2	Panel #3	Panel #4	Panel #5	Panel #6	Panel #7	Panel #8	
Māori & Mānau Art: Home & Away Roundtable Convenors Karl Chisham, The Dowse Art Museum Tabatha Forbes, Artlink Australia Participants Karl Chisham, The Dowse Art Museum Ivana Gordon Smith, Mānau: Aotearoa Journal of Mānau Art Tabatha Forbes, Artlink Australia	Accrued practices, their complexities and contradictions: Mobile artists, artworks and ideas during the long 19th century Session #1 Convenors Elisa deCourcy, National Gallery of Australia Rebecca Rice, Museum of New Zealand Te Papa Tongarewa Presenters Elisa deCourcy, National Gallery of Australia Leah Tharpe, University of York Jane Davidson-Ladd, Auckland Art Gallery Toi o Tāmaki	Visual itineraries: Landscape, survey, and colonial extraction in the long nineteenth century Convenor Miguel Geste, University of Melbourne Presenters Leah C. Tharpe, University of York Elisabeth Ansel, Friedrich-Schiller University Christine Bates, Friedrich-Schiller University Jenny Beatriz Quijano Martinez	Who Knows? Knowledge, Method, and Creative Practice Convenors and Presenters Jan Alexandra, Te Whare Wānanga o Waitaha University of Canterbury John Vea, Te Whare Wānanga o Waitaha University of Canterbury	Look both ways Convenors Maurice O'Riordan, Charles Darwin University Wendy Garden, Museum and Art Gallery of the Northern Territory Presenters Fiona Foley, University of Queensland Gary Lee and Maurice O'Riordan, Charles Darwin University Wendy Garden, Museum and Art Gallery of the Northern Territory	Tau Uhu/ufu / It Comes Around: artists' travel as an act of reciprocity Convenors and panellists Huhana Smith, Te Kunenga ki Pōrehuroa Massey University Richard Reddaway, Te Kunenga ki Pōrehuroa Massey University Kingsley Baird, Te Kunenga ki Pōrehuroa Massey University	Distant shores: Untold journeys and artistic exchange between Aotearoa or Australia and the World Convenor Richard Bullen, University of Canterbury Te Whare Wānanga o Waitaha Presenters Annika Bjørndotter, Te Herenga Waka Victoria University Danielle Prezzi, Monash University Douglas Maxted, Monash University	Open Session #1 Convenor Richard Bullen, University of Canterbury Te Whare Wānanga o Waitaha Presenters Annika Bjørndotter, Te Herenga Waka Victoria University Danielle Prezzi, Monash University Douglas Maxted, Monash University	
12.00-1.00pm LUNCH								
1-2.30pm PANELS								
Rooms TBC								
Panel #9	Panel #10	Panel #11	Panel #12	Panel #13	Panel #14	Panel #15	Panel #16	
Māori research and practice from the University of Canterbury Convenor TBC Presenters Dr Emma Maurice, University of Canterbury Te Whare Wānanga o Waitaha Jani Katarina Talihua Wilson, University of Canterbury Te Whare Wānanga o Waitaha Kirsty Dunn, University of Canterbury Te Whare Wānanga o Waitaha	Accrued practices, their complexities and contradictions: Mobile artists, artworks and ideas during the long 19th century Session #2 Convenors Elisa deCourcy, National Gallery of Australia Rebecca Rice, Museum of New Zealand Te Papa Tongarewa Presenters Rebecca Rice, Museum of New Zealand Te Papa Tongarewa Anya Samarasinghe, Waipapa Taumata Rau University of Auckland 19th-century roundtable: complexities and contradictions	Critical Minerals: A roundtable on extractivism in art Session #1 Convenor Su Ballard, Te Herenga Waka Victoria University Presenters Janine Randerson & Ariette Walker, AUT University Junyue Yao, The Chinese University of Hong Kong Jess Clifford Julianne Preston, Massey University	Graphic Design Histories in Aotearoa Session #1 Convenors Barbara Garrie, University of Canterbury Te Whare Wānanga o Waitaha Luke Wood, University of Canterbury Te Whare Wānanga o Waitaha Presenters Katie Kerr, Independent Graphic Designer and co-founder of GLORIA Books Luke Wood, Te Whare Wānanga o Waitaha University of Canterbury Matthew Galloway, Te Herenga Waka Victoria University of Wellington	Journeys of a discipline: Art history in Australia and Aotearoa New Zealand, 1947 - 2027 Session #1 Convenors Anthony White, University of Melbourne Victoria Petin, University of Melbourne Presenters Jaylie Anderson, University of Melbourne Ann Stephen, Chau Chak Wing Museum, University of Sydney Victoria Petin, University of Melbourne	Enhancing the role of aesthetic experience in transformative learning in creativity and futures thinking Workshop Facilitators Nadereh Ghelich Khani, Australian National University Stephanie Rosestone, Australian National University	The Sculpture of Postwar Emigrés Convenor Roger Benjamin, University of Sydney Presenters Jane Eckert, University of Melbourne Roger Benjamin, University of Sydney Rex Butler, Monash University and ADS Donaldson Bronislava Prakhiv, Ekaterina Heath & Ksenia Radchenko, University of Sydney	Open session #2 Convenor Rouse Robertson, University of Canterbury Te Whare Wānanga o Waitaha Presenters Jonathan Kay, Te Kunenga ki Pōrehuroa Massey University Junyu Yao, The Chinese University of Hong Kong Xinyi Chen, Queensland University of Technology	
2.30-3.00pm AFTERNOON BREAK								
3.00-4.30pm PANELS								
Rooms TBC								
ON COUNTRY: FIRST NATIONS STREAM								
Panel #17	Panel #18	Panel #19	Panel #20	Panel #21	Panel #22	Panel #23	Panel #24	
Indigenous Curatorial Practices Convenor TBC Presenters Nathan Pihou, Auckland Art Gallery Toi o Tāmaki Sophia Sommers James Tapscott Kunurung, The Physics Room	The ship, the shore and the encounter: Contemporary artistic responses to 18th-19th century journeying in Oceania Convenor Karen Blumenthassett, Waipapa Taumata Rau University of Auckland Presenters Sally Borell, Te Whare Wānanga o Waitaha University of Canterbury Rosaline Coulter, University of Melbourne Sarah Dutt, Waipapa Taumata Rau University of Auckland	Critical Minerals: A roundtable on extractivism in art #2 Convenor Su Ballard, Te Herenga Waka Victoria University Presenters Hana Pera Aoake, AUT University Emma Pirsent, UNSW Art, Design and Architecture Toby Jullif, University of Tasmania Su Ballard, Te Herenga Waka Victoria University	Graphic Design Histories in Aotearoa Session #2 Convenors Barbara Garrie, Te Whare Wānanga o Waitaha University of Canterbury Luke Wood, University of Canterbury Te Whare Wānanga o Waitaha Presenters Luke Shaw, University of Canterbury Te Whare Wānanga o Waitaha Rebecca Staal, University of Canterbury Te Whare Wānanga o Waitaha Claudia Long, University of Canterbury Te Whare Wānanga o Waitaha	Journeys of a discipline: Art history in Australia and Aotearoa New Zealand, 1947 - 2027 Session #2 Convenors Anthony White, University of Melbourne Victoria Petin, University of Melbourne Presenters Susan Lewish, University of Melbourne Louise Rollman & Isabel Rousset, University of Technology, Sydney Rex Butler, Monash University and A.D.S. Donaldson	Uncovering internment: The art and creativity of Japanese people detained in Australasia in World War II Convenors Richard Bullen, Te Whare Wānanga o Waitaha University of Canterbury Tets Kimura, Flinders University Presenters James Beattie, Sun Yat-sen University Michael Gilmshaw, Te Whare Wānanga o Waitaha University of Canterbury Tets Kimura, Flinders University and Richard Bullen, Te Whare Wānanga o Waitaha University of Canterbury	Intuitive Technologies: Reconnecting with Creative Practice Workshop Facilitator Jen Alexandra, Te Whare Wānanga o Waitaha University of Canterbury	Open session #3 Convenor Melanie Oliver, University of New South Wales Presenters Rufus McKenzie, Australian National University Eric Riddler, Art Gallery of New South Wales Rata Hotislag, Centre of Contemporary Art Toi Mooki Kate Warren, Australian National University	
6.00-7.30pm Keynote #1								