Please Note: This schedule is a DRAFT ONLY, and is subject to change

Day 1: Wednesday 2 December								
8.30 - 9.30am	**Registration**							
9.30 - 10.00am	**Mihi Whakatau**							
10.00-10.30am	MORNING TEA							
10.30-12.00pm	**PANELS**							
Rooms TBC	**ON COUNTRY: FIRST NATIONS STREAM**							
	Panel #1	**Panel #2**	**Panel #3**	**Panel #4**	**Panel #5**	**Panel #6**	**Panel #7**	**Panel #8**
	Māori & Moana Art: Home & Away *Roundtable* **Convenors** Karl Chitham, The Dowse Art Museum Tabatha Forbes, Artlink Australia **Participants** Karl Chitham, The Dowse Art Museum Ioana Gordon-Smith, Marinade: Aotearoa Journal of Moana Art Tabatha Forbes, Artlink Australia	**Accrued practices, their complexities and contradictions: Mobile artists, artworks and ideas during the long 19th century** **Session #1** **Convenors** Elisa deCourcy, National Gallery of Australia Rebecca Rice, Museum of New Zealand Te Papa Tongarewa **Presenters** Elisa deCourcy, National Gallery of Australia Leah Tharpe, University of York Jane Davidson-Ladd, Auckland Art Gallery Toi o Tāmaki	**Visual itineraries: Landscape, survey, and colonial extraction in the long nineteenth century** **Convenor** Miguel Gaete, University of Melbourne **Presenters** Leah C. Tharpe, University of York Elisabeth Ansel, Friedrich-Schiller University Christine Bates, Friedrich-Schiller University Jenny Beatriz Quijano Martinez	**Who Knows? Knowledge, Method, and Creative Practice** **Convenors and Presenters** Jen Alexandra, Te Whare Wānanga o Waitaha University of Canterbury John Vea, Te Whare Wānanga o Waitaha University of Canterbury	**Look both ways** **Convenors** Maurice O'Riordan, Charles Darwin University Wendy Garden, Museum and Art Gallery of the Northern Territory **Presenters** Fiona Foley, University of Queensland Gary Lee and Maurice O'Riordan, Charles Darwin University Wendy Garden, Museum and Art Gallery of the Northern Territory	**Tau Utuutu / It Comes Around: artists' travel as an act of reciprocity** **Convenors and panellists** Huhana Smith, Te Kunenga ki Pūrehuroa Massey University Richard Reddaway, Te Kunenga ki Pūrehuroa Massey University Kingsley Baird, Te Kunenga ki Pūrehuroa Massey University	**Distant shores: Untold journeys and artistic exchange between Aotearoa or Australia and the World** **Convenor** Miriam Olds Spence **Presenters** Miriam Olds Spence Emma Borwieck Leah C. Tharpe, University of York	**Open Session #1** **Convenor** Richard Bullen, University of Canterbury Te Whare Wānanga o Waitaha **Presenters** Annika Bjorndotter, Te Herenga Waka Victoria University Danielle Prezzi, Monash University Douglas Maxted, Monash University
12.00-1.00pm	LUNCH							
1-2.30pm	**PANELS**							
Rooms TBC								
	Panel #9	**Panel #10**	**Panel #11**	**Panel #12**	**Panel #13**	**Panel #14**	**Panel #15**	**Panel #16**
	Māori research and practice from the University of Canterbury **Convenor** TBC **Presenters** Dr Emma Maurice, University of Canterbury Te Whare Wānanga o Waitaha Jani Katarina Taituha Wilson, University of Canterbury Te Whare Wānanga o Waitaha Kirsty Dunn, University of Canterbury Te Whare Wānanga o Waitaha	**Accrued practices, their complexities and contradictions: Mobile artists, artworks and ideas during the long 19th century** **Session #2** **Convenors** Elisa deCourcy, National Gallery of Australia Rebecca Rice, Museum of New Zealand Te Papa Tongarewa **Presenters** Rebecca Rice, Museum of New Zealand Te Papa Tongarewa Anya Samarasinghe, Waipapa Taumata Rau University of Auckland *19th-century roundtable: complexities and contradictions*	**Critical minerals: A roundtable on extractivism in art** **Session #1** **Convenor** Su Ballard, Te Herenga Waka Victoria University **Presenters** Janine Randerson & Arielle Walker, AUT University Junyu Yao, The Chinese University of Hong Kong Jess Clifford Julieanna Preston, Massey University	**Graphic Design Histories in Aotearoa** **Session #1** **Convenors** Barbara Garrie, University of Canterbury Te Whare Wānanga o Waitaha Luke Wood, University of Canterbury Te Whare Wānanga o Waitaha **Presenters** Katie Kerr, Independent Graphic Designer and co-founder of GLORIA Books Luke Wood, Te Whare Wānanga o Waitaha University of Canterbury Matthew Galloway, Te Herenga Waka Victoria University of Wellington	**Journeys of a discipline: Art history in Australia and Aotearoa New Zealand, 1947 – 2027** **Session #1** **Convenors** Anthony White, University of Melbourne Victoria Perin, University of Melbourne **Presenters** Jaynie Anderson, University of Melbourne Ann Stephen, Chau Chak Wing Museum, University of Sydney Victoria Perin, University of Melbourne	**Enhancing the role of aesthetic experience in transformative learning in creativity and futures thinking** *Workshop* **Facilitators** Nadereh Ghelich Khani, Australian National University Stephanie Rosestone, Australian National University	**The Sculpture of Postwar Émigrés** **Convenor** Roger Benjamin, University of Sydney **Presenters** Jane Eckett, University of Melbourne Roger Benjamin, University of Sydney Rex Butler, Monash University and ADS Donaldson Bronislava Prakhiy, Ekaterina Heath & Ksenia Radchenko, University of Sydney	**Open session #2** **Convenor** Rosie Ibbotson, University of Canterbury Te Whare Wānanga o Waitaha **Presenters** Jonathan Kay, Te Kunenga ki Pūrehuroa Massey University Junyu Yao, , The Chinese University of Hong Kong Xinyi Chen, Queensland University of Technology
2.30-3.00pm	AFTERNOON BREAK							
3.00-4.30pm	**PANELS**							
Rooms TBC	**ON COUNTRY: FIRST NATIONS STREAM**							
	Panel #17	**Panel #18**	**Panel #19**	**Panel #20**	**Panel #21**	**Panel #22**	**Panel #23**	**Panel #24**
	Indigenous Curatorial Practices **Convenor** TBC **Presenters** Nathan Pūhio, Auckland Art Gallery Toi o Tamaki Sophia Summers James Tapsell Kururangi, The Physics Room	**The ship, the shore and the encounter: Contemporary artistic responses to 18th-19th century journeying in Oceania** **Convenor** Karen Blennerhassett, Waipapa Taumata Rau University of Auckland **Presenters** Sally Borrell, Te Whare Wānanga o Waitaha University of Canterbury Rosalina Coulter, University of Melbourne Sarah Dutt, Waipapa Taumata Rau University of Auckland	**Critical Minerals: A roundtable on extractivism in art #2** **Convenor** Su Ballard, Te Herenga Waka Victoria University **Presenters** Hana Pera Aoake, AUT University Emma Pinsent, UNSW Art, Design and Architecture Toby Juliff, University of Tasmania Su Ballard, Te Herenga Waka Victoria University	**Graphic Design Histories in Aotearoa** **Session #2** **Convenors** Barbara Garrie, Te Whare Wānanga o Waitaha University of Canterbury Luke Wood, University of Canterbury Te Whare Wānanga o Waitaha **Presenters** Luke Shaw, University of Canterbury Te Whare Wānanga o Waitaha Rebecca Staal, University of Canterbury Te Whare Wānanga o Waitaha Claudia Long, University of Canterbury Te Whare Wānanga o Waitaha	**Journeys of a discipline: Art history in Australia and Aotearoa New Zealand, 1947 – 2027** **Session #2** **Convenors** Anthony White, University of Melbourne Victoria Perin, University of Melbourne **Presenters** Susan Lowish, University of Melbourne Louise Rollman & Isabel Rousset, University of Technology, Sydney Rex Butler, Monash University and A.D.S. Donaldson	**Uncovering internment: The art and creativity of Japanese people detained in Australasia in World War II** **Convenors** Richard Bullen, Te Whare Wānanga o Waitaha University of Canterbury Tets Kimura, Flinders University **Presenters** James Beattie, Sun Yat-sen University Michael Grimshaw, Te Whare Wānanga o Waitaha University of Canterbury Tets Kimura, Flinders University and Richard Bullen, Te Whare Wānanga o Waitaha University of Canterbury	**Intuitive Technologies: Reconnecting with Creative Practice** *Workshop* **Facilitator** Jen Alexandra, Te Whare Wānanga o Waitaha University of Canterbury	**Open session #3** **Convenor** Melanie Oliver, University of New South Wales **Presenters** Robyn McKenzie, Australian National University Eric Riddler, Art Gallery of New South Wales Rata Holtslag, Centre of Contemporary Art Toi Moroki Kate Warren, Australian National University
6.00-7.30pm	**Keynote #1**							