

Please Note: This schedule is a DRAFT ONLY, and is subject to change

Day 2: Thursday 3 December									
8.30am - 9.00am		Registration							
9.00am - 10.30am		Keynote #2							
10.30am - 11.00am		MORNING TEA							
11.00am - 12.30pm		PANELS							
Rooms TBC		ON COUNTRY: FIRST NATIONS STREAM							
		Panel #25	Panel #26	Panel #27	Panel #28	Panel #29	Panel #30	Panel #31	Panel #32
Book Fair		Rivers, relationships and exchange Convenor TBC Presenters Paermanu Tia Barrett Zena Elliott	Ocean as kin Session #1 Convenors Heather Galbraith, Arts, British Council New Zealand and the Pacific Benjamin Work Presenters Sione Faletau Nina Fern Gabby O'Connor	Navigating the paradox of decolonial practice in museums Session #1 <i>Roundtable</i> Convenor Dina Jezdic, Waipapa Taumata Rau University of Auckland Presenters Nigel Borell, Auckland War Memorial Museum Rosanna Raymond, Auckland University of Technology Dagmar Dyck, Waipapa Taumata Rau University of Auckland	Acting in the afterlives of ephemeral art <i>Presentation + Workshop</i> Convenors Sasha Grbich, Flinders University Bridget Currie, Flinders University Participants Sasha Grbich, Flinders University Bridget Currie, Flinders University Simon Underschultz, National Gallery of Australia	Listening to modern and contemporary art: Corporeality, intermediality, and translation in sonic practice Converors Francis Plagne, University of Melbourne Elyssia Bugg, University of Melbourne Presenters Elyssia Bugg, University of Melbourne Francis Plagne, University of Melbourne	Critical looking and visual understanding: How art history methodologies are evolving Session #1 Convenor Katrina Grant, Power Institute for Art & Visual Culture, University of Sydney Presenters David Maskill, Waipapa Taumata Rau University of Auckland Lisa Beaven, La Trobe University Victoria Hobday, University of Melbourne	Aesthetic reassembling and mobilities: Journeys as infrastructures of sociopolitical change Session #1: Objects, sites and custodianship Convenors Tintin Wulia, University of Gothenburg Kaya Barry, Griffith University Presenters Kiki Rizky Soetisna Putri, Bandung Institute of Technology Freta Oktarina, Universitas Multimedia Nusantara Rifki Akbar Pratama, KUNCI Study Forum and Collective	Open session #4: Walking and Situated Knowledge Convenor Felicity Milburn, Christchurch Art Gallery Te Puna o Waiwhetū Presenters Biljana Jancic, University of Technology Sydney Aulia Ibrahim Yeru, Universitas Telkom and Theo Frids Marulitua, Universitas Katolik Parahyangan Ela Whateley
12.30pm - 2.30pm		LUNCH							
2.30pm - 4.00pm		PANELS							
Rooms TBC		FIRST NATIONS STREAM							
		Panel #33	Panel #34	Panel #35	Panel #36	Panel #37	Panel #38	Panel #39	Panel #40
		Ka Mua, Ka Muri: Conservation and revitalisation of ana whakairo <i>Workshop</i> Facilitator Kiri Jarden		Navigating the paradox of decolonial practice in museums Session #2 Convenor Dina Jezdic, Waipapa Taumata Rau University of Auckland Presenters Elliott Collins, Te Kura Matatini o Taranaki (WITT) Linda Bretherton, University of New South Wales Katy Klaasmeyer, University of New South Wales Felicity Andrews, University of Queensland	Mapping the journey from creative cultures to data cultures and back again Convenor Scott East, University New South Wales Presenters Harrison Waed See & Jacob Canet-Gibson, Edith Cowan University Joanna Mendelsohn, University of Melbourne Scott East, University New South Wales	Sensory journeys: Traversing memory, culture and perception through sensory engagement Convenors Jo Burzynska Catherine Sarah Young, University of New South Wales Presenters Jo Burzynska Yurong Tong, Massey University Catherine Sarah Young, University of New South Wales	Critical looking and visual understanding: How art history methodologies are evolving Session #2 Convenor Katrina Grant, Power Institute for Art & Visual Culture, University of Sydney Presenters Katrina Grant, University of Sydney Hazel Ellis, Swinburne University of Technology <i>Roundtable - all speakers</i>	Ocean as kin Session #2 Convenors Heather Galbraith, Arts, British Council New Zealand and the Pacific Benjamin Work <i>Group discussion with all participants</i>	Open session #5 Convenor Ray Spiteri, Te Herenga Waka – Victoria University of Wellington Presenters Kyle Barrett, University of Canterbury Te Whare Wānanga o Waitaha Robert Vidas Ray Spiteri, Te Herenga Waka – Victoria University of Wellington
4.00-5.00pm									
5.30pm - 7.00pm		Welcome drinks							