

Please Note: This schedule is a DRAFT ONLY, and is subject to change

Day 3: Friday 4 December									
8.30am - 9.00am	Registration								
9.00am - 10.30am	Keynote #3								
10.30am - 11.00am	MORNING TEA								
11.00am - 12.30pm	PANELS								
Room TBC	ON COUNTRY: FIRST NATIONS STREAM								
	Panel #41	Panel #42	Panel #43	Panel #44	Panel #45	Panel #46	Panel #47	Panel #48	Panel #49
	Weaving First Nations and Māori Perspectives through transformative encounters on Yuin, Wolgalu, Ngambri and Ngunnawal Countries <i>Conversation</i> Convenor Amanda Stuart, Australian National University Panel members Alison Simpson, Twofold Aboriginal Corporation Keren Ruki Natalie Bateman Amanda Stuart, Australian National University Margaret Farmer, Australian War Memorial	Transformations in Transit Session #1 Convenors Bojana Rimbovska, University of Canterbury Te Whare Wānanga o Waitaha Terri Elder, University of Canterbury Te Whare Wānanga o Waitaha Presenters Bojana Rimbovska, University of Canterbury Te Whare Wānanga o Waitaha Laini Burton, Griffith University Professor Felicity Fenner, University of New South Wales	Difficult art Session #1 Convenors Susan Best, Griffith University Chari Larsson, Griffith University Presenters Janine Randerson & Rachel Shearer, Auckland University of Technology Olivia Taylor, Waipapa Taumata Rau University of Auckland Chari Larsson, Griffith University	Soft power: Art histories of the squashy and fluffy Session #1 Convenors Rosie Ibbotson, Te Whare Wānanga o Waitaha University of Canterbury Katie Wright, Te Whare Wānanga o Waitaha University of Canterbury Presenters Areez Katki Paul Knight, University of New South Wales Maddie Brooks Gillespie, Te Herenga Waka Victoria University of Wellington	Fragmentary worlds: Women photographers since 1975 Session #1 Convenor Linda Tyler, University of Auckland Presenters Julia Waite, Auckland Art Gallery Toi o Tāmaki Joanna Osborne Kirsty Dunn, University of Canterbury Te Whare Wānanga o Waitaha	Translocal entanglements Convenors Millie Riddell, The Courtauld Institute Leah Houghton Presenters Leah Houghton Vivian K. Sheng, University of Hong Kong Dee Hehewerth, Te Herenga Waka Victoria University of Wellington	Aesthetic reassembling and mobilities: Journeys as infrastructures of sociopolitical change Session #2: Images, publics and political (in)visibility Convenors Tintin Wulia, University of Gothenburg Kaya Barry, Griffith University Presenters Ariel Santikarma, Yale University Elia Nurvista Sixten Liu, University of Gothenburg	Land Art Convenors Melissa Macleod Melanie Oliver, University of New South Wales Presenters Mikayla Journée, Waipapa Taumata Rau University of Auckland Jen Valender, Victorian College of the Arts, University of Melbourne) Melissa Macleod and Melanie Oliver, University of New South Wales	Open Session #6 Convenor Katrina Grant, Power Institute for Art & Visual Culture, University of Sydney Presenters Louise Anne M. Salas, University of Auckland Public Policy Institute Emily Parr, Auckland University of Technology AAANZ Eloquence Prize Winner Introduced by Maria Chretien, CulturePlus Hamish Adams, University of Melbourne
12.30pm-1.30pm	LUNCH								
1.30pm - 3.00pm	PANELS								
Room TBC	ON COUNTRY: FIRST NATIONS STREAM								
	Panel #50	Panel #51	Panel #52	Panel #53	Panel #54	Panel #55	Panel #56	Panel #57	Panel #58
	Deep Water Dream Space: Trans-Indigenous Collective Praxis Convenor Ali Gumiliya Baker (Mirning), Flinders University Participants Ali Gumiliya Baker Cara Kirkwood Rosanna Raymond Matt Pole Lisa Reihana Raymond Sagapolutele	Transformations in Transit Session #2 Convenors Bojana Rimbovska, University of Canterbury Te Whare Wānanga o Waitaha Terri Elder, University of Canterbury Te Whare Wānanga o Waitaha Presenters Terri Elder, University of Canterbury Te Whare Wānanga o Waitaha Madeleine Finch, University of Canterbury Te Whare Wānanga o Waitaha Jessie Garland, Director Christchurch Archaeology Project	Difficult art Session #2 Convenors Susan Best, Griffith University Chari Larsson, Griffith University Presenters Alysse Kanal Scott, Te Herenga Waka Victoria University of Wellington Andrew McNamara, Queensland University of Technology Susan Best, Griffith University	Soft power: Art histories of the squashy and fluffy Session #2 Convenors Rosie Ibbotson, University of Canterbury Katie Wright, University of Canterbury Presenters Neil Twist, University of Melbourne Katie Powell Wright, Te Whare Wānanga o Waitaha University of Canterbury Jane Groufsky, Auckland War Memorial Museum Tāmaki Paenga Hira	Fragmentary worlds: Women photographers since 1975 Session #2 Convenor Linda Tyler, University of Auckland Presenters Kathryn Millard Louise Garrett, Alexander Turnbull Library Savannah Smith, City of Melbourne Art and Heritage Collection	Architectural journeys through image, memory and spatial imagination Convenors Dominik Lengyel, Brandenburg University of Technology Cottbus-Senfenberg and Lengyel Toulouse Architects Annabel Pretty, Manukau Institute of Technology and Unitec Presenters Dominik Lengyel, Brandenburg University of Technology Cottbus, Manfredo Manfredini, Waipapa Taumata Rau University of Auckland & Annabel Pretty, Manukau Institute of Technology and Unitec Carl Douglas, Auckland University of Technology Raphaël Lambotte, Daniel K. Brown & Simon Twose, Te Herenga Waka Victoria University of Wellington	Under/Currents: Hydrofeminism, circulation, commons Convenor Karen Hall, University of Tasmania Presenters Karen Hall, University of Tasmania Jessica Carmody, Queensland University of Technology Lucy Elizabeth Buxton, RMIT University	Journey's End? Tensions, Transitions, and the Living Trajectories of Taonga Session #1 Convenors Caroline Vercoe, University of Auckland, and the Pacific Arts Association, Pacific Branch Chantal Knowles, Tāmaki Paenga Hira Auckland War Memorial Museum Presenters Chantal Knowles, Tāmaki Paenga Hira Auckland War Memorial Museum Talei Tu'inukuafe, Auckland Museum Juliana Satchell Caroline Vercoe, University of Auckland, and the Pacific Arts Association, Pacific Branch	Aesthetic reassembling and mobilities: Journeys as infrastructures of sociopolitical change Session #3: Imaginal and material mobilities Convenors Tintin Wulia, University of Gothenburg Kaya Barry, Griffith University Presenters Nessa Theo Shamik Khan, University of Gothenburg <i>Discussant</i> Karen Strassler, City University of New York
3.00-3.30pm	AFTERNOON BREAK								
3.30-5.00pm		PANELS							
Room TBC									
	Panel #59	Panel #60	Panel #61	Panel #62	Panel #63	Panel #64	Panel #65	Panel #66	Panel #67
	Journey's End? Tensions, Transitions, and the Living Trajectories of Taonga Session #2 <i>Talanoa (open discussion)</i> Participants Chantal Knowles, Tāmaki Paenga Hira Auckland War Memorial Museum Talei Tu'inukuafe, Auckland Museum Juliana Satchell Caroline Vercoe, University of Auckland, and the Pacific Arts Association, Pacific Branch	Transregional mobility of East Asian gardens and landscape: Case studies from China, Japan and New Zealand Convenor James Beattie, Sun Yat-sen University Presenters Pania Mu, Heidelberg University James Beattie, Sun Yat-sen University and Richard Bullen, Te Whare Wānanga o Waitaha University of Canterbury Zixi Chen, Te Whare Wānanga o Waitaha University of Canterbury		Beyond consultation? Exhibition-making across difference <i>Roundtable</i> Convenor Izzy Hillman, Aigantighe Art Gallery Presenters Dienke Jansen, Auckland University Institute of Technology Maania Tealei Megan Brady Jamie Te Heuheu	Fragmentary worlds: Women photographers since 1975 Session #3 Convenor Linda Tyler, University of Auckland Presenters Chloe Bartram Mimi Kelly, University of Melbourne and Victoria Souliman, University of Sydney Jennifer Coombes, Australian National University	Threshold spaces: Galleries, education, and artistic pathways <i>Lightening Talks</i> Convenor Wendy Richdale, Wintec CQ University Presenters Cerys Dallaway Davidson, University of Waikato Gina Ferbuson and Carly van Winkel, Unitec Jacky Bowring, Megan Clayton & Millie Galbraith, Lincoln University Jade Cavalcante, CoCA Toi Moroki Centre of Contemporary Art	How do physical and metaphorical journeys influence artistic practice? Convenors Athene Currie, Griffith University Sonia York-Pryce, Flinders University Presenters Maryam Ghavipanjeh, Toi Rauwhārangī Massey University Sam Burke, University of New South Wales Nattie Lynch <i>Roundtable</i>	Economies of deferral <i>Discussion</i> Simon Gennard, Govett-Brewster Art Gallery Matthew Galloway, University of Victoria Ngahuia Harrison, University of Auckland	Open Session #7 Convenor Chloe Cull, Christchurch Art Gallery Te Puna o Waiwhetū Presenters Aradhana Riswarie, Australian National University Qianyao Wang, RMIT Kim Lowe, University of Canterbury Te Whare Wānanga o Waitaha