Please Note: This schedule is a DRAFT ONLY, and is subject to change

Day 3: Friday 4 December									
8.30am - 9.00am	**Registration**								
9.00am - 10.30am	**Keynote #3**								
10.30am - 11.00am	MORNING TEA								
11.00am - 12.30pm	**PANELS**								
Room TBC	**ON COUNTRY: FIRST NATIONS STREAM**								
	Panel #41	**Panel #42**	**Panel #43**	**Panel #44**	**Panel #45**	**Panel #46**	**Panel #47**	**Panel #48**	**Panel #49**
	Weaving First Nations and Māori Perspectives through transformative encounters on Yuin, Wolgalu, Ngambri and Ngunnawal Countries *Conversation* **Convenor** Amanda Stuart, Australian National University **Panel members** Alison Simpson, Twofold Aboriginal Corporation Keren Ruki Natalie Bateman Amanda Stuart, Australian National University Margaret Farmer, Australian War Memorial	**Transformations in Transit** **Session #1** **Convenors** Bojana Rimbovska, University of Canterbury Te Whare Wānanga o Waitaha Terri Elder, University of Canterbury Te Whare Wānanga o Waitaha **Presenters** Bojana Rimbovska, University of Canterbury Te Whare Wānanga o Waitaha Laini Burton, Griffith University Professor Felicity Fenner, University of New South Wales	**Difficult art** **Session #1** **Convenors** Susan Best, Griffith University Chari Larsson, Griffith University **Presenters** Janine Randerson & Rachel Shearer, Auckland University of Technology Olivia Taylor, Waipapa Taumata Rau University of Auckland Chari Larsson, Griffith University	**Soft power: Art histories of the squashy and fluffy** **Session #1** **Convenors** Rosie Ibbotson, Te Whare Wānanga o Waitaha University of Canterbury Katie Wright, Te Whare Wānanga o Waitaha University of Canterbury **Presenters** Areez Katki Paul Knight, University of New South Wales Maddie Brooks Gillespie, Te Herenga Waka Victoria University of Wellington	**Fragmentary worlds: Women photographers since 1975** **Session #1** **Convenor** Linda Tyler, University of Auckland **Presenters** Julia Waite, Auckland Art Gallery Toi o Tāmaki Joanna Osborne Kirsty Dunn, University of Canterbury Te Whare Wānanga o Waitaha	**Translocal entanglements** **Convenors** Millie Riddell, The Courtauld Institute Leah Houghton **Presenters** Leah Houghton Vivian K. Sheng, University of Hong Kong Dee Heheweth, Te Herenga Waka Victoria University of Wellington	**Aesthetic reassembling and mobilities: Journeys as infrastructures of sociopolitical change** **Session #2: Images, publics and political (in)visibility** **Convenors** Tintin Wulia, University of Gothenburg Kaya Barry, Griffith University **Presenters** Ariel Santikarma, Yale University Elia Nurvista Sixten Liu, University of Gothenburg	**Land Art** **Convenors** Melissa Macleod Melanie Oliver, University of New South Wales **Presenters** Mikayla Journée, Waipapa Taumata Rau University of Auckland Jen Valender, Victorian College of the Arts, University of Melbourne) Melissa Macleod and Melanie Oliver, University of New South Wales	**Open Session #6** **Convenor** Katrina Grant, Power Institute for Art & Visual Culture, University of Sydney **Presenters** Louise Anne M. Salas, University of Auckland Public Policy Institute Emily Parr, Auckland University of Technology **AAANZ Eloquence Prize Winner** Introduced by Maria Chretien, CulturePlus Hamish Adams, University of Melbourne
12.30pm-1.30pm	LUNCH								
1.30pm - 3.00pm	**PANELS**								
Room TBC	**ON COUNTRY: FIRST NATIONS STREAM**								
	Panel #50	**Panel #51**	**Panel #52**	**Panel #53**	**Panel #54**	**Panel #55**	**Panel #56**	**Panel #57**	**Panel #58**
	Deep Water Dream Space: Trans-Indigenous Collective Praxis **Convenor** Ali Gumillya Baker (Mirning), Flinders University **Particpants** Ali Gumillya Baker Cara Kirkwood Rosanna Raymond Matt Pole Lisa Reihana Raymond Sagapolutele	**Transformations in Transit** **Session #2** **Convenors** Bojana Rimbovska, University of Canterbury Te Whare Wānanga o Waitaha Terri Elder, University of Canterbury Te Whare Wānanga o Waitaha **Presenters** Terri Elder, University of Canterbury Te Whare Wānanga o Waitaha Madeleine Finch, University of Canterbury Te Whare Wānanga o Waitaha Jessie Garland, Director Christchurch Archaeology Project	**Difficult art** **Session #2** **Convenors** Susan Best, Griffith University Chari Larsson, Griffith University **Presenters** Alysse Kanal Scott, Te Herenga Waka Victoria University of Wellington Andrew McNamara, Queensland University of Technology Susan Best, Griffith University	**Soft power: Art histories of the squashy and fluffy** **Session #2** **Convenors** Rosie Ibbotson, University of Canterbury Katie Wright, University of Canterbury **Presenters** Neil Twist, University of Melbourne Katie Powell Wright, Te Whare Wānanga o Waitaha University of Canterbury Jane Groufsky, Auckland War Memorial Museum Tāmaki Paenga Hira	**Fragmentary worlds: Women photographers since 1975** **Session #2** **Convenor** Linda Tyler, University of Auckland **Presenters** Kathryn Millard Louise Garrett, Alexander Turnbull Library Savannah Smith, City of Melbourne Art and Heritage Collection	**Architectural journeys through image, memory and spatial imagination** **Convenors** Dominik Lengyel, Brandenberg University of Technology Cottbus-Senftenberg and Lengyel Toulouse Architects Annabel Pretty, Manukau Institute of Technology and Unitec **Presenters** Dominik Lengyel, Brandenburg University of Technology Cottbus, Manfredo Manfredini, Waipapa Taumata Rau University of Auckland & Annabel Pretty, Manukau Insitute of Technology and Unitec Carl Douglas, Auckland University of Technology Raphaël Lambotte, Daniel K. Brown & Simon Twose, Te Herenga Waka Victoria University of Wellington	**Under/Currents: Hydrofeminism, circulation, commons** **Convenor** Karen Hall, University of Tasmania **Presenters** Karen Hall, University of Tasmania Jessica Carmody, Queensland University of Technology Lucy Elizabeth Buxton, RMIT University	**Journey's End? Tensions, Transitions, and the Living Trajectories of Taonga** **Session #1** **Convenors** Caroline Vercoe, University of Auckland, and the Pacific Arts Association, Pacific Branch Chantal Knowles, Tāmaki Paenga Hira Auckland War Memorial Museum **Presenters** Chantal Knowles, Tāmaki Paenga Hira Auckland War Memorial Museum Talei Tu'inukuafe, Auckland Museum Juliana Satchell Caroline Vercoe, University of Auckland, and the Pacific Arts Association, Pacific Branch	**Aesthetic reassembling and mobilities: Journeys as infrastructures of sociopolitical change** **Session #3: Imaginal and material mobilities** **Convenors** Tintin Wulia, University of Gothenburg Kaya Barry, Griffith University **Presenters** Nessa Theo Shamik Khan, University of Gothenburg *Discussant* Karen Strassler, City University of New York
3.00-3.30pm	AFTERNOON BREAK								
3.30-5.00pm		**PANELS**							
Room TBC									
	Panel #59	**Panel #60**	**Panel #61**	**Panel #62**	**Panel #63**	**Panel #64**	**Panel #65**	**Panel #66**	**Panel #67**
	Journey's End? Tensions, Transitions, and the Living Trajectories of Taonga **Session #2** *Talanoa (open discussion)* **Participants** Chantal Knowles, Tāmaki Paenga Hira Auckland War Memorial Museum Talei Tu'inukuafe, Auckland Museum Juliana Satchell Caroline Vercoe, University of Auckland, and the Pacific Arts Association, Pacific Branch	**Transregional mobility of East Asian gardens and landscape: Case studies from China, Japan and New Zealand** **Convenor** James Beattie, Sun Yat-sen University **Presenters** Pania Mu, Heidelberg University James Beattie, Sun Yat-sen University and Richard Bullen, Te Whare Wānanga o Waitaha University of Canterbury Zixi Chen, Te Whare Wānanga o Waitaha University of Canterbury		**Beyond consultation? Exhibition-making across difference** *Roundtable* **Convenor** Izzy Hillman, Aigantighe Art Gallery **Presenters** Dieneke Jansen, Auckland University Institute of Technology Maania Tealei Megan Brady Jamie Te Heuheu	**Fragmentary worlds: Women photographers since 1975** **Session #3** **Convenor** Linda Tyler, University of Auckland **Presenters** Chloe Bartram Mimi Kelly, University of Melbourne and Victoria Souliman, University of Sydney Jennifer Coombes, Australian National University	**Threshold spaces: Galleries, education, and artistic pathways** *Lightening Talks* **Convenor** Wendy Richdale, Wintec CQ University **Presenters** Cerys Dallaway Davidson, University of Waikato Gina Ferbuson and Carly van Winkel, Unitec Jacky Bowring, Megan Clayton & Millie Galbraith, Lincoln University Jade Cavalcante, CoCA Toi Moroki Centre of Contemporary Art	**How do physical and metaphorical journeys influence artistic practice?** **Convenors** Athene Currie, Griffith University Sonia York-Pryce, Flinders University **Presenters** Maryam Ghavipanjeh, Toi Rauwhārangi Massey University Sam Burke, University of New South Wales Natlie Lynch *Roundtable*	**Economies of deferral** *Discussion* Simon Gennard, Govett-Brewster Art Gallery Matthew Galloway, University of Victoria Ngahuia Harrison, University of Auckland	**Open Session #7** **Convenor** Chloe Cull, Christchurch Art Gallery Te Puna o Waiwhetū **Presenters** Ardhana Riswarie, Australian National University Qianyao Wang, RMIT Kim Lowe, University of Canterbury Te Whare Wānanga o Waitaha